適情錄

適情録第十八卷　補遺九

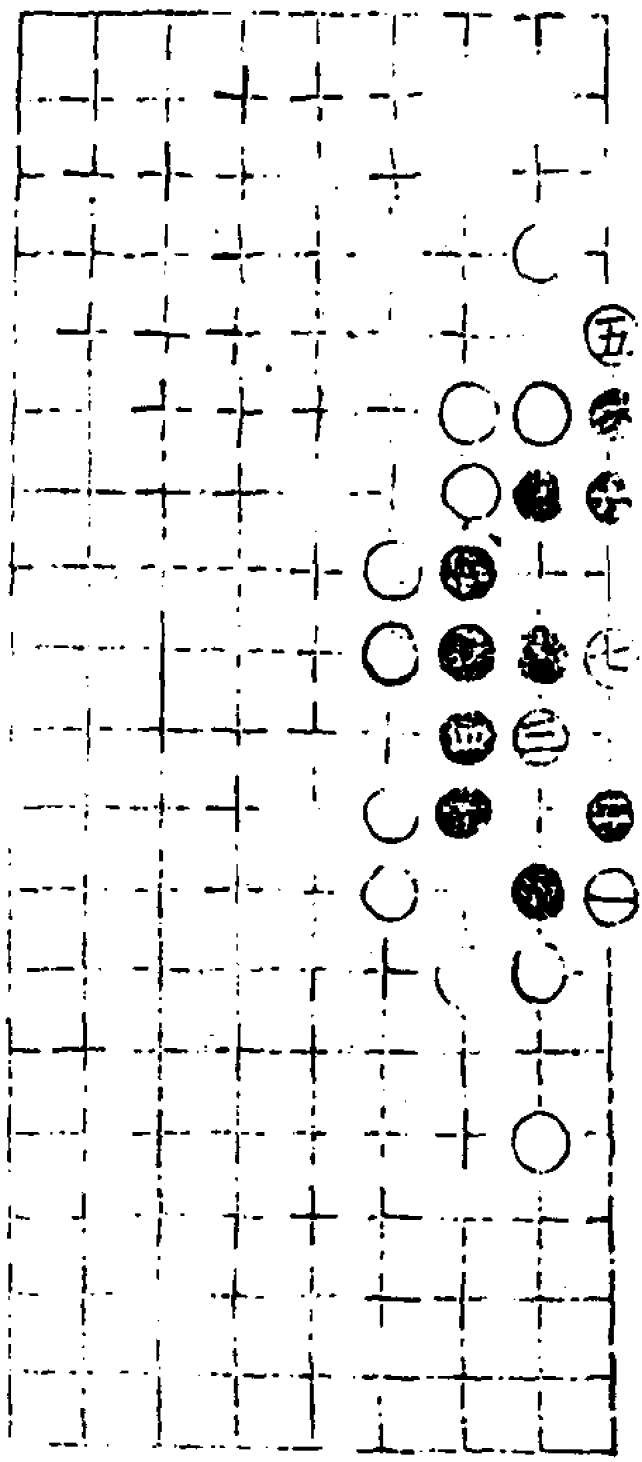
永嘉林應龍著

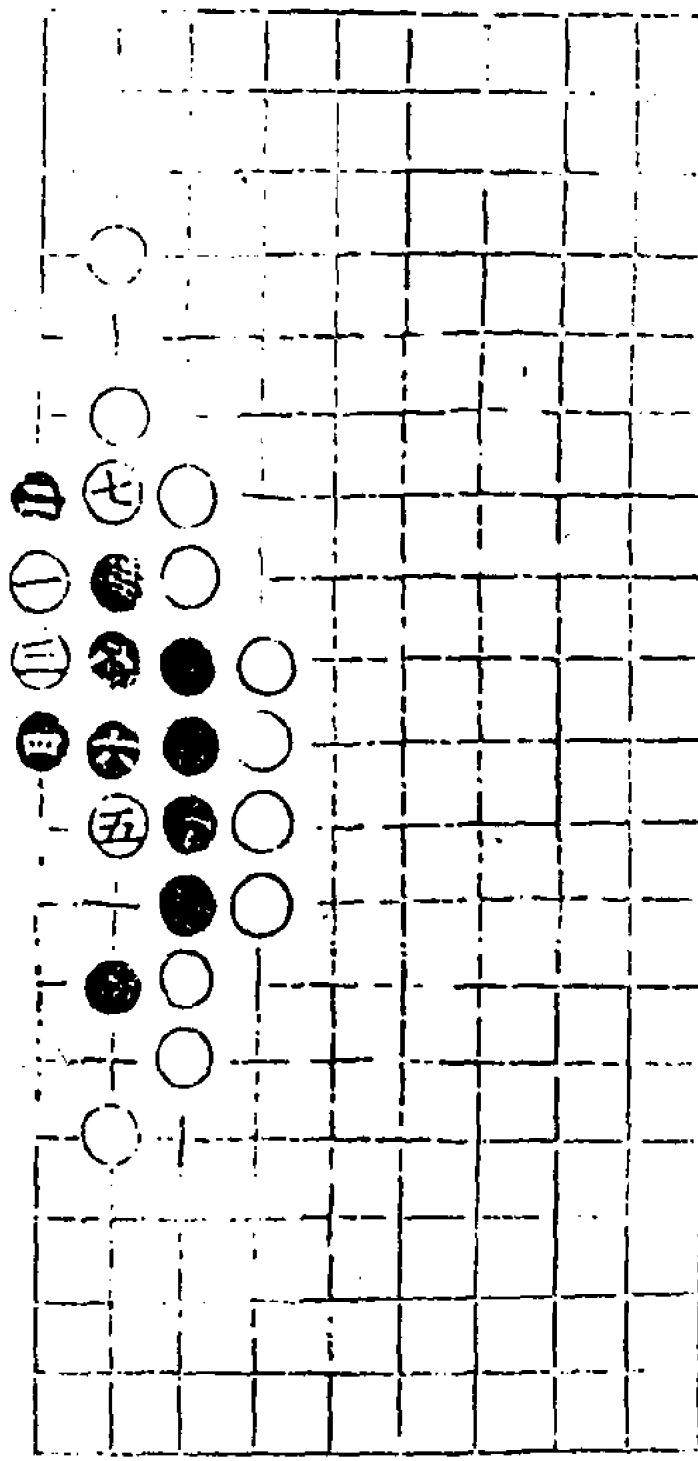
得雋部二一
得雋部二二
得雋部二三
得雋部二四
得雋部二五
合爲式
讓路式

得儁部二一

以下各十局主先舉敦臨吉

第一局一八臨七宮七舉

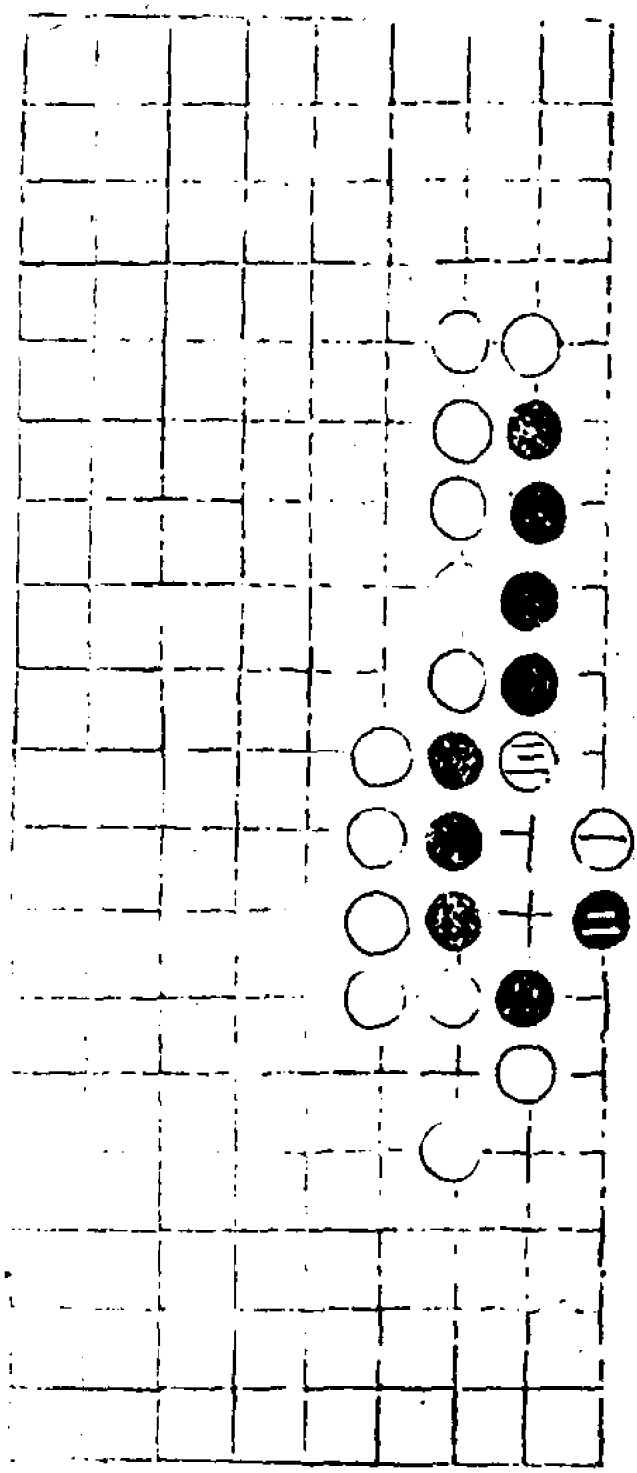




第二局一八臨三宮九舉

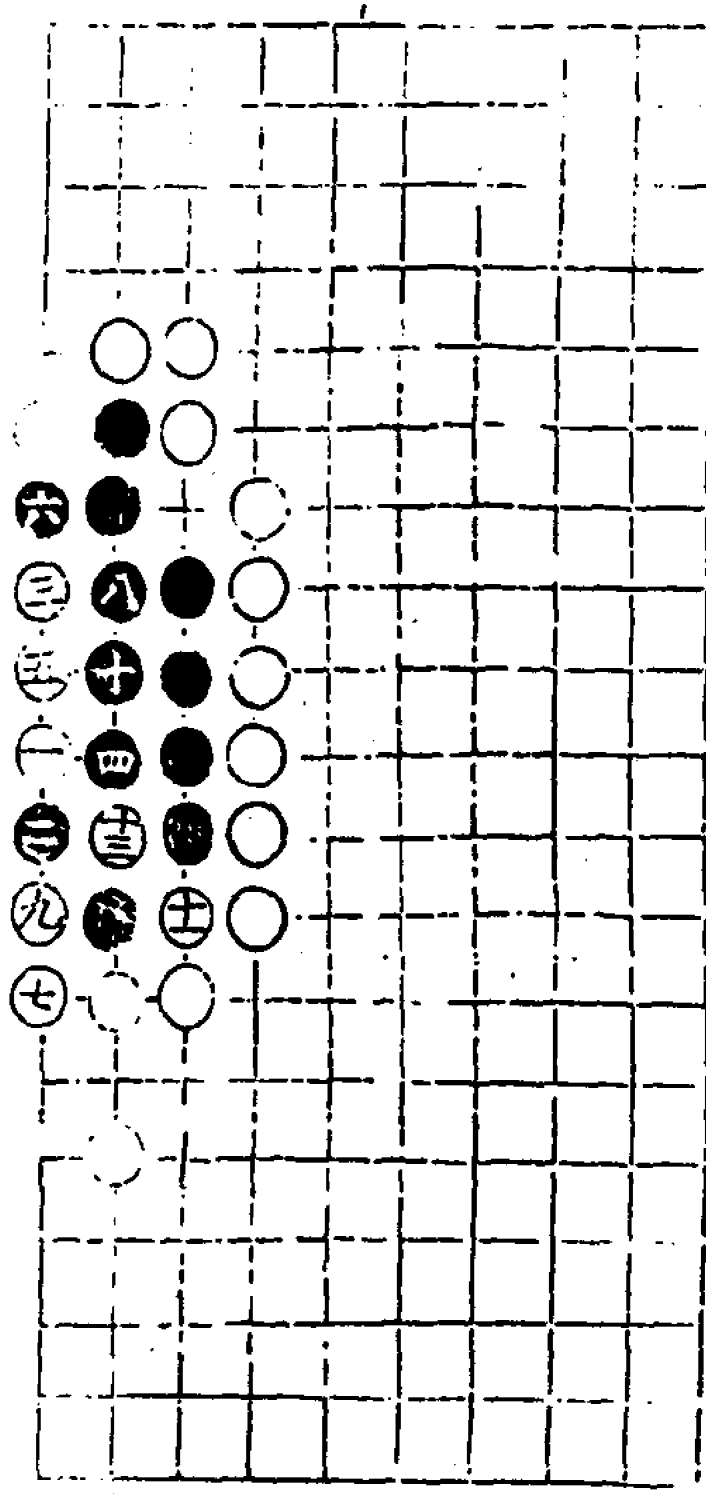
九同一

第三局一九臨七宮三舉

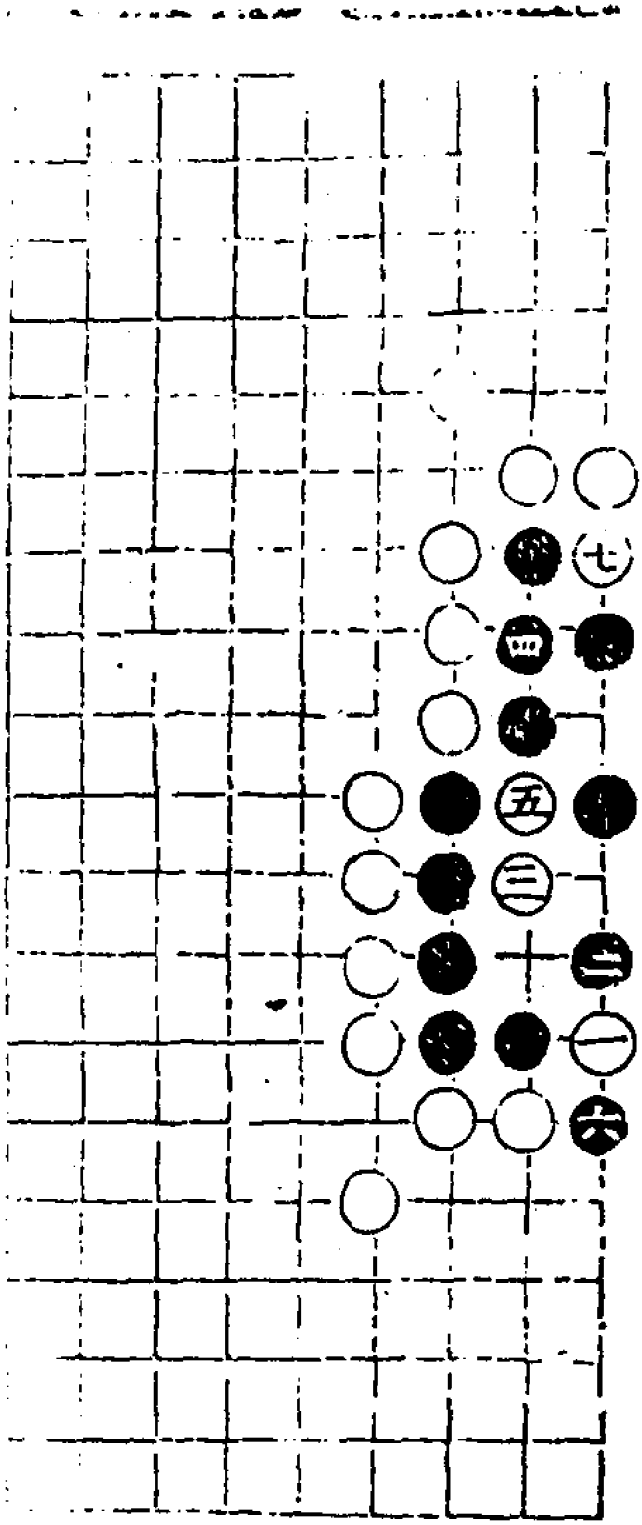


第四局十一臨三宮十三舉

十二同五

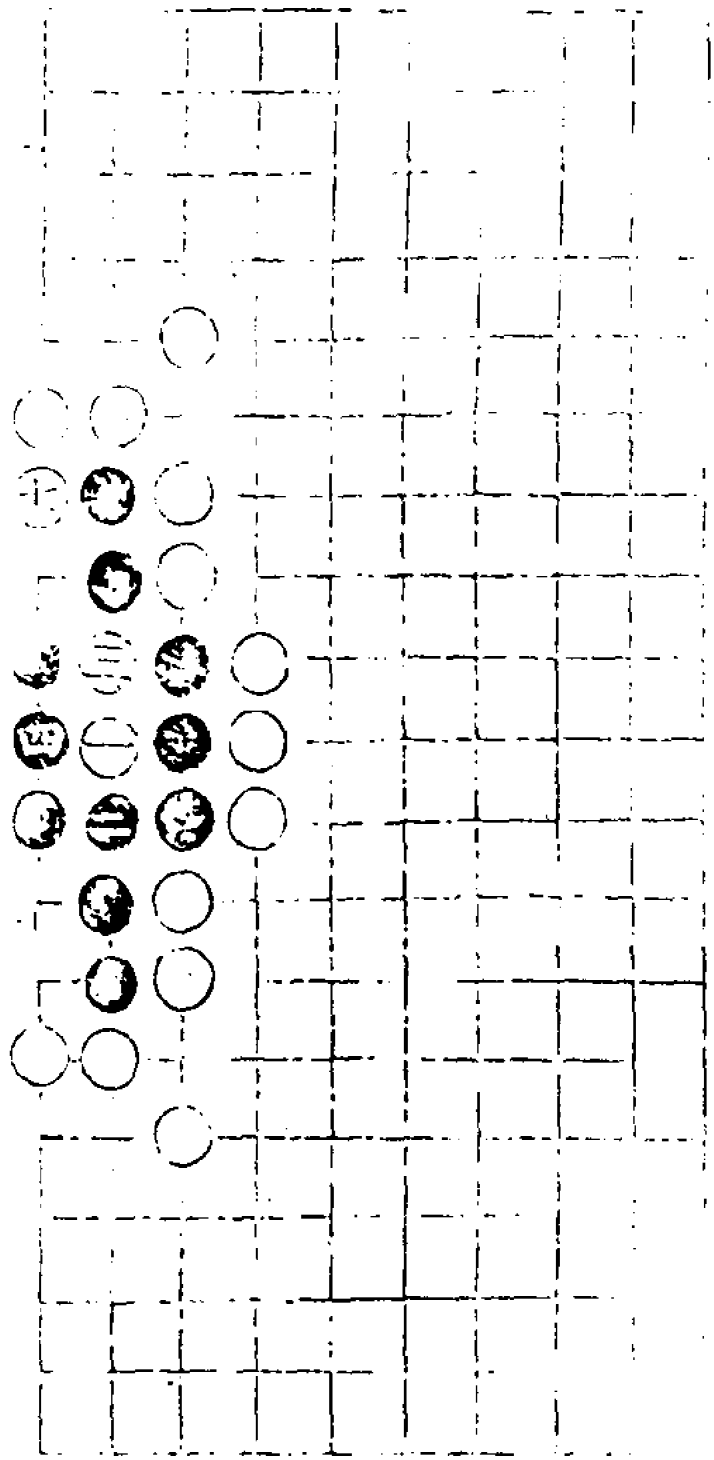


第五局一七臨七宮以下各七舉

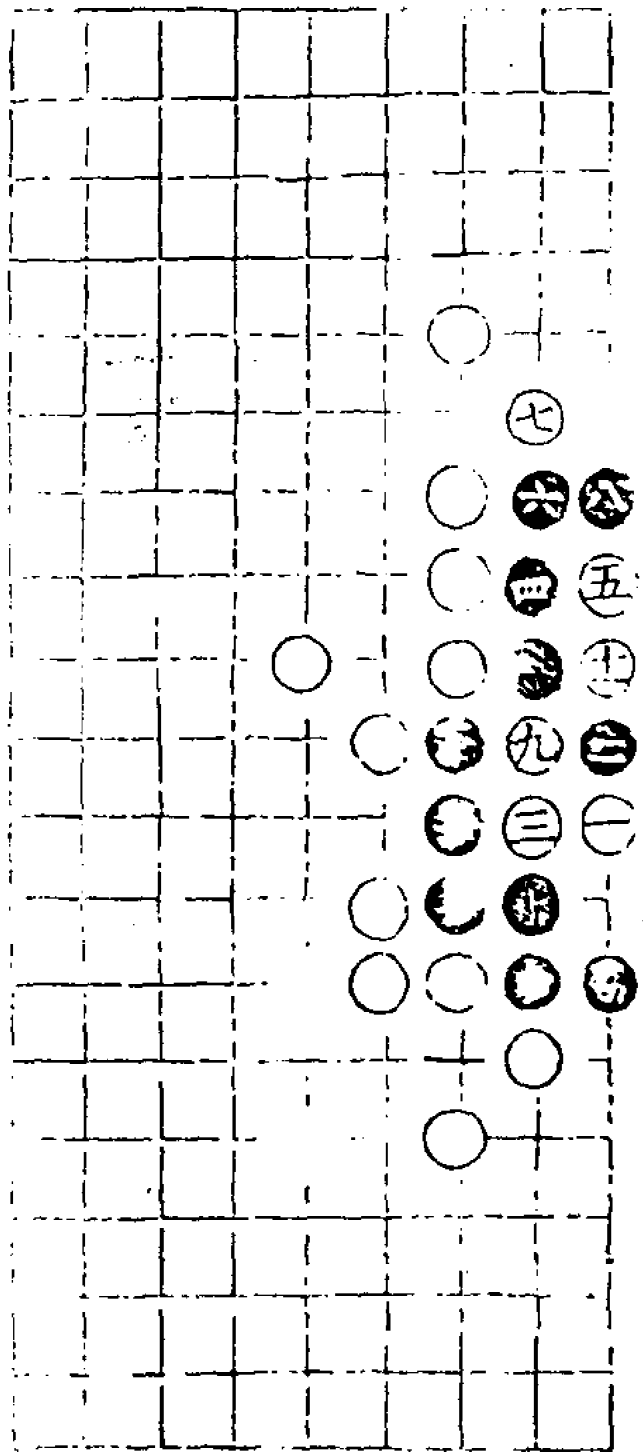


第六局十二臨三宮

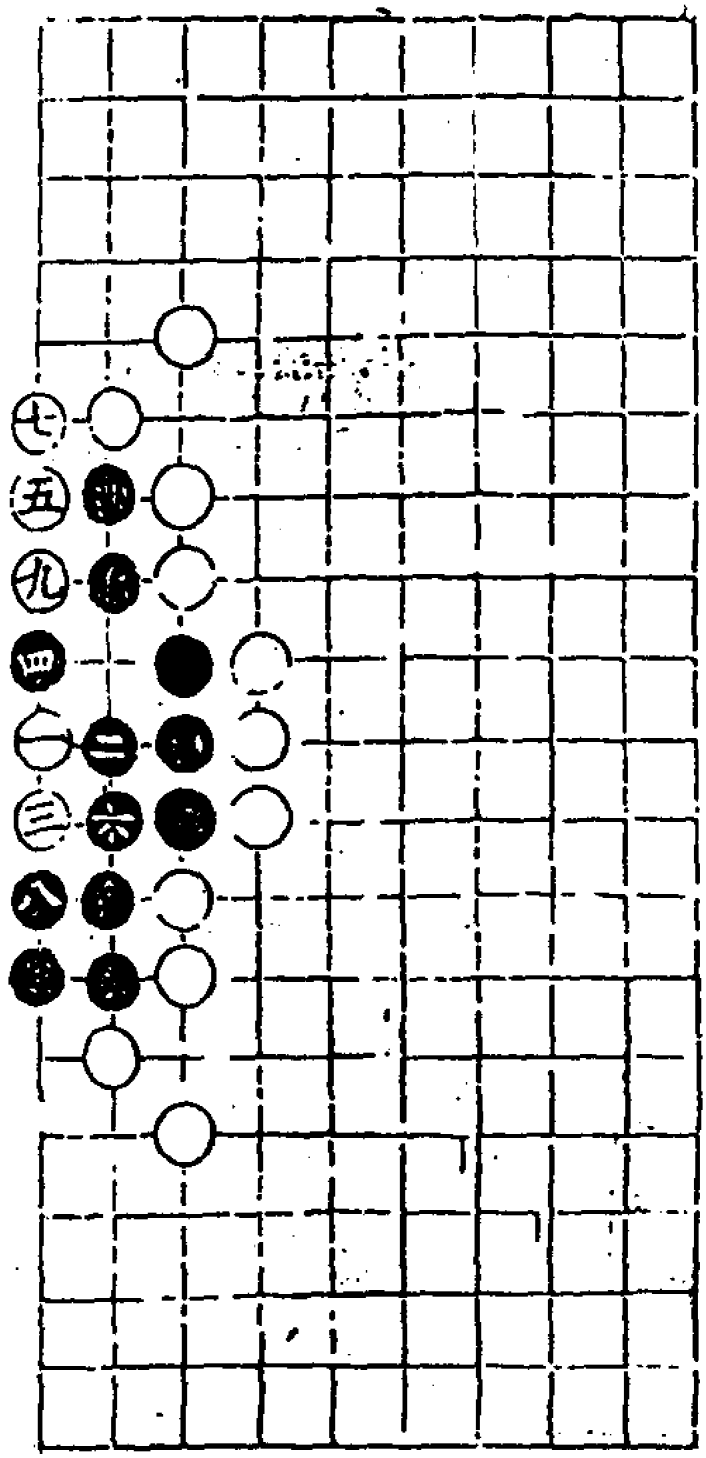
五同三　六同一



第七局一九臨七宮十一舉

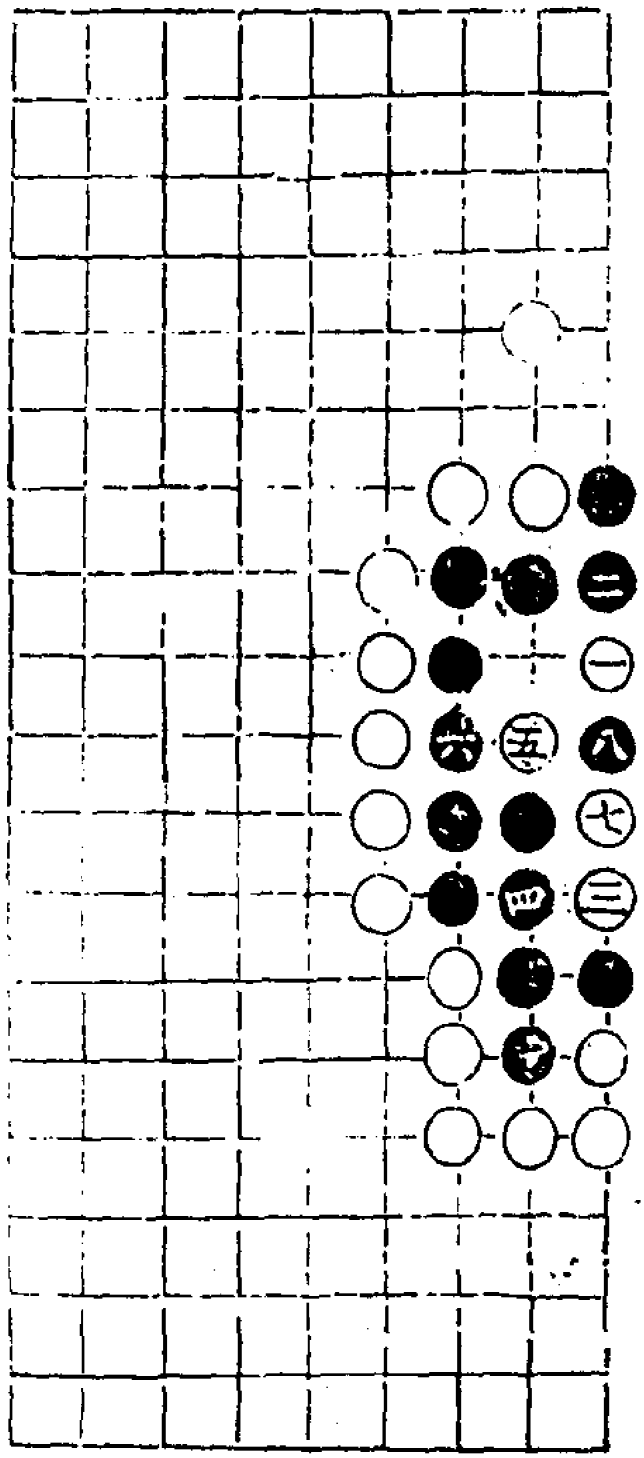


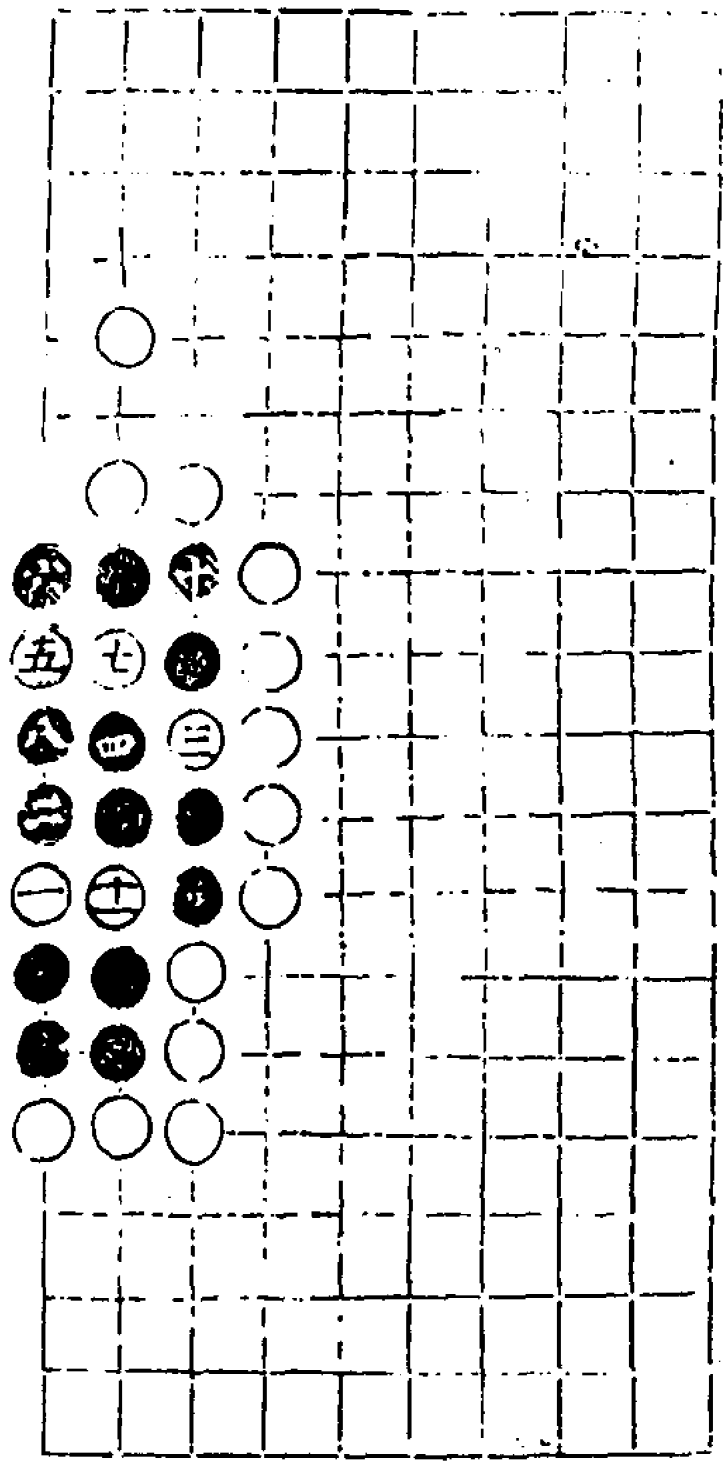
第八局十一臨三宮以下各九舉



第九局九一臨七宮

以下九同七



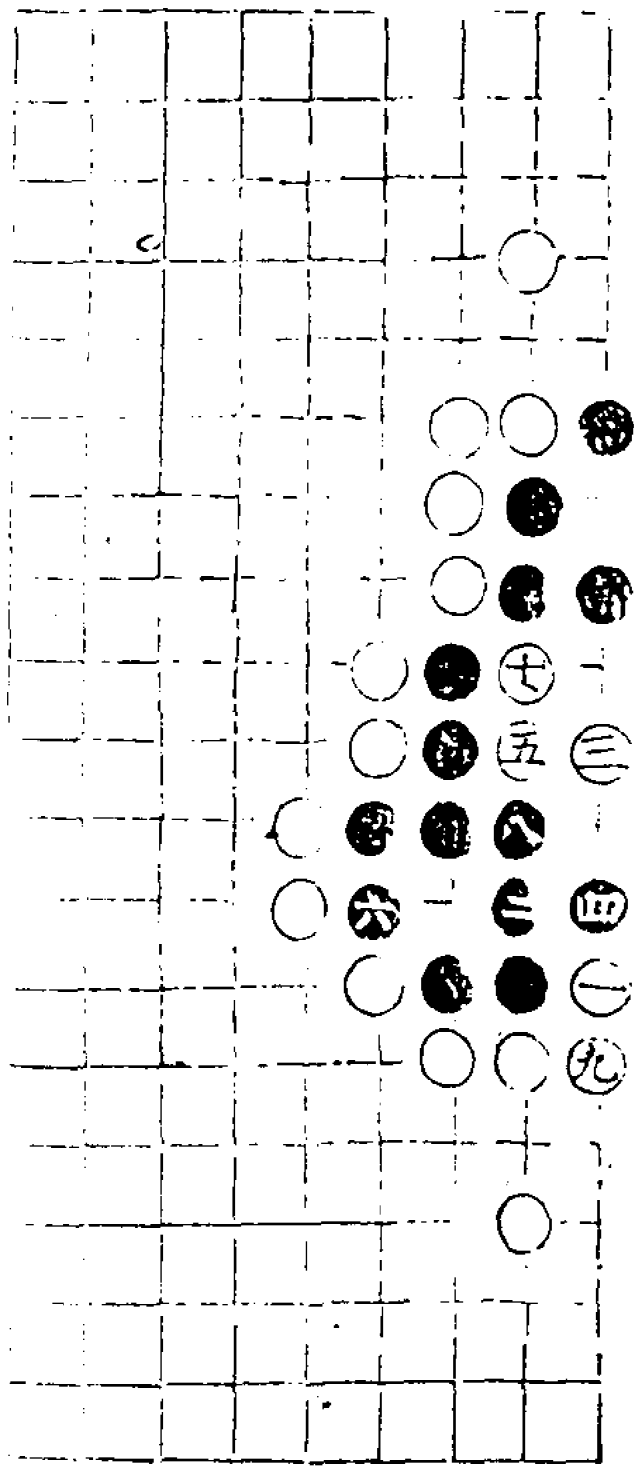


第十局一九臨三宮十一舉

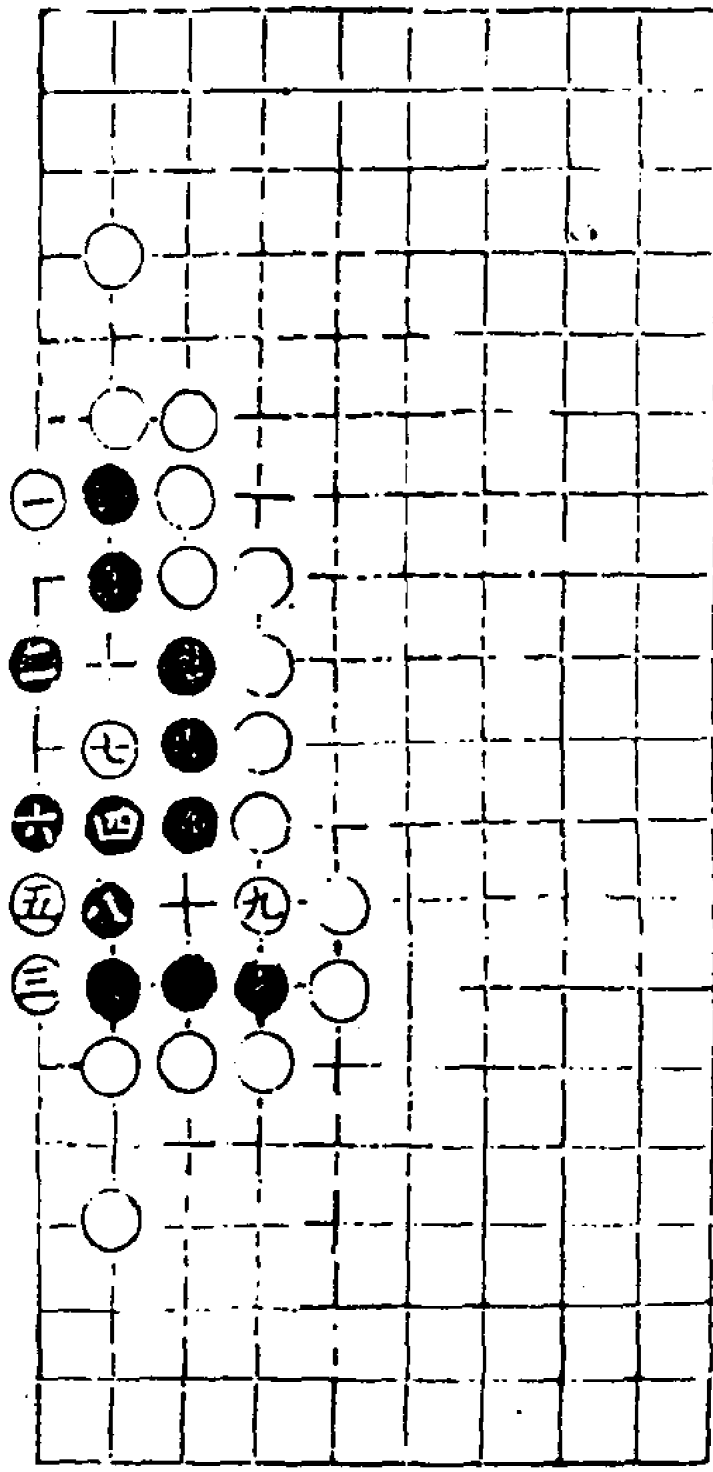
黑活

得雋部二二

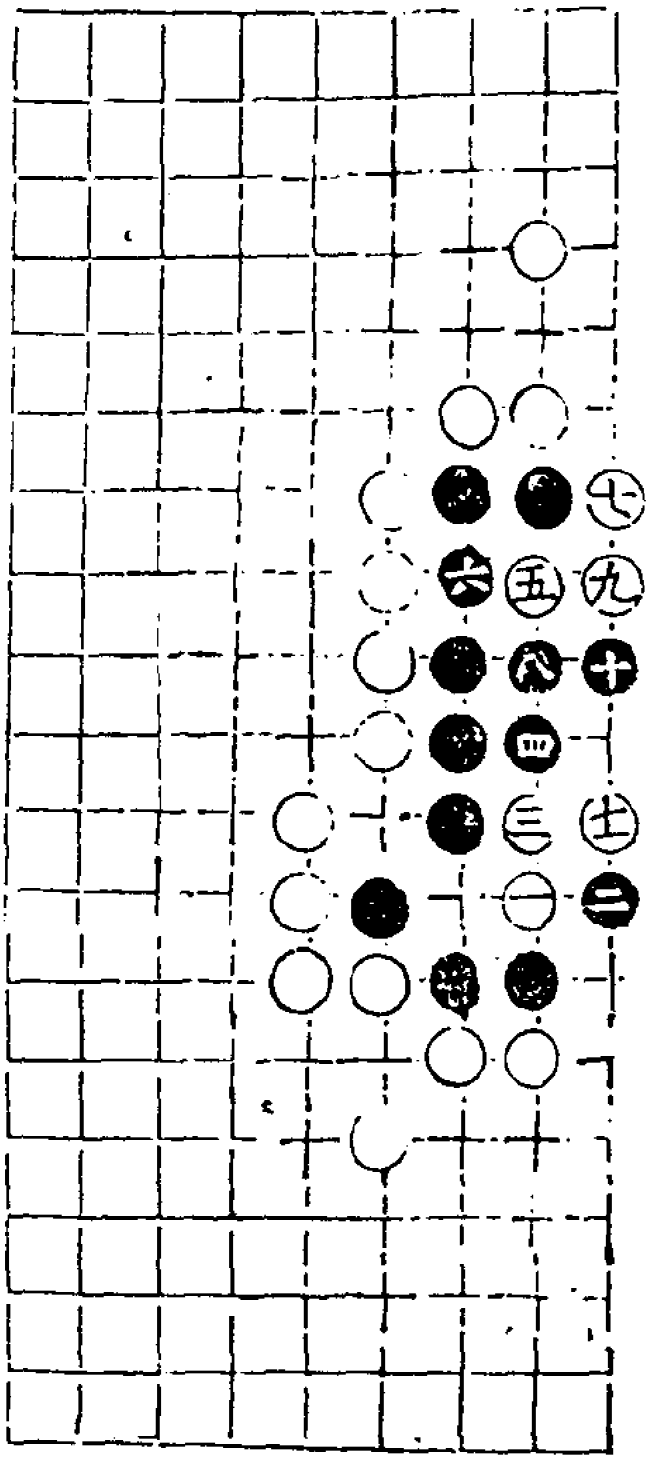
第一局一七臨七宮以下各九舉



第二局一七臨三宮

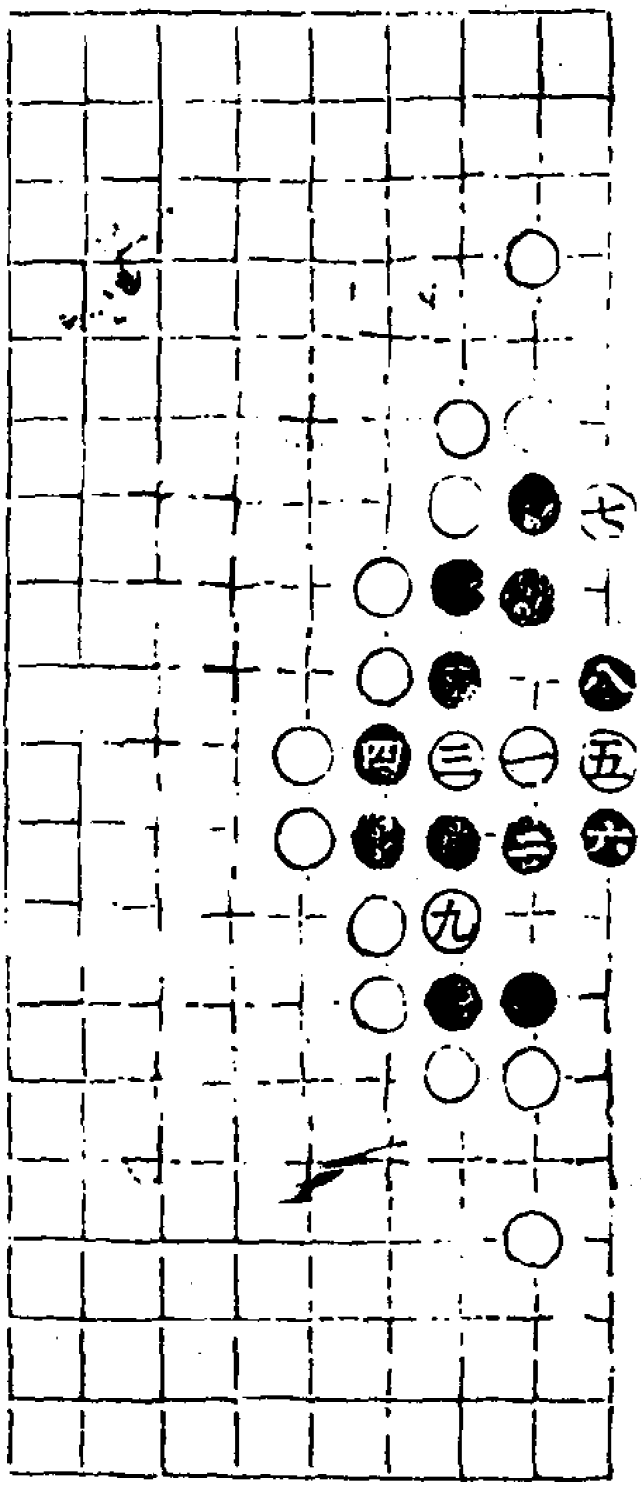


第三局二八臨七宮十一舉

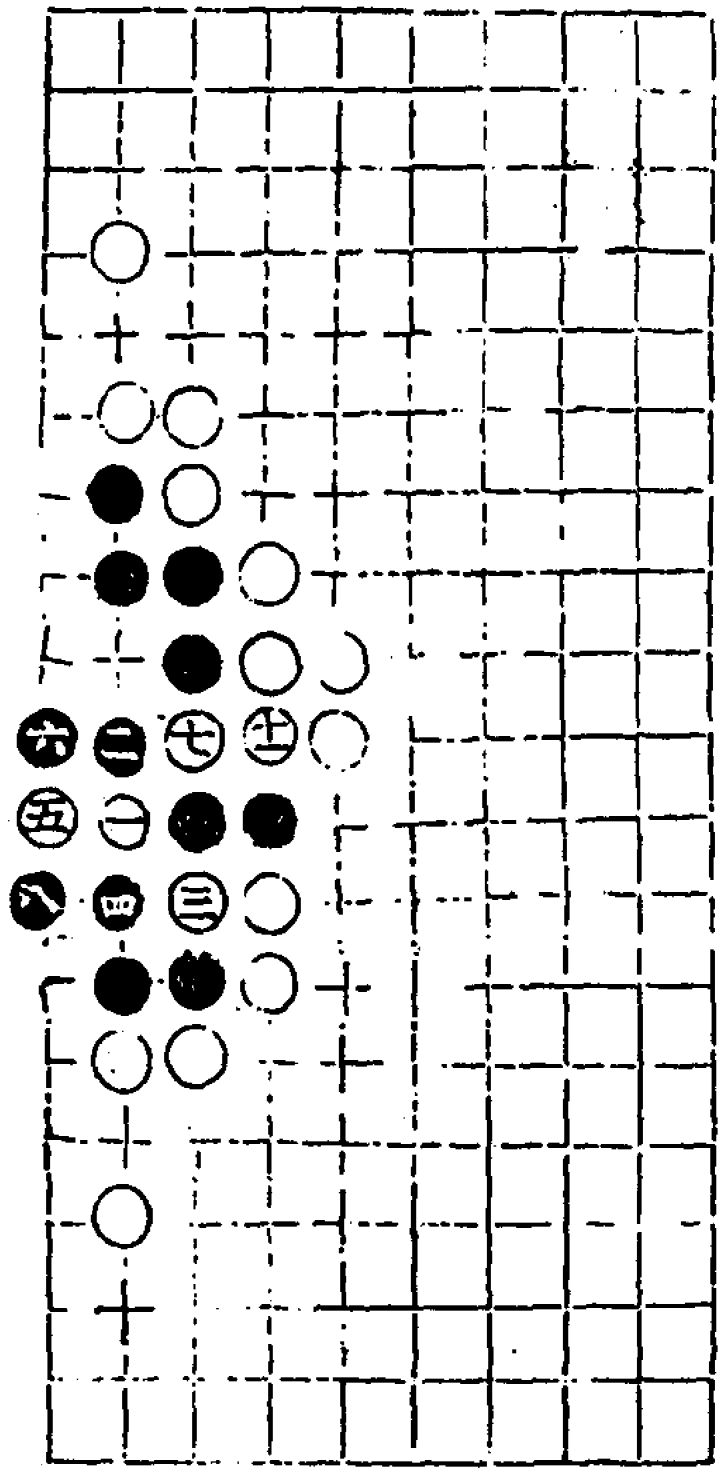


第四局九三臨三宮五舉

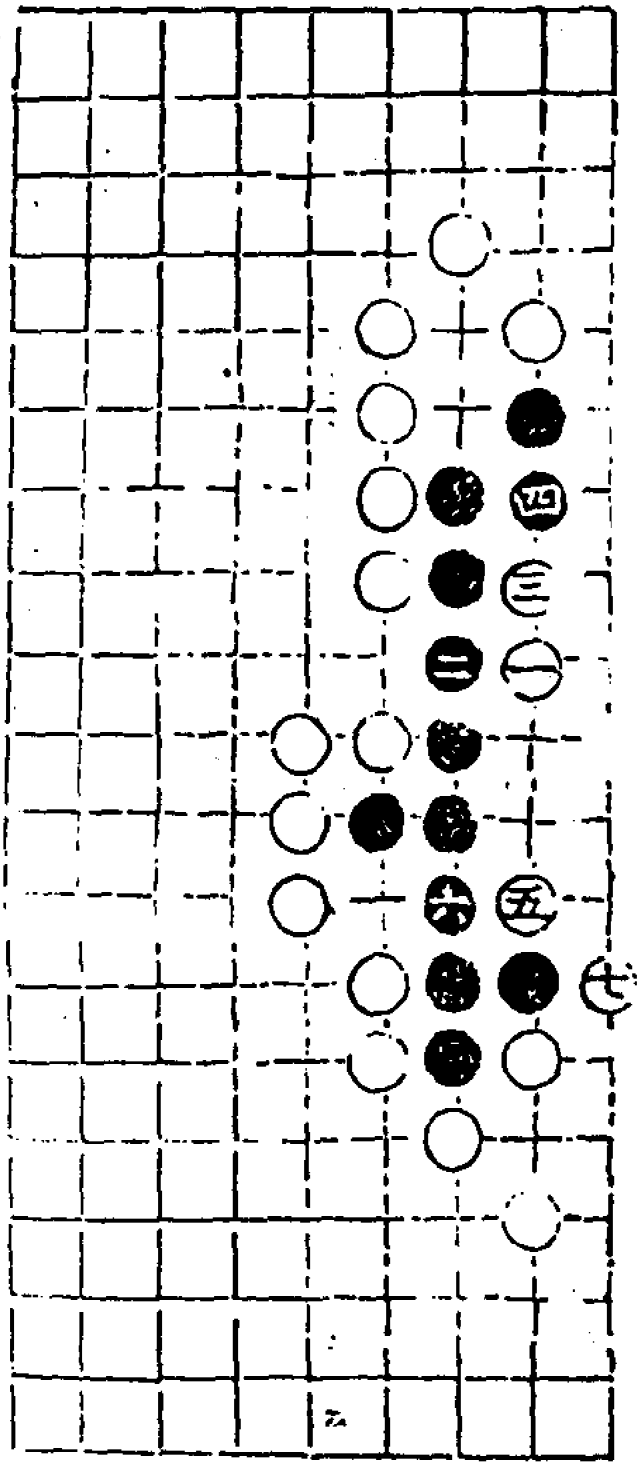
第五局十二臨七宮九舉



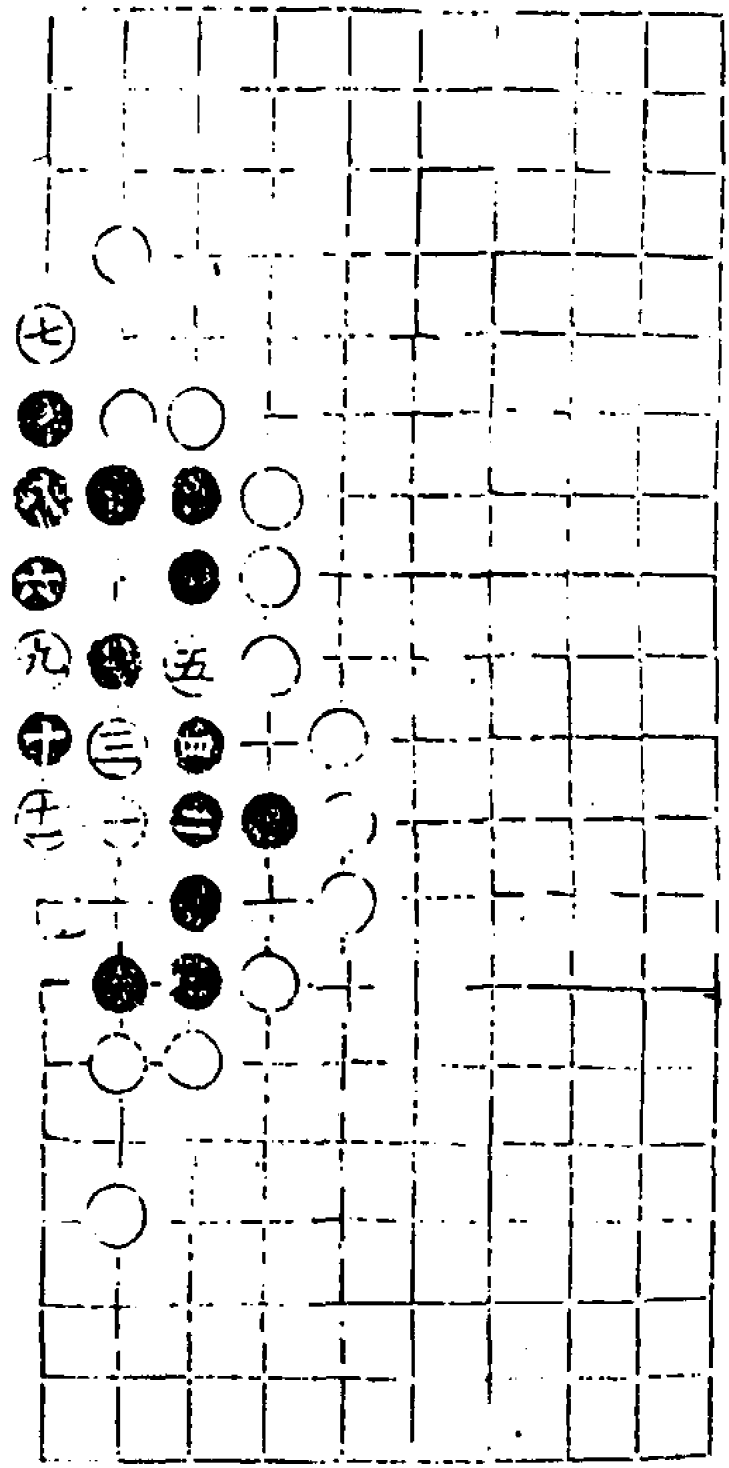
再變　九同一　十同五



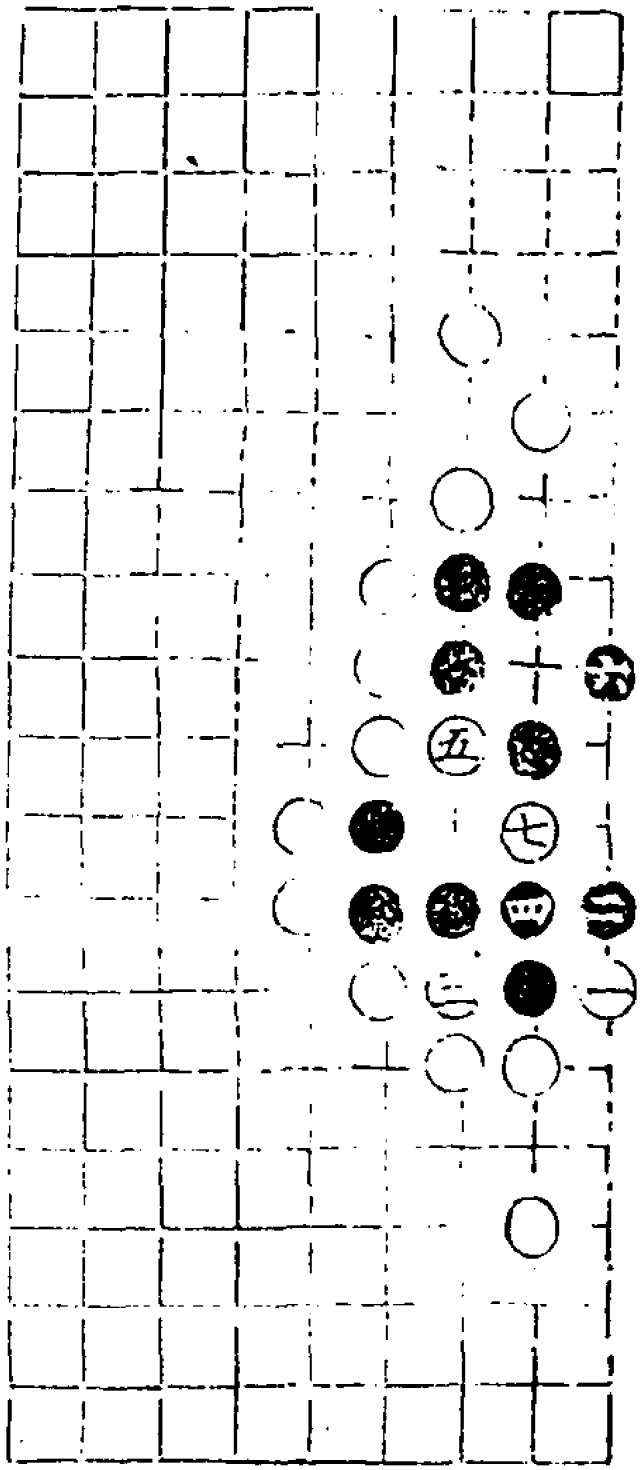
第六局九二臨七宮七舉



第七局九二臨三宮十一舉

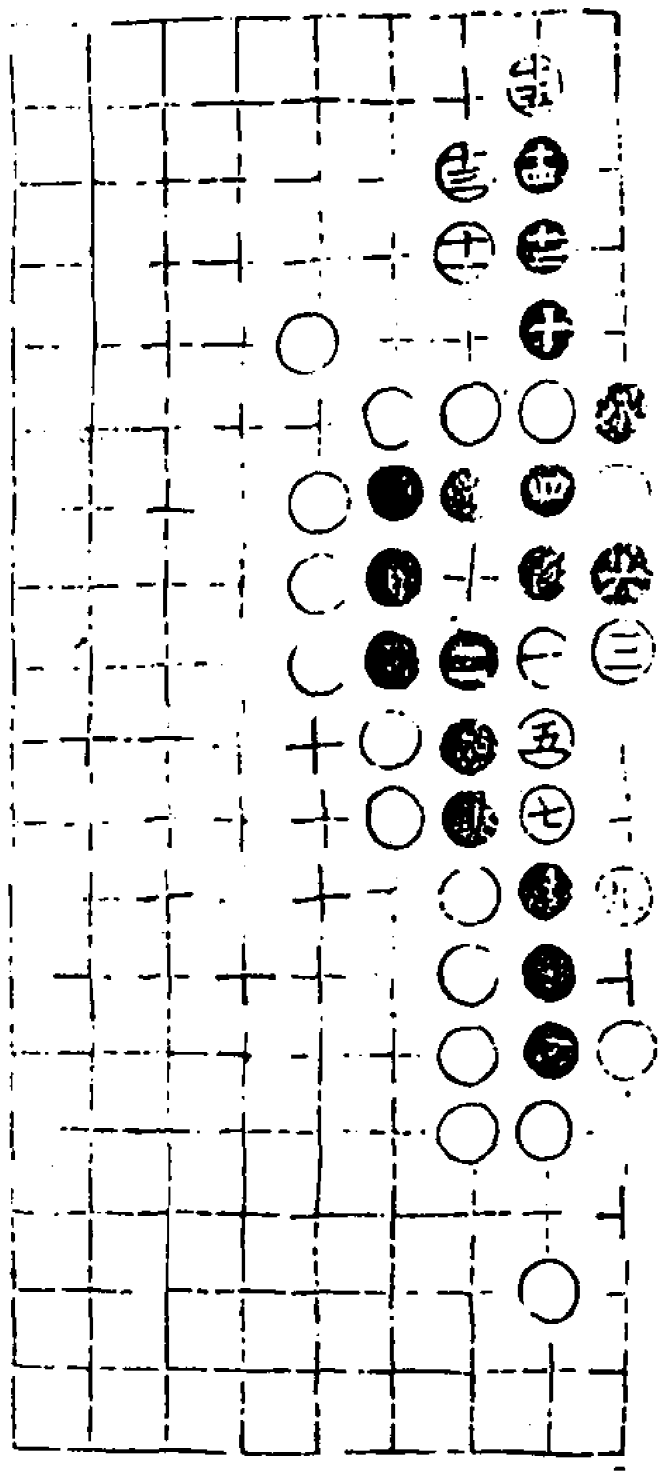


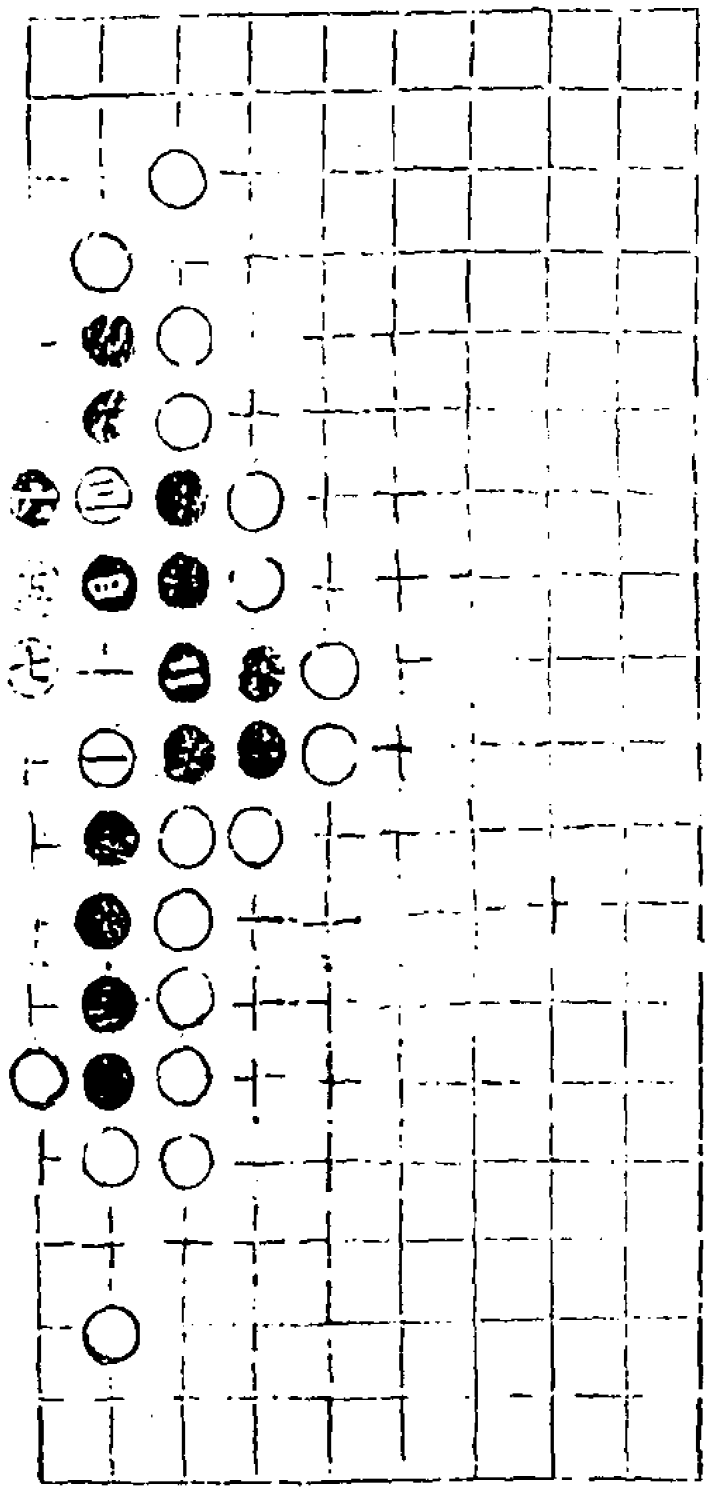
第八局一七臨七宮七舉



再變

第九局九二臨七宮十五舉

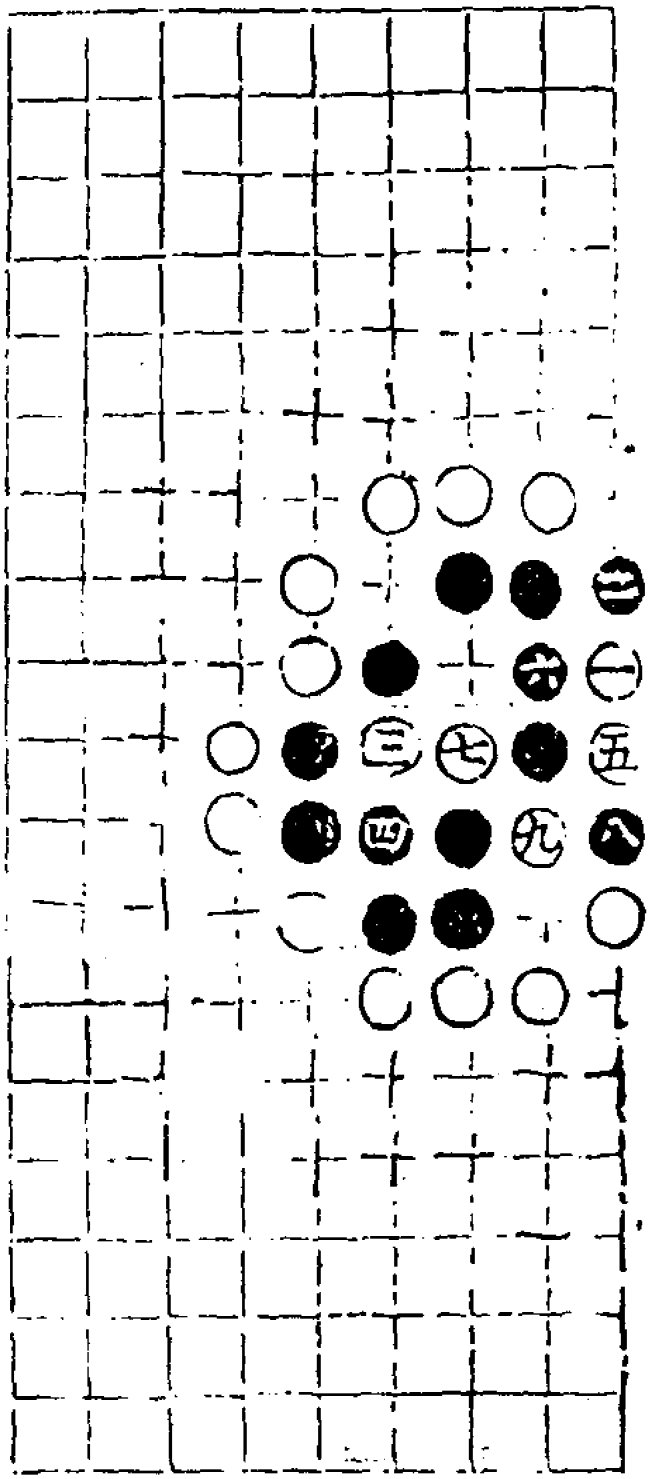


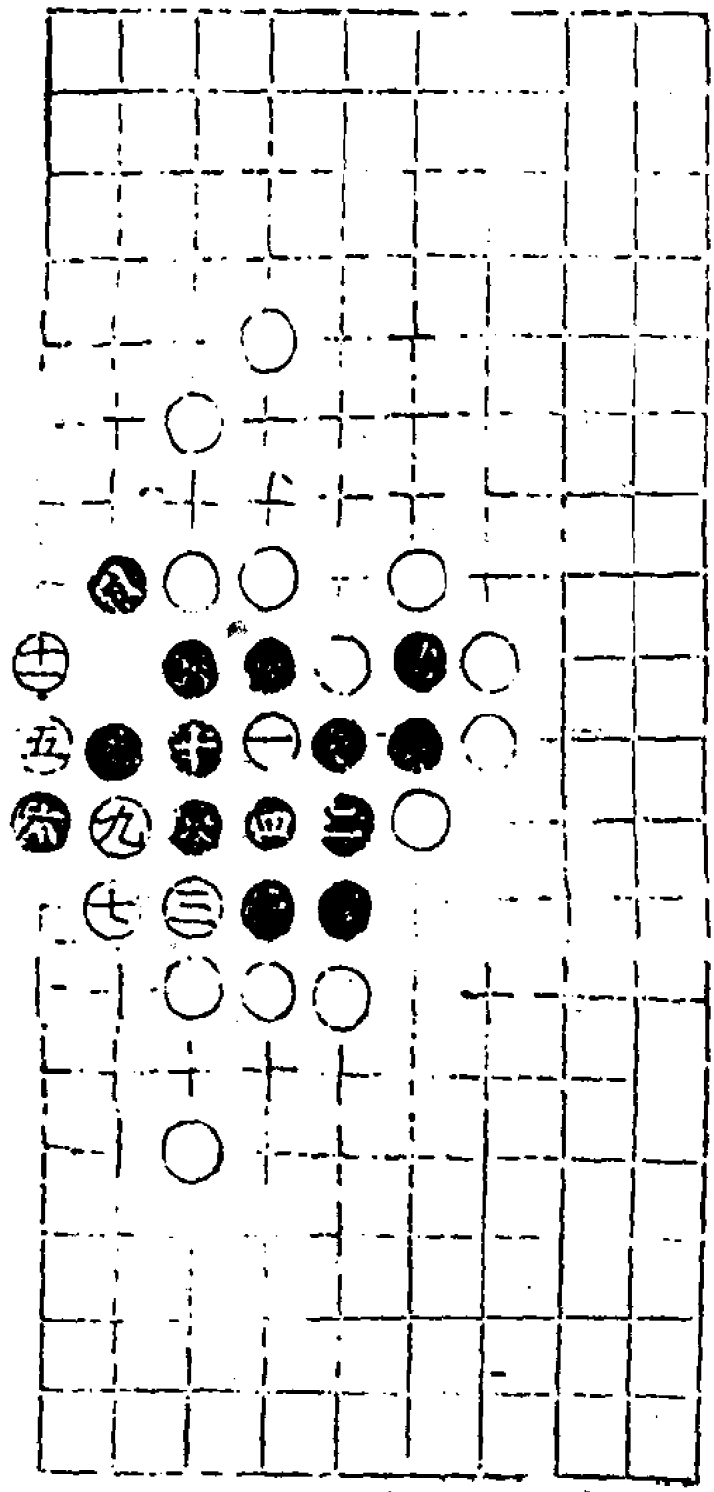


第十局十二臨八宮七舉

得儔部二三

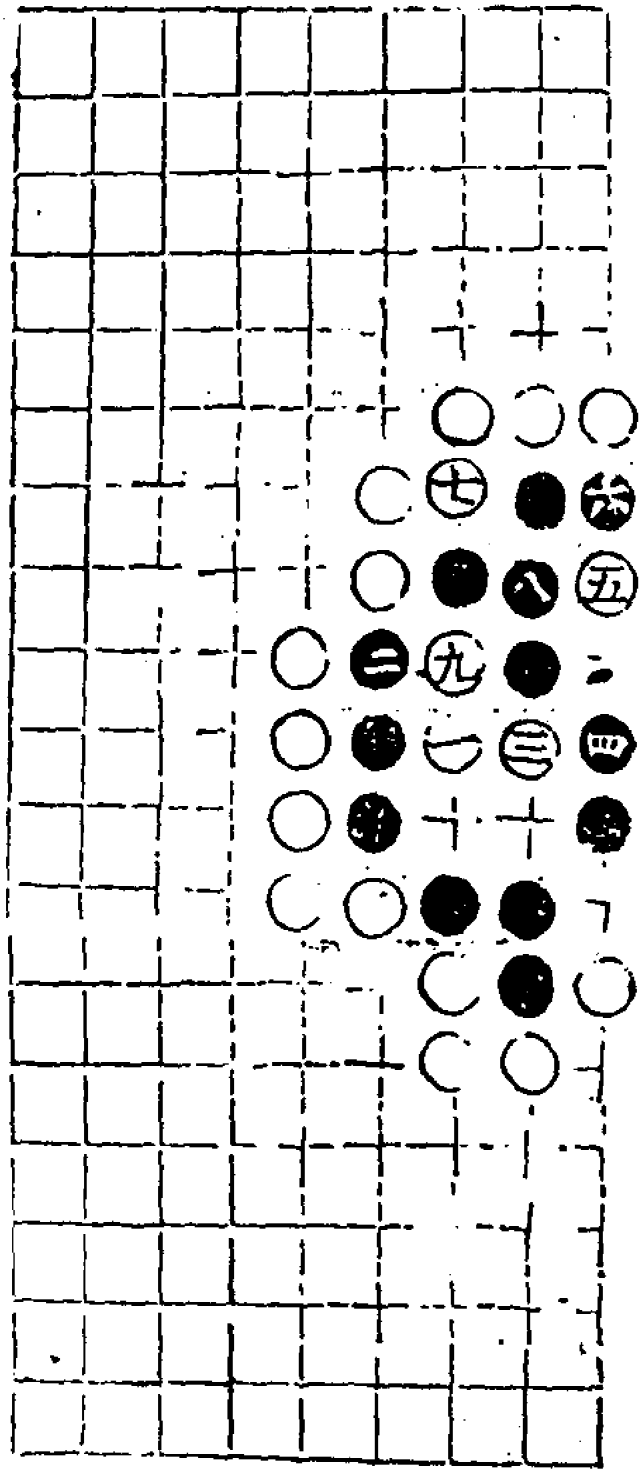
第一局九一臨七宮九舉





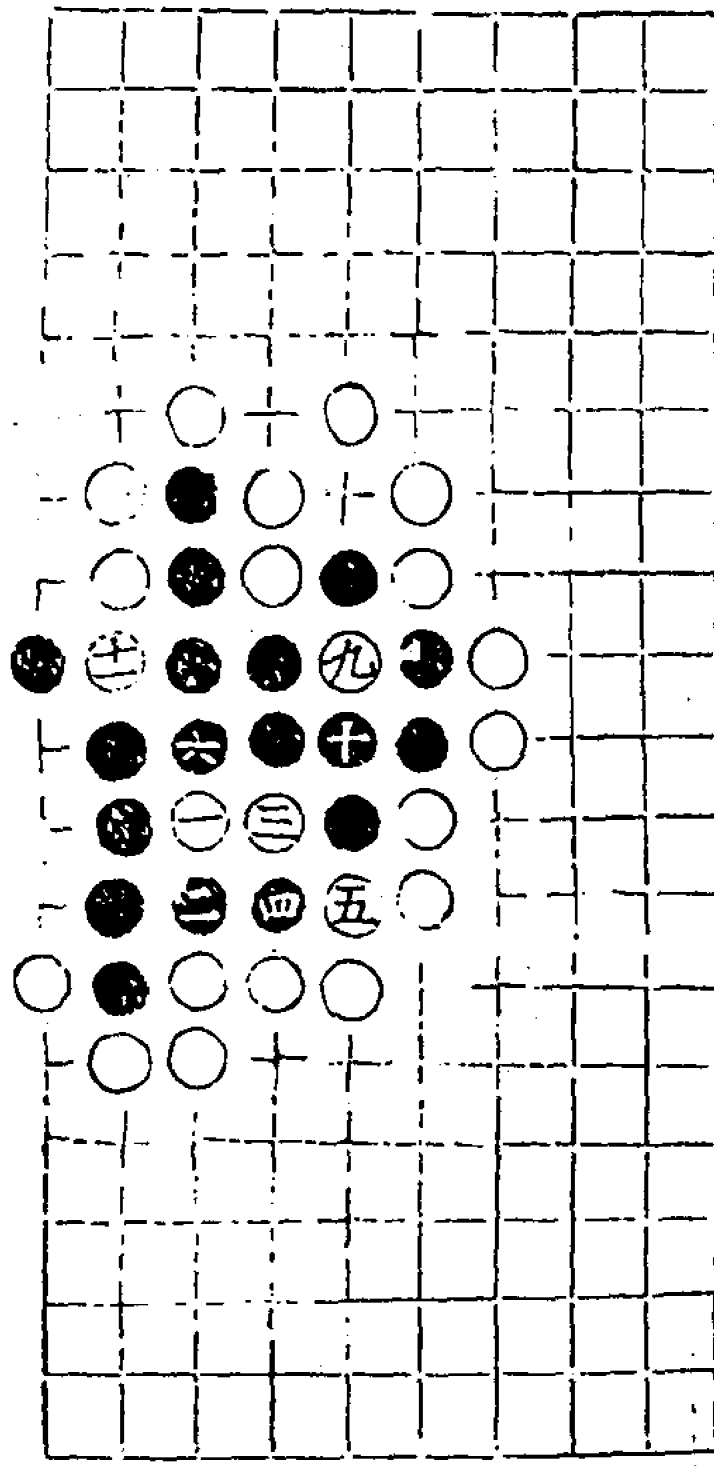
第二局十四臨三官十一舉

第三局十三臨七宮九舉

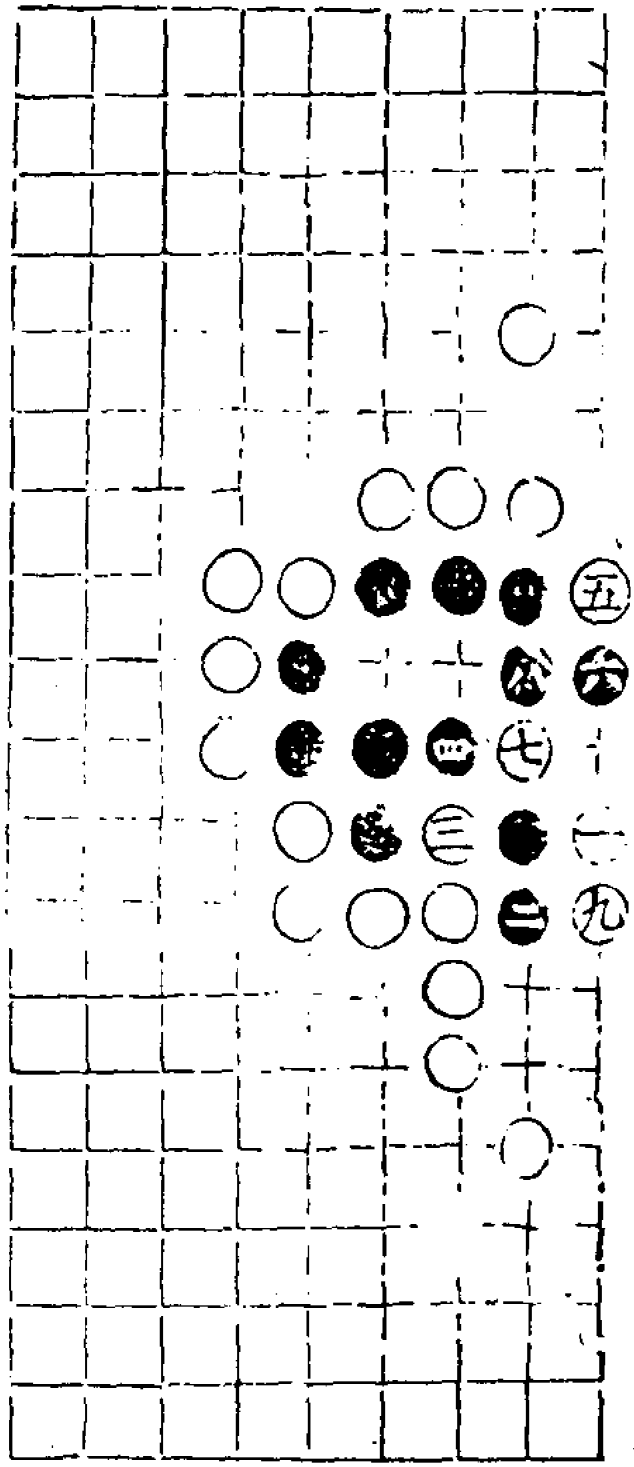


第四局九三臨三宮十一舉

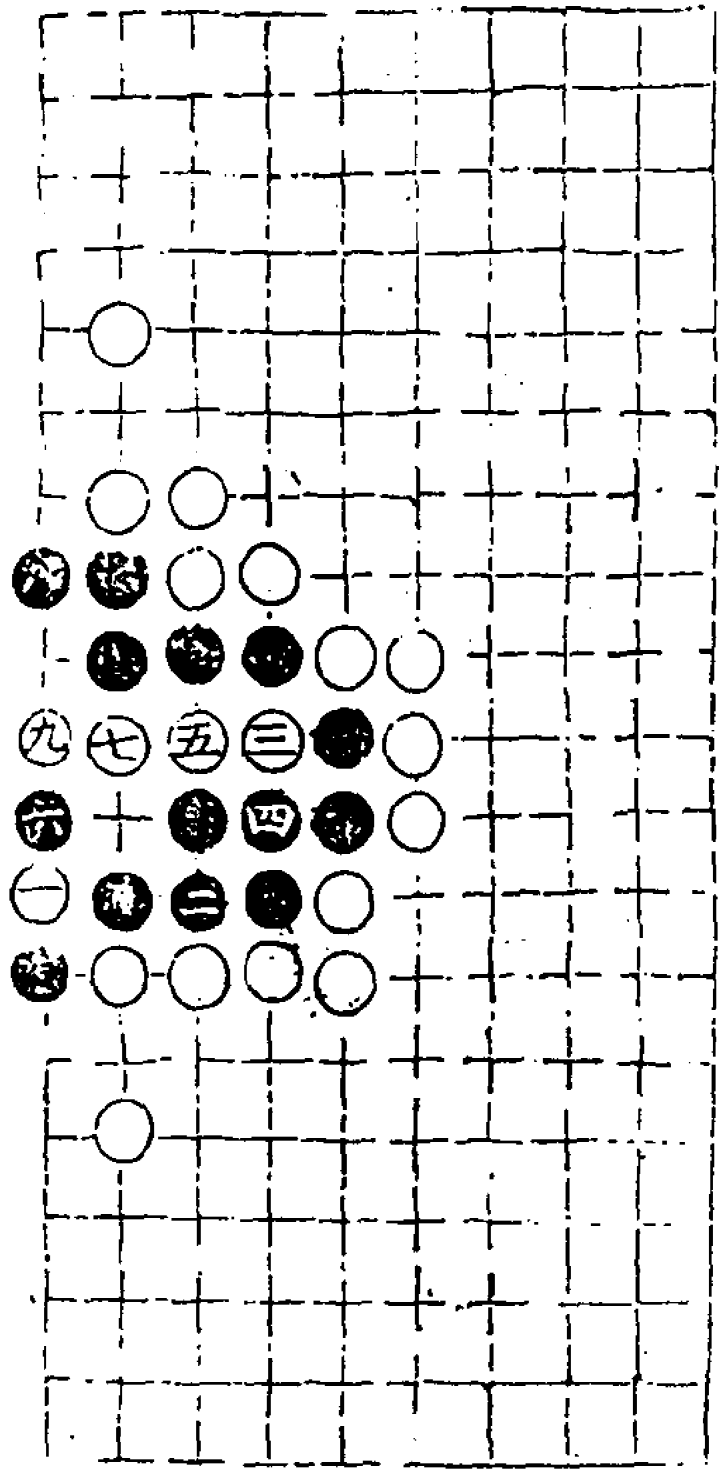
七同三　八同一

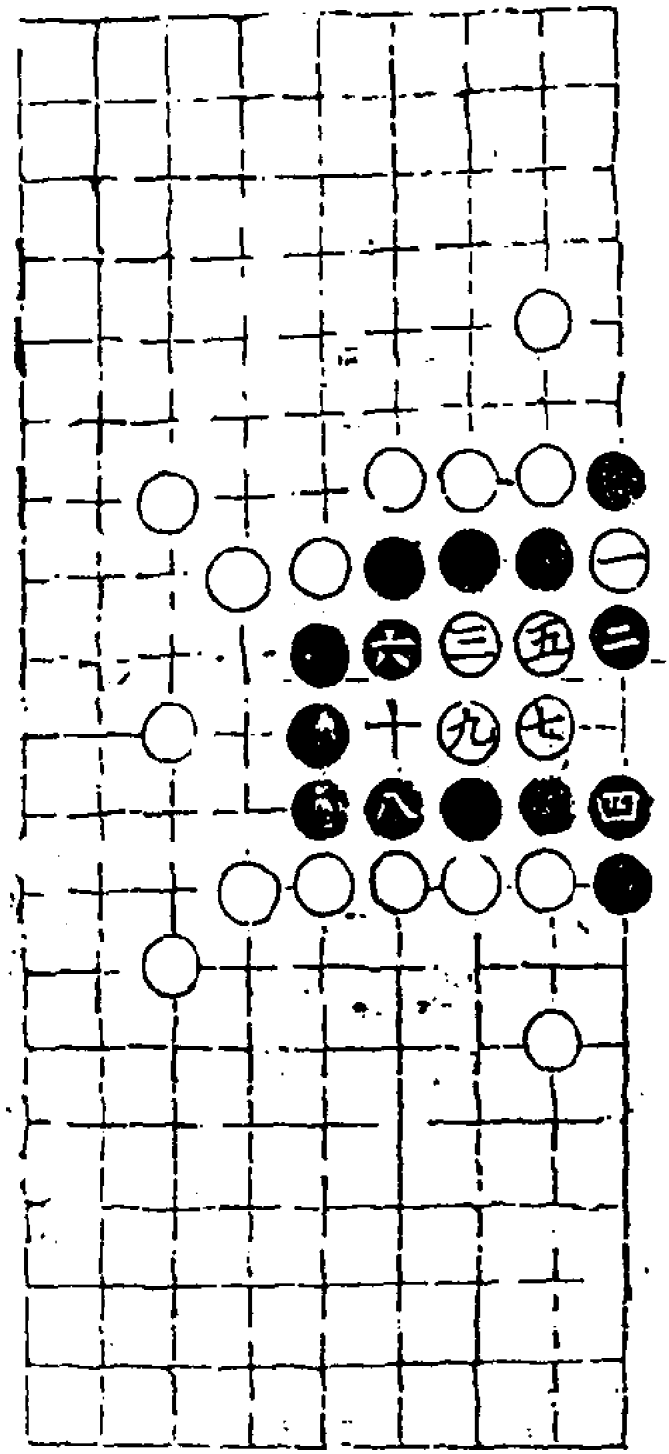


第五局一九臨七宮以下各九舉



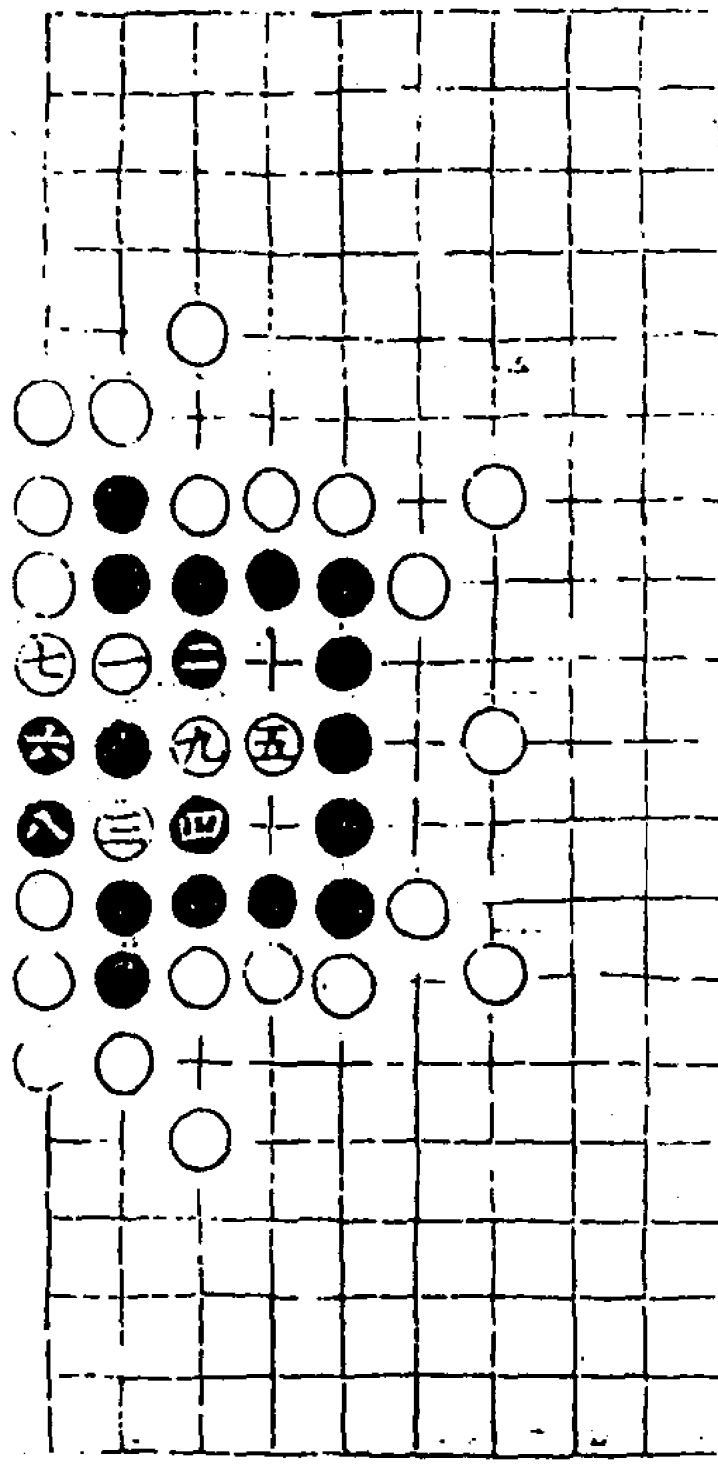
第六局八一臨三宮

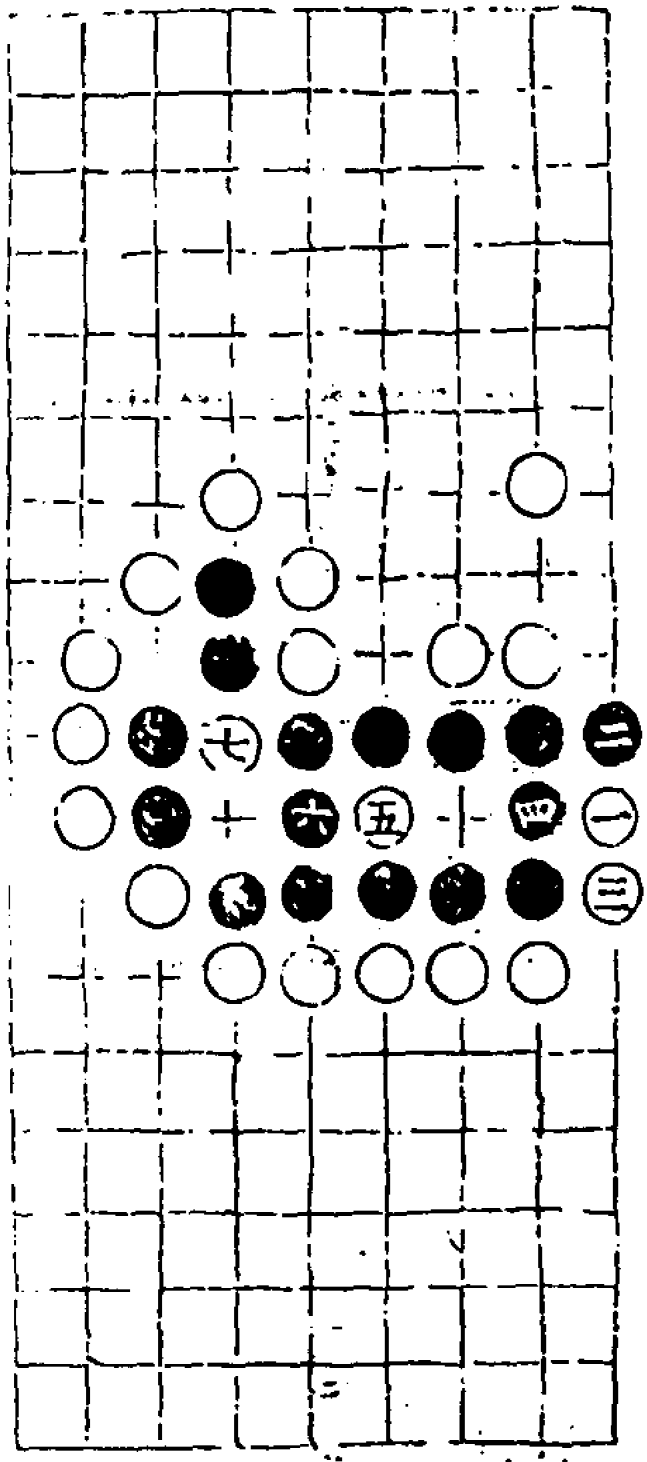




第七局八一臨七宮

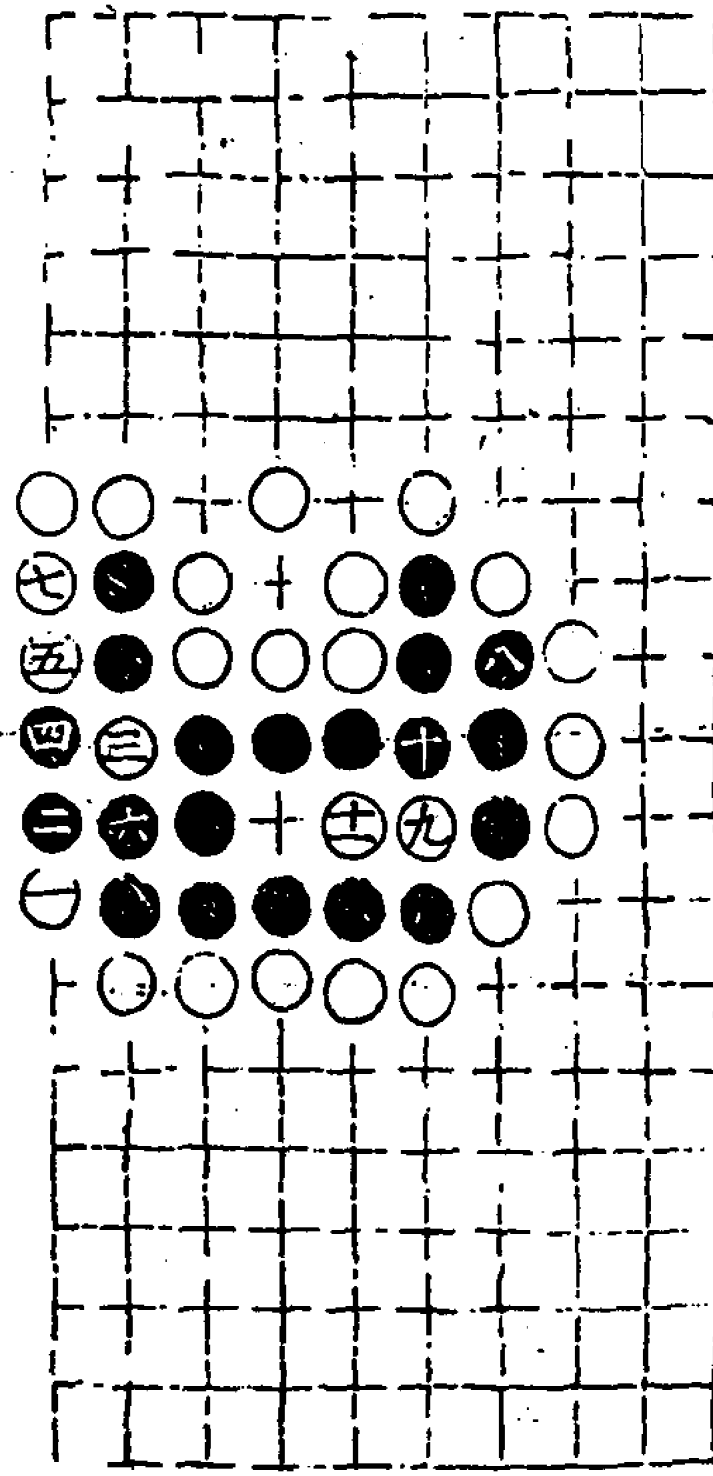
第八局二九臨三宮





第九局一九臨七宮七舉

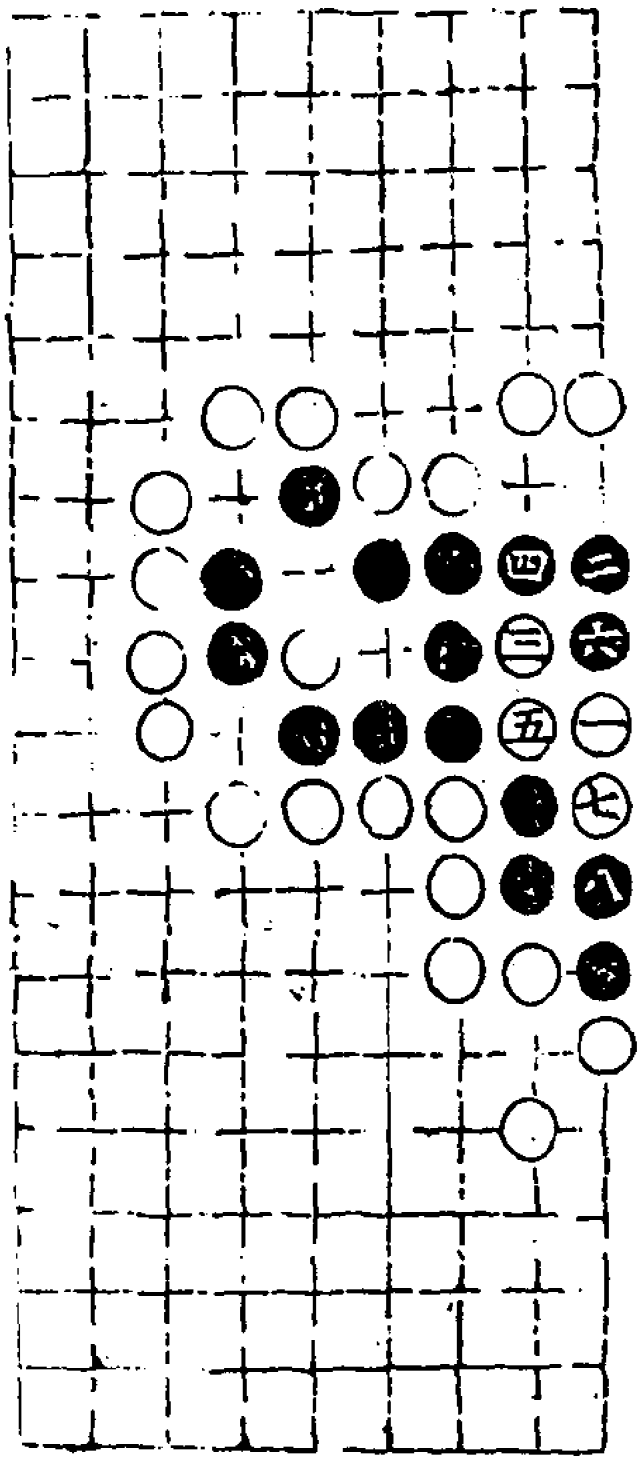
第十局八一臨三宮十一舉



得雋部二四

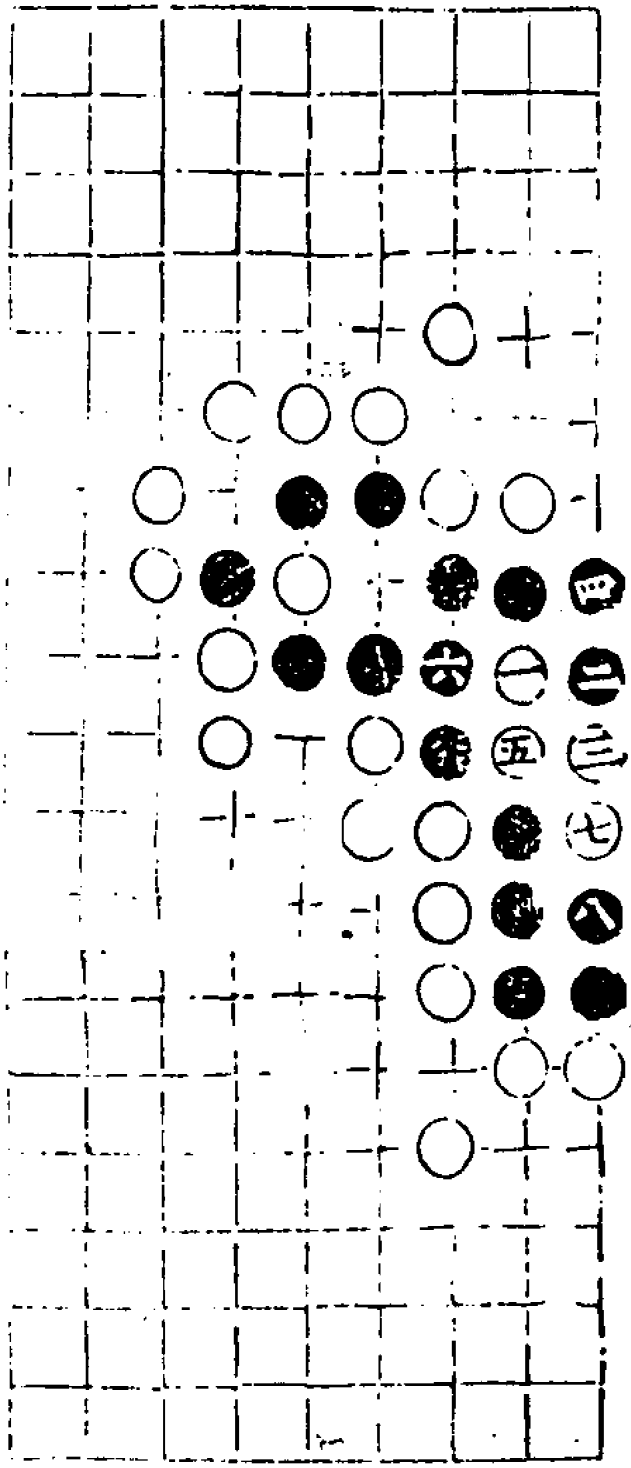
第一局十一臨七宮以下各九舉

以下九同五



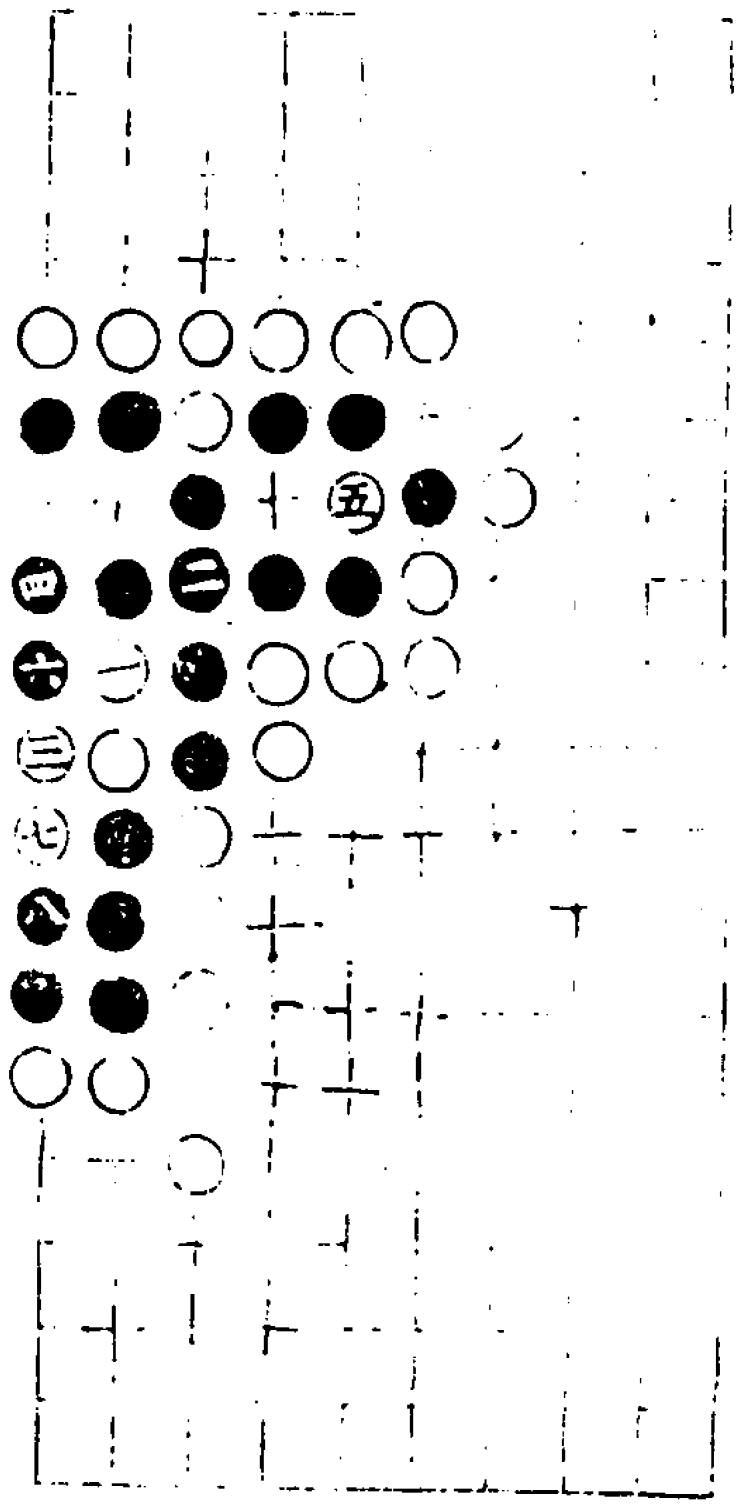
第二局十一臨三宮

第三局九二臨七宮

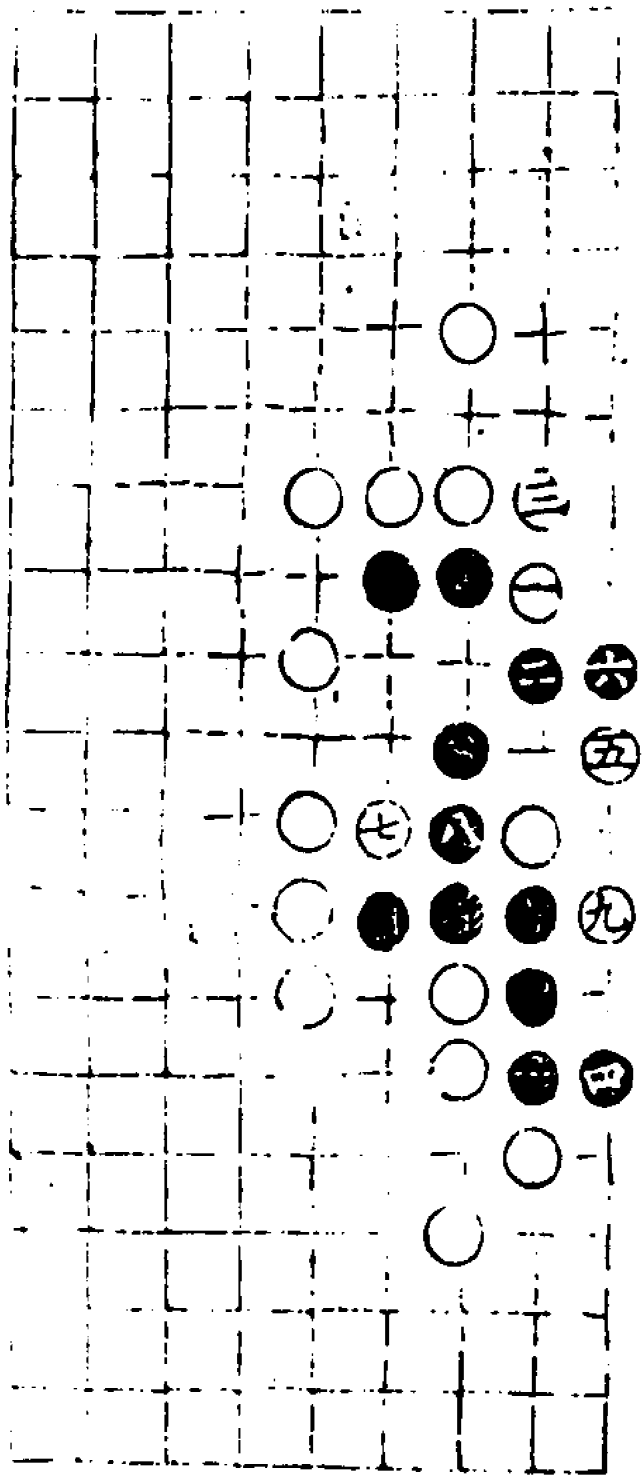


第四局二九臨三宮

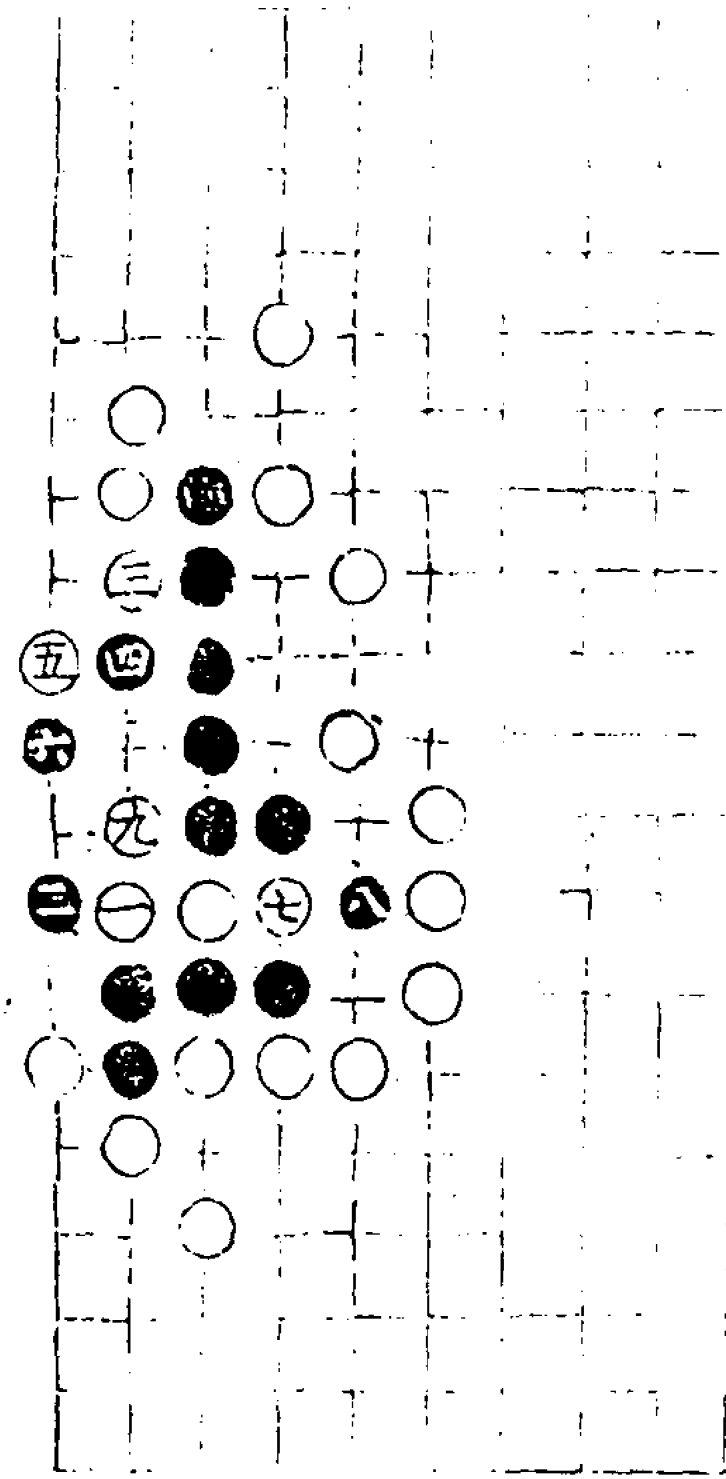
九在十二



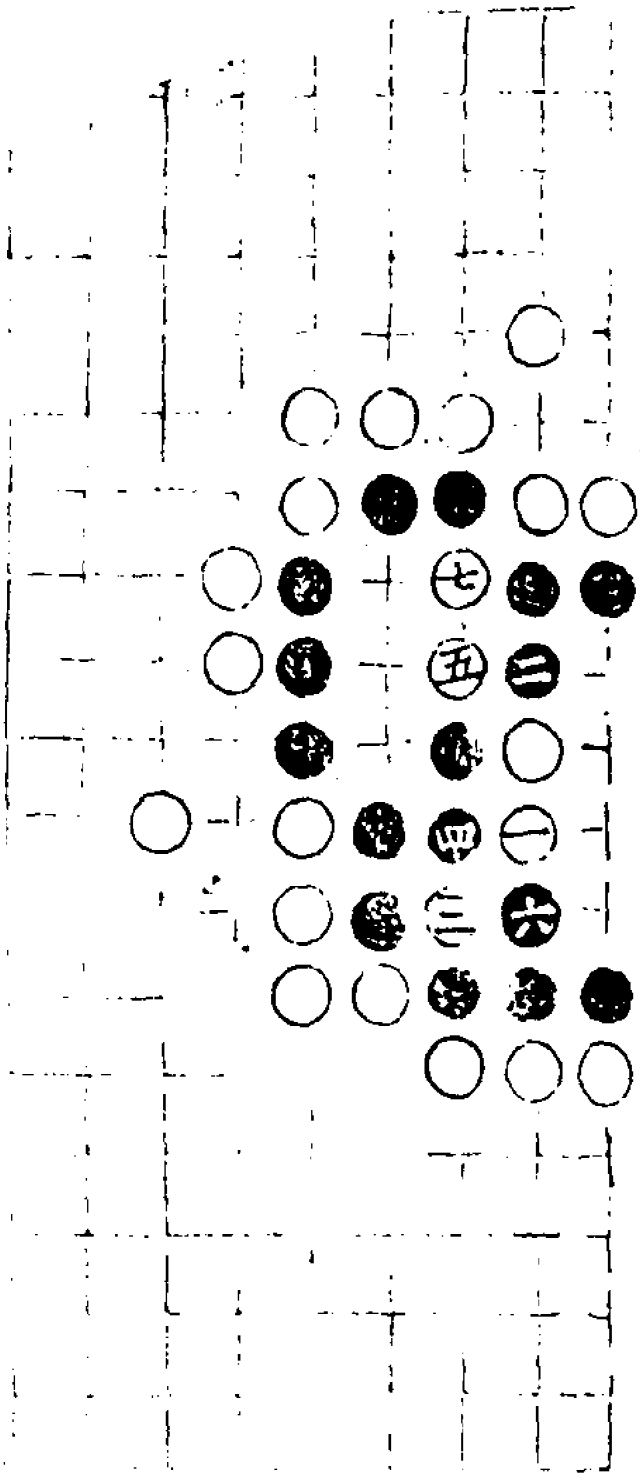
第五局八二臨七宮



第六局八二臨三宮

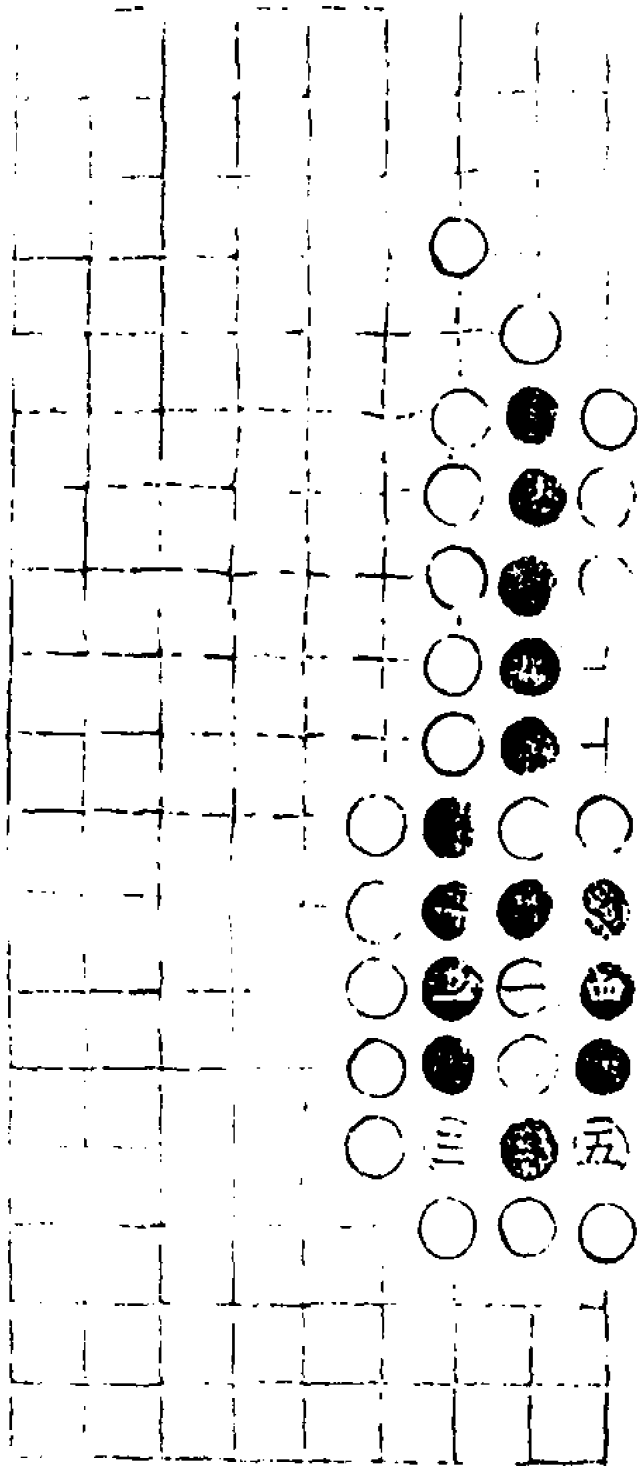


第七局二九臨七宮七舉



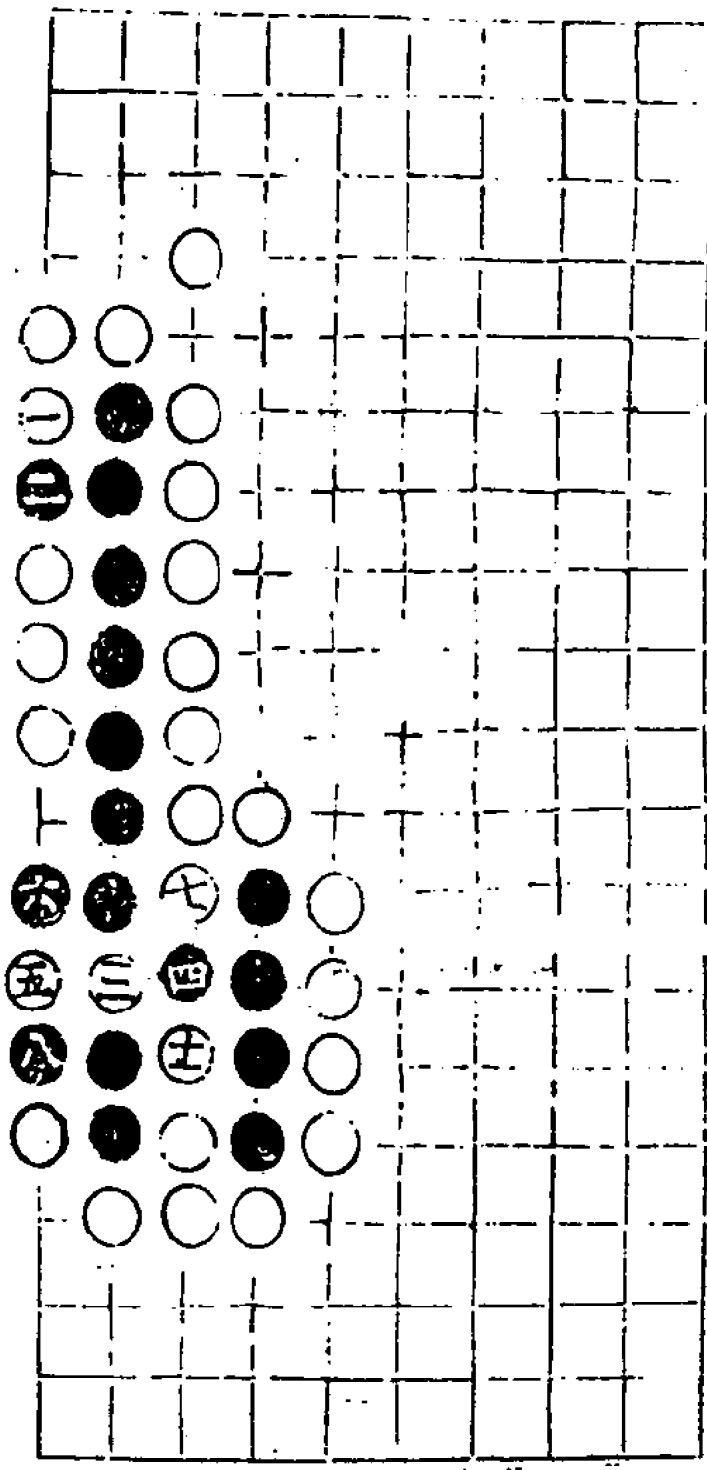
再變

第八局二七臨七宮五舉



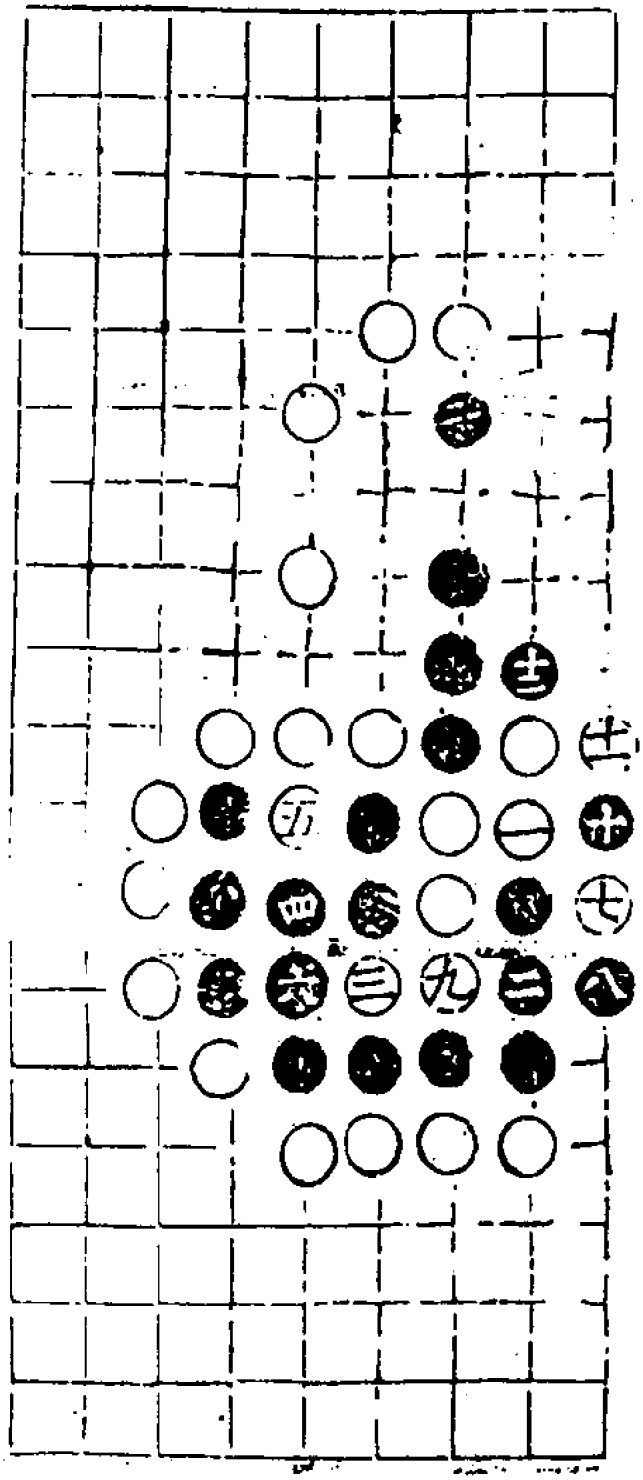
第九局一六臨四宮十一舉

九同三　十同五

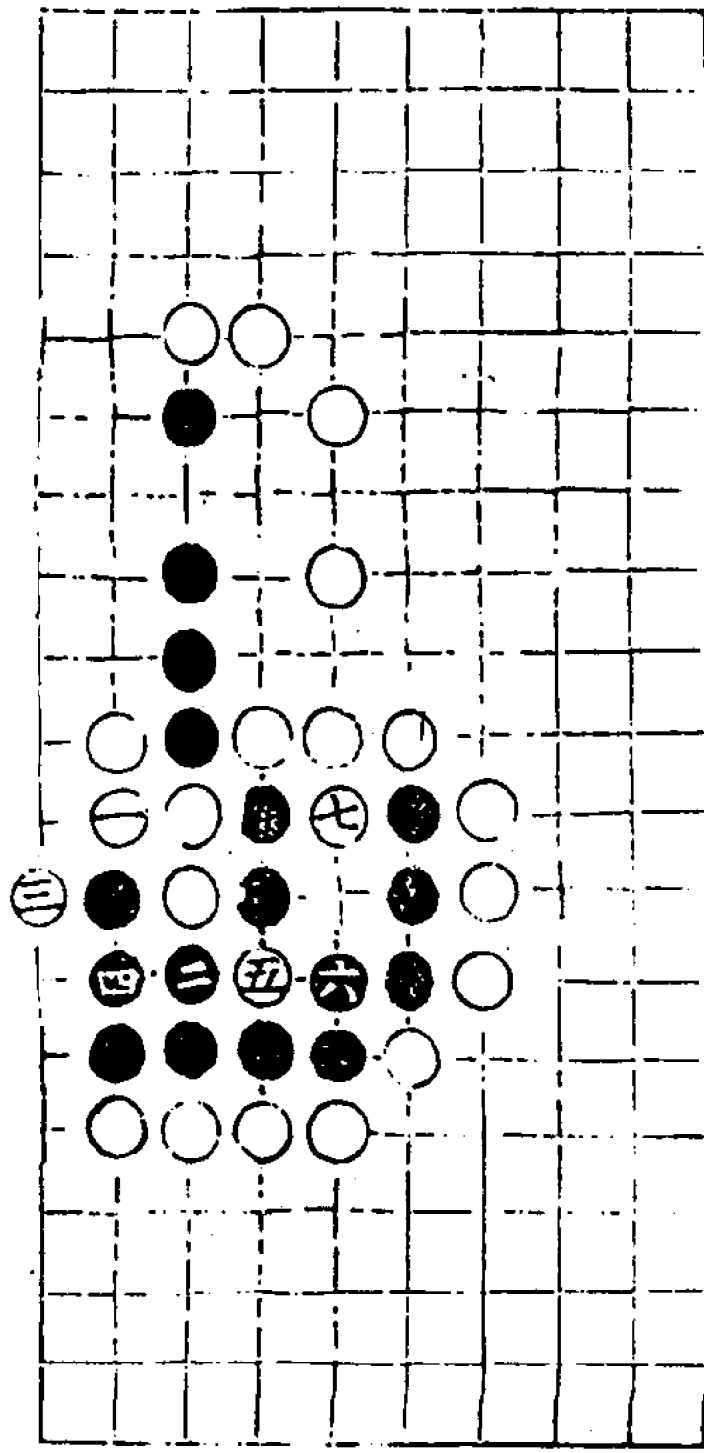


第十局二九臨七宮十三舉

十三同七

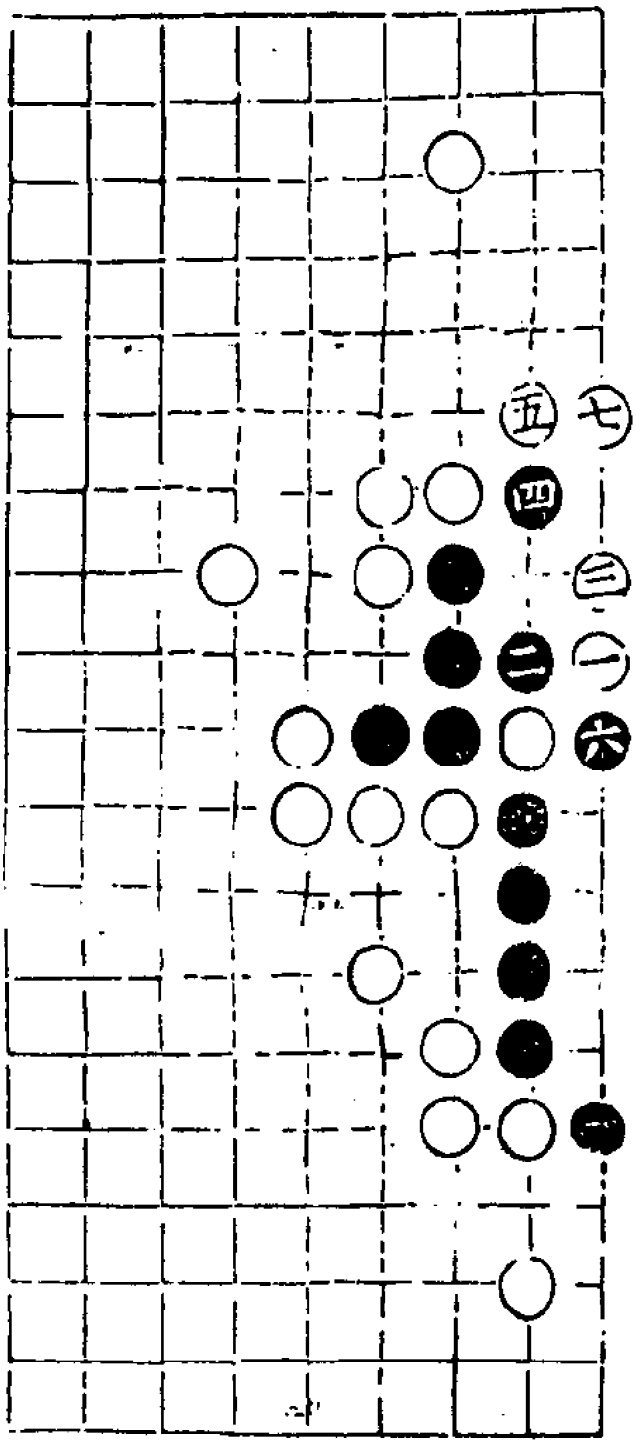


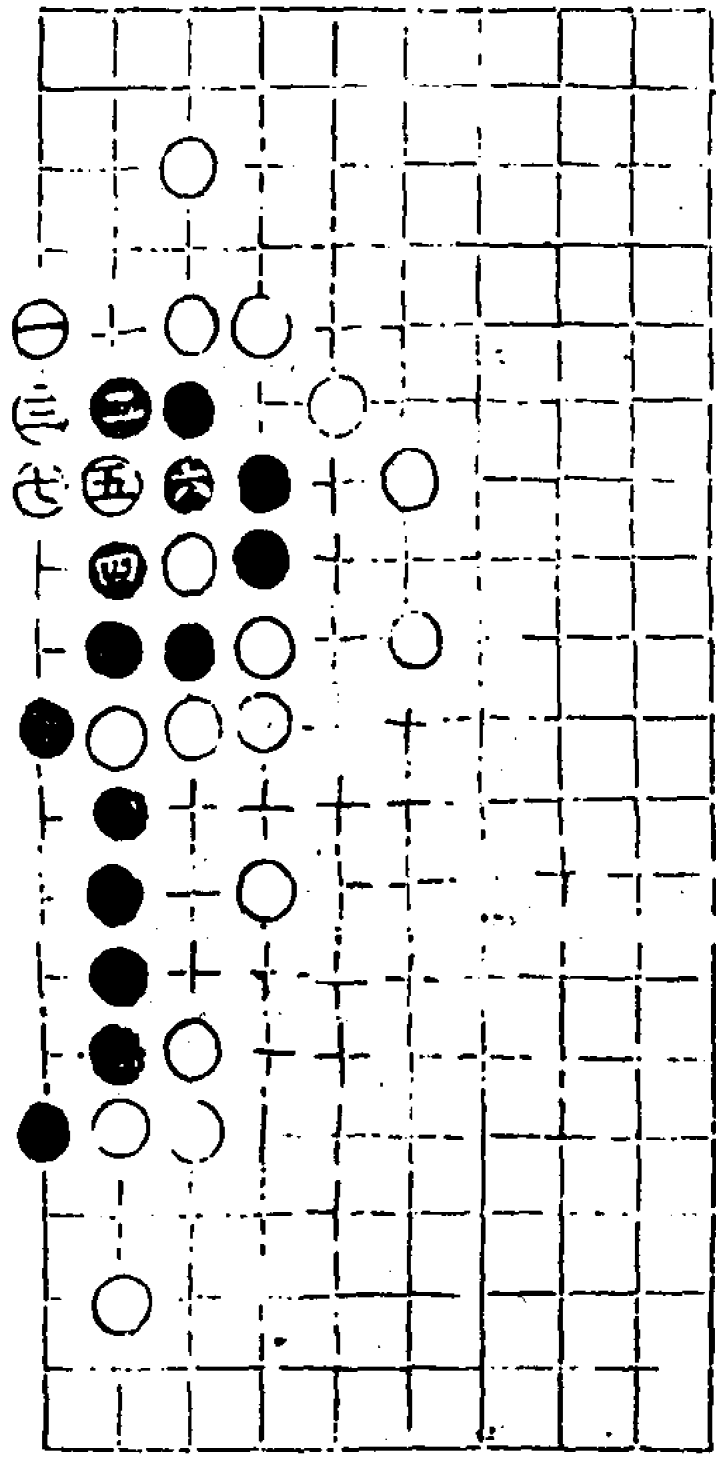
再變



得儁部二五

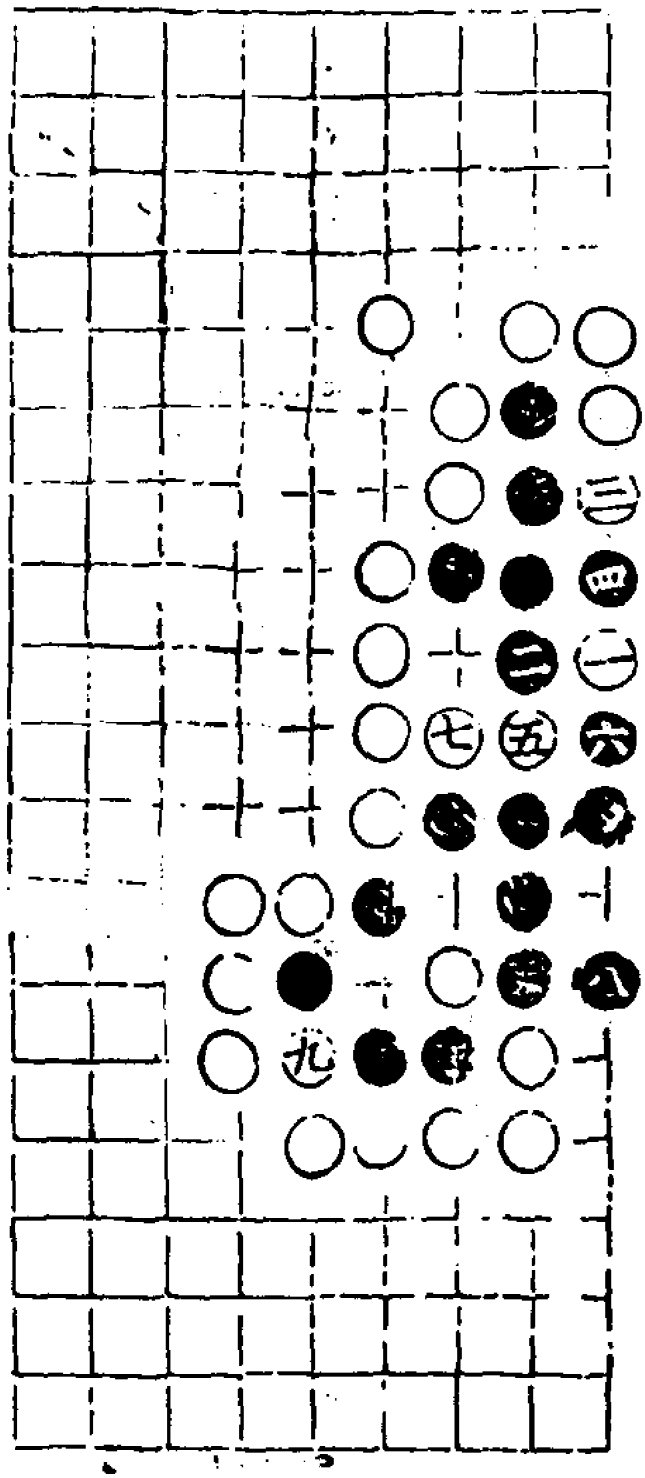
第一局九一臨七宮以下各七舉





第二局一五臨四宮

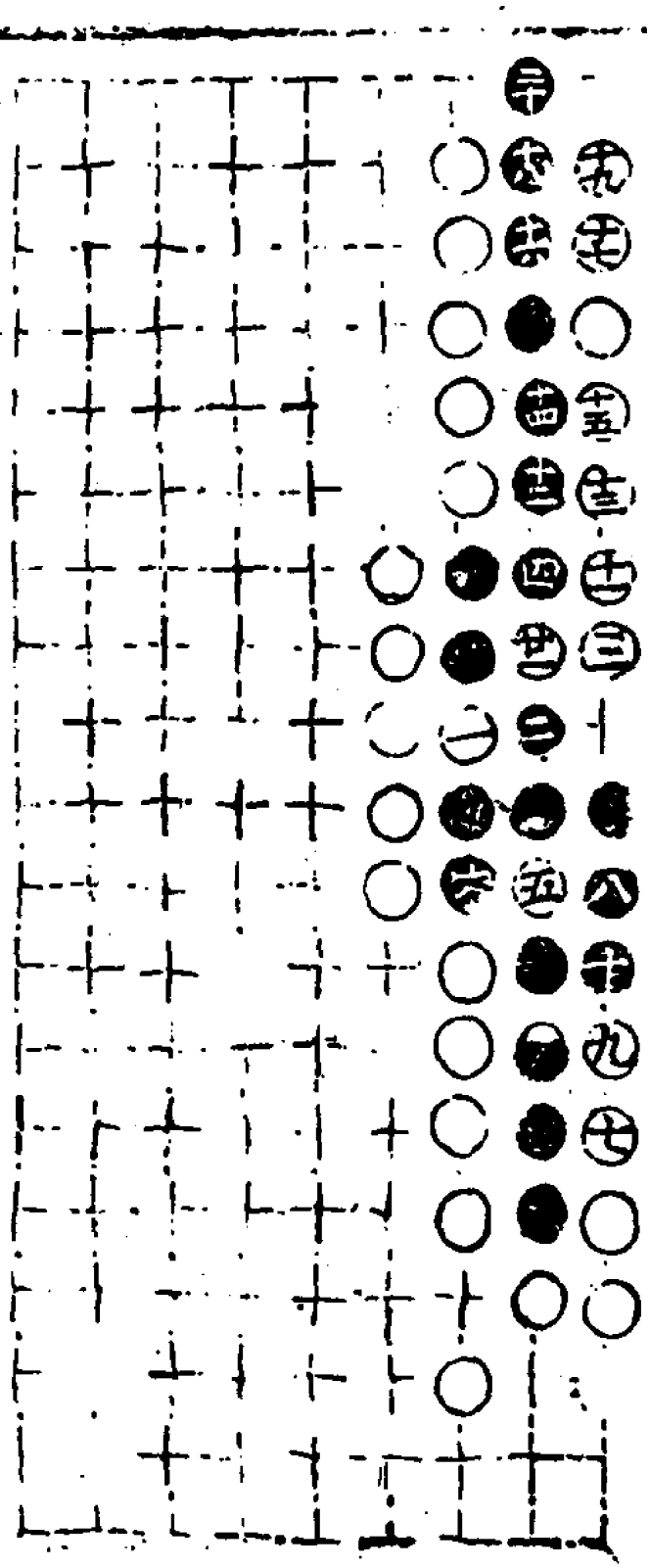
第三局九一臨七宮九舉



第四局九一臨三宮十五舉

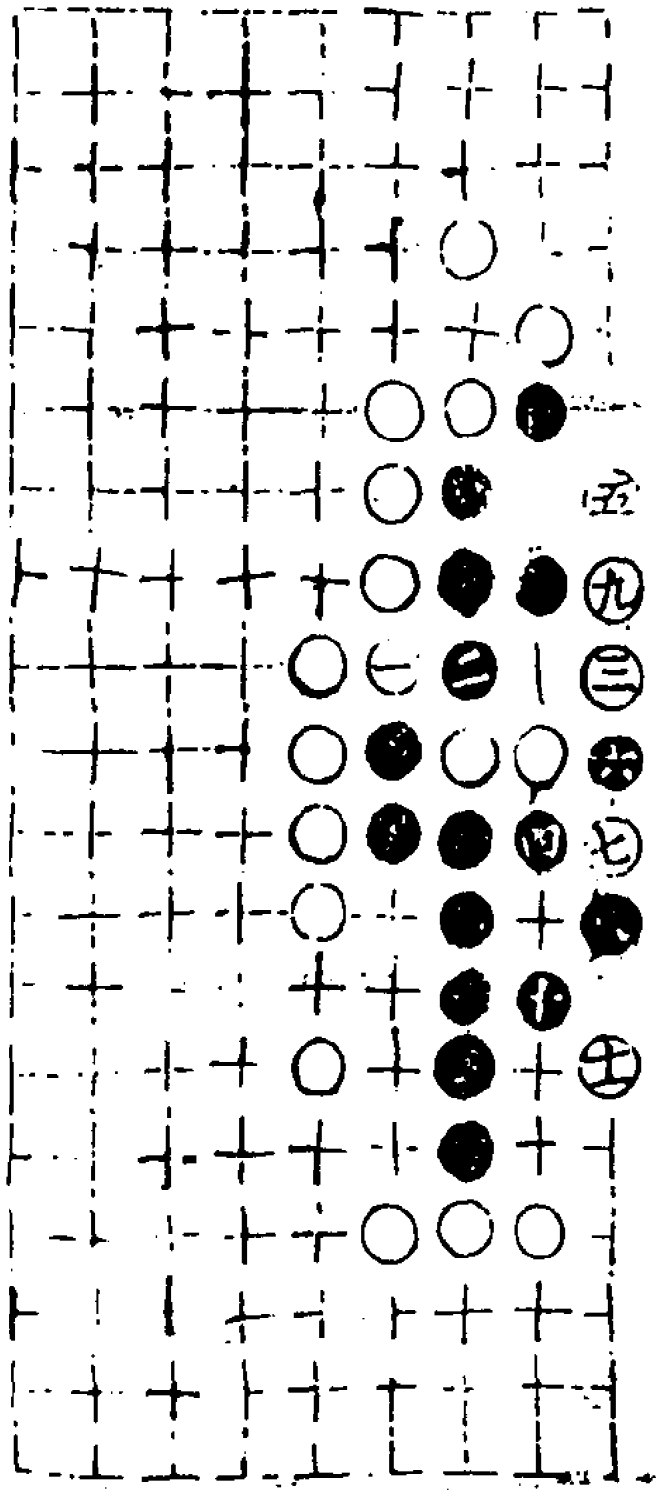
十五同十三

第五局九三臨七宮二十一棋



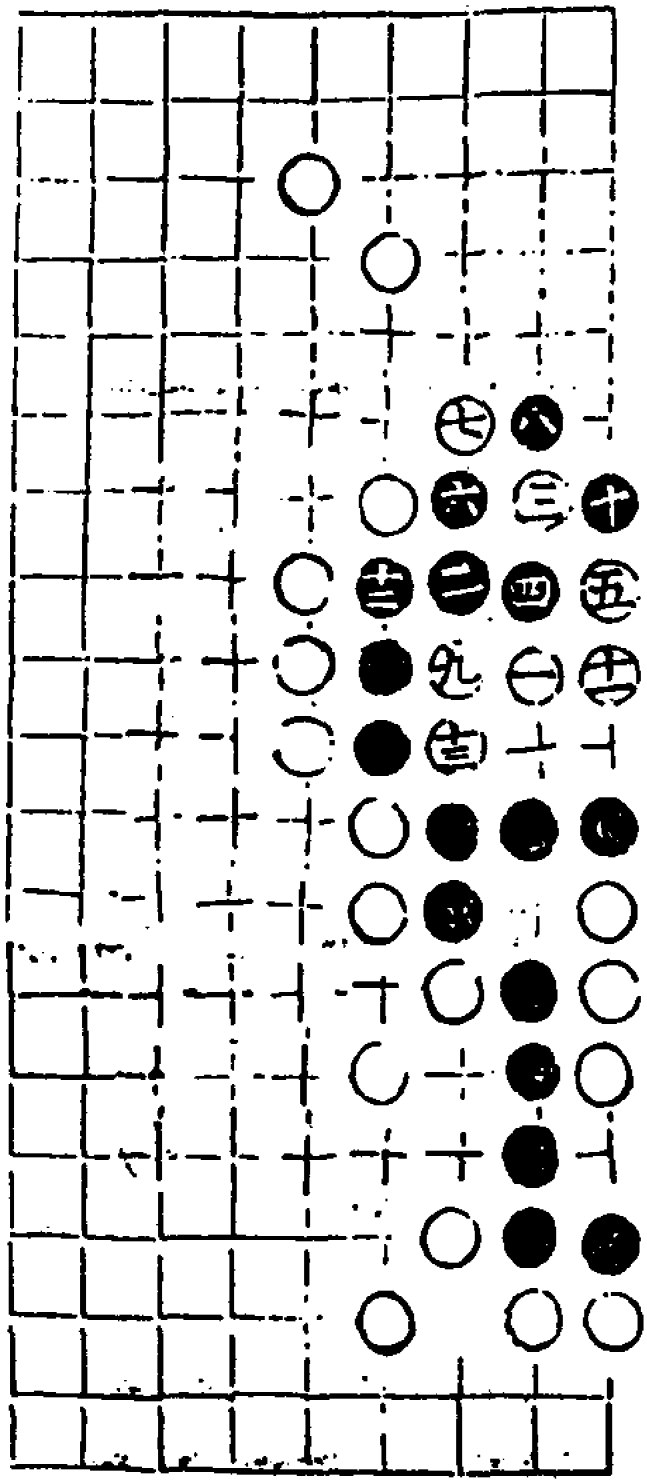
第六局九二臨三宮十三象

第七局九四臨七宮十一拳

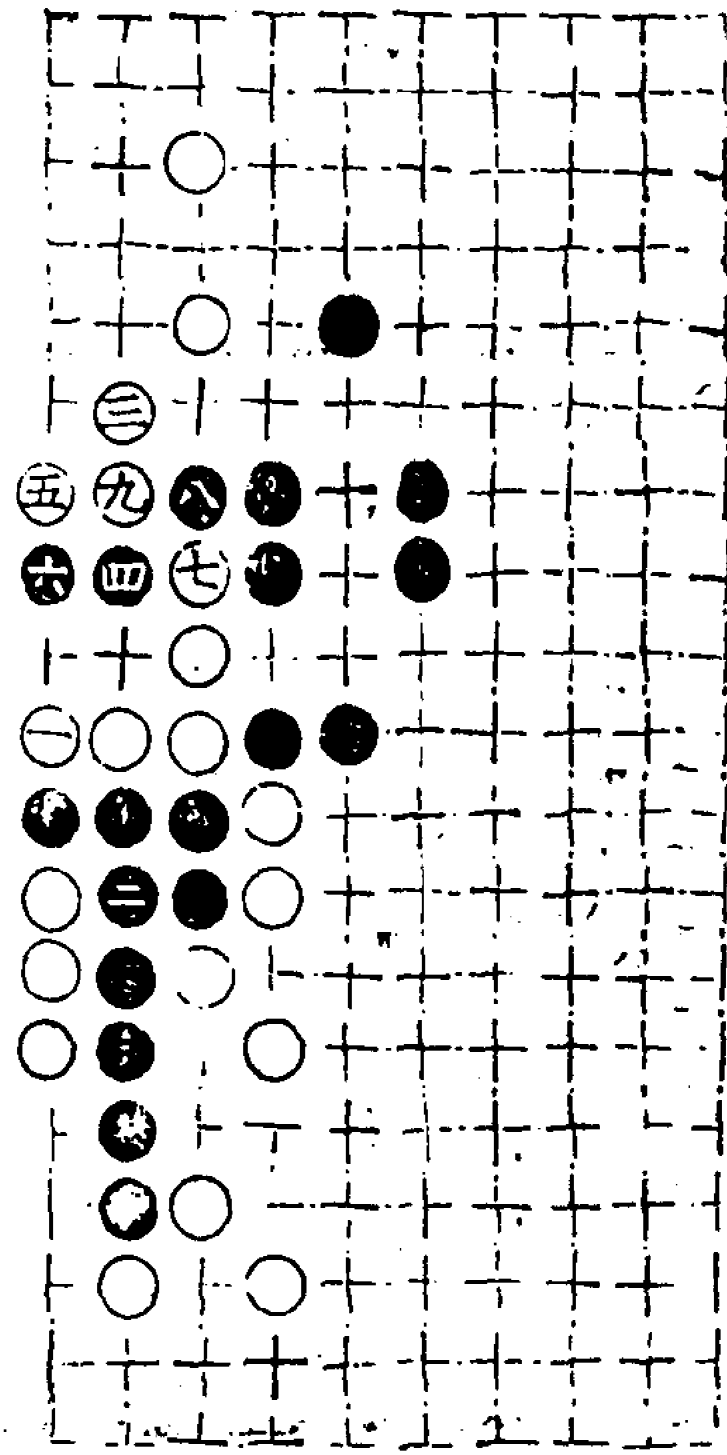


第八局三七臨三宮九舉

第九局九二臨七宮十三舉



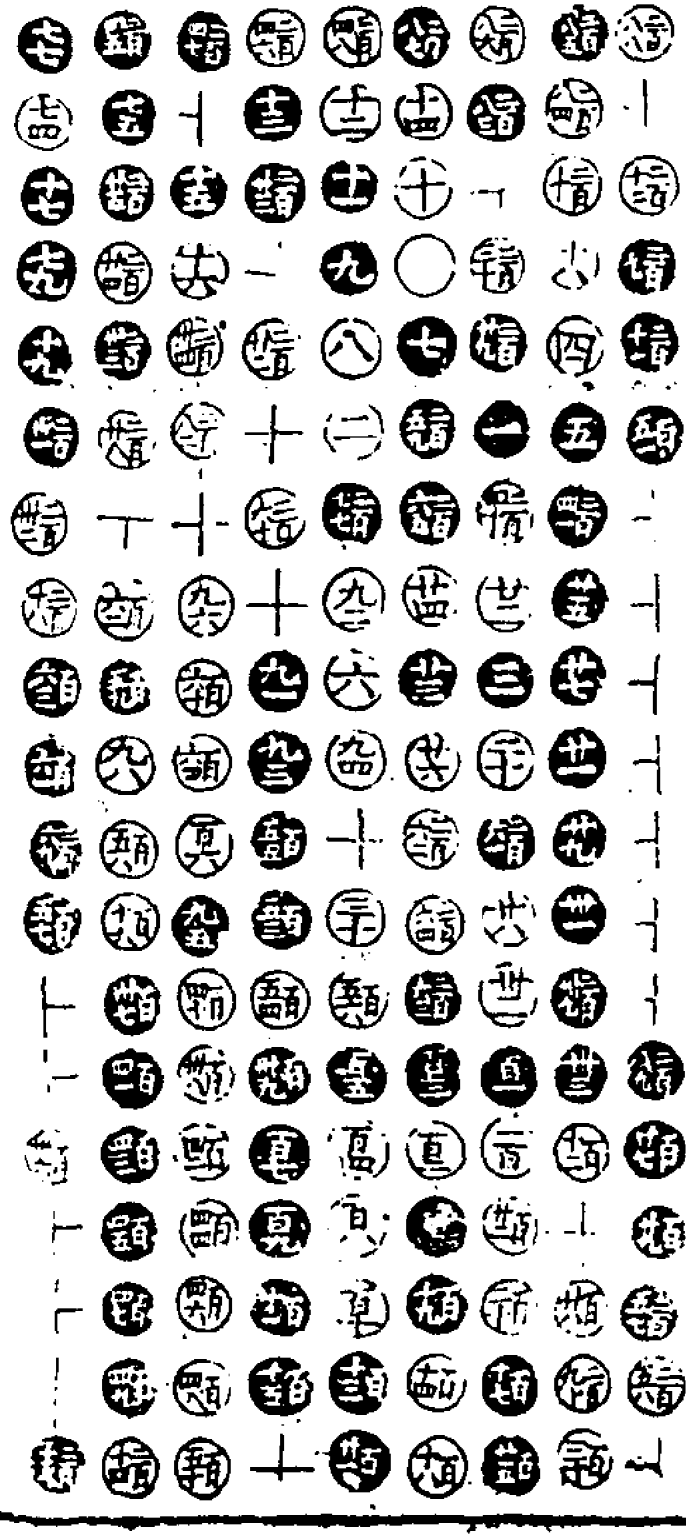
第十局十一臨三宮九舉

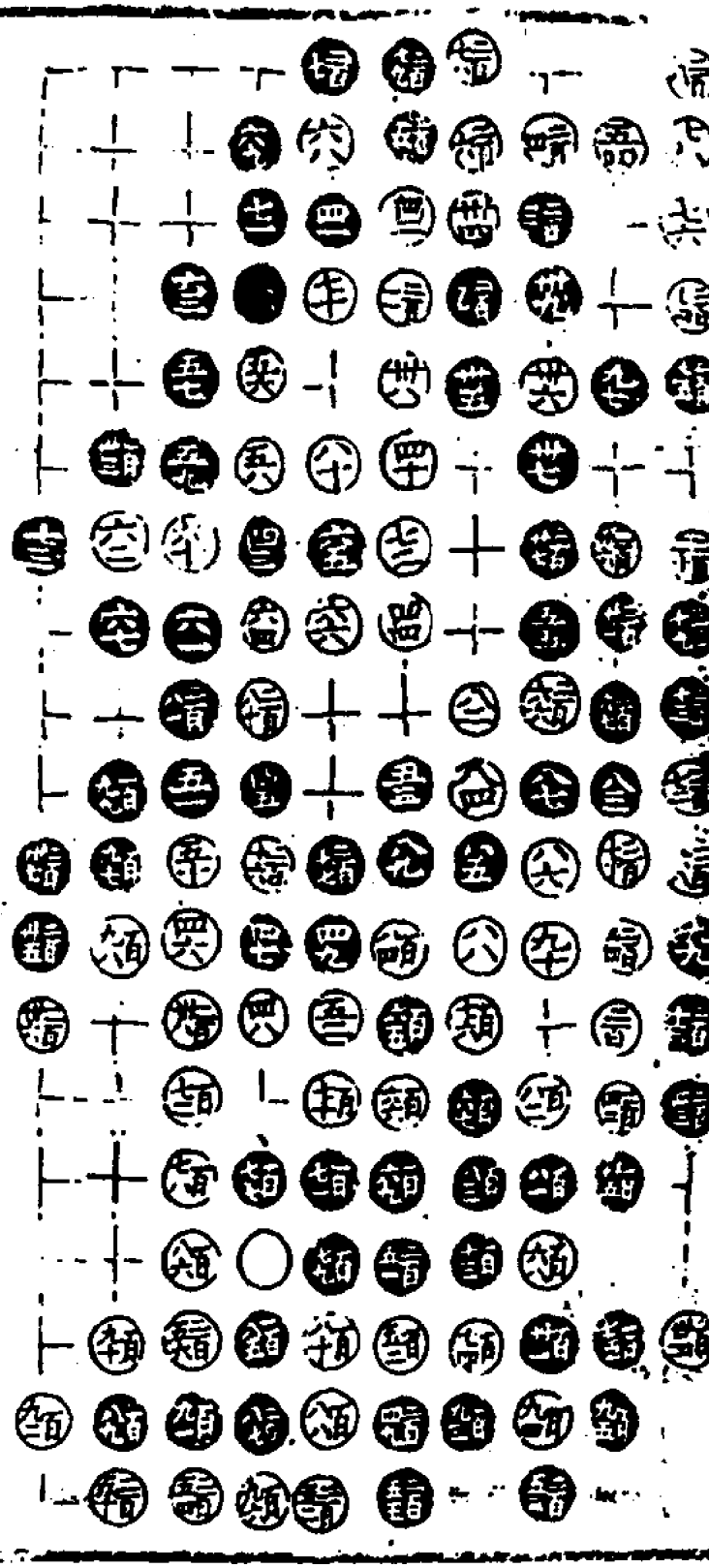


全局式

凡五局利主

第一局二百九十舉以下六三臨二宮客先舉

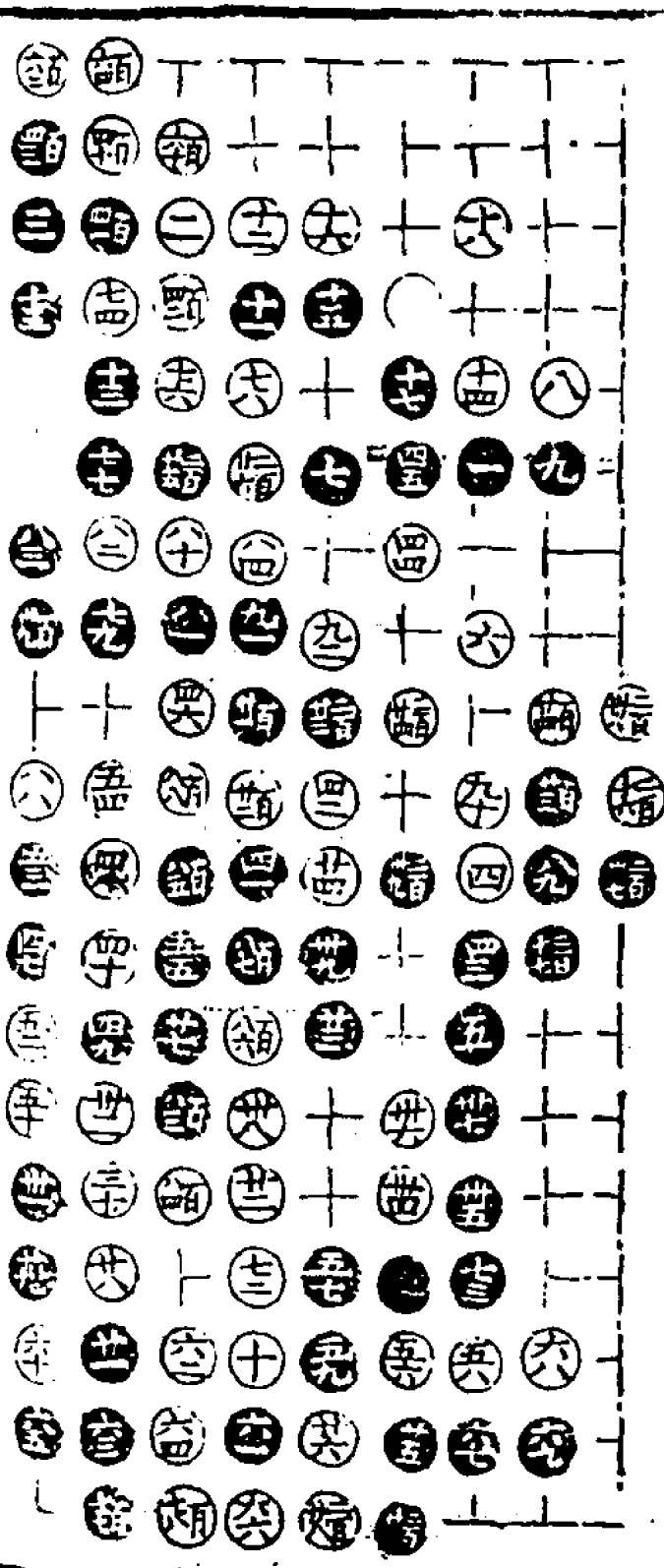




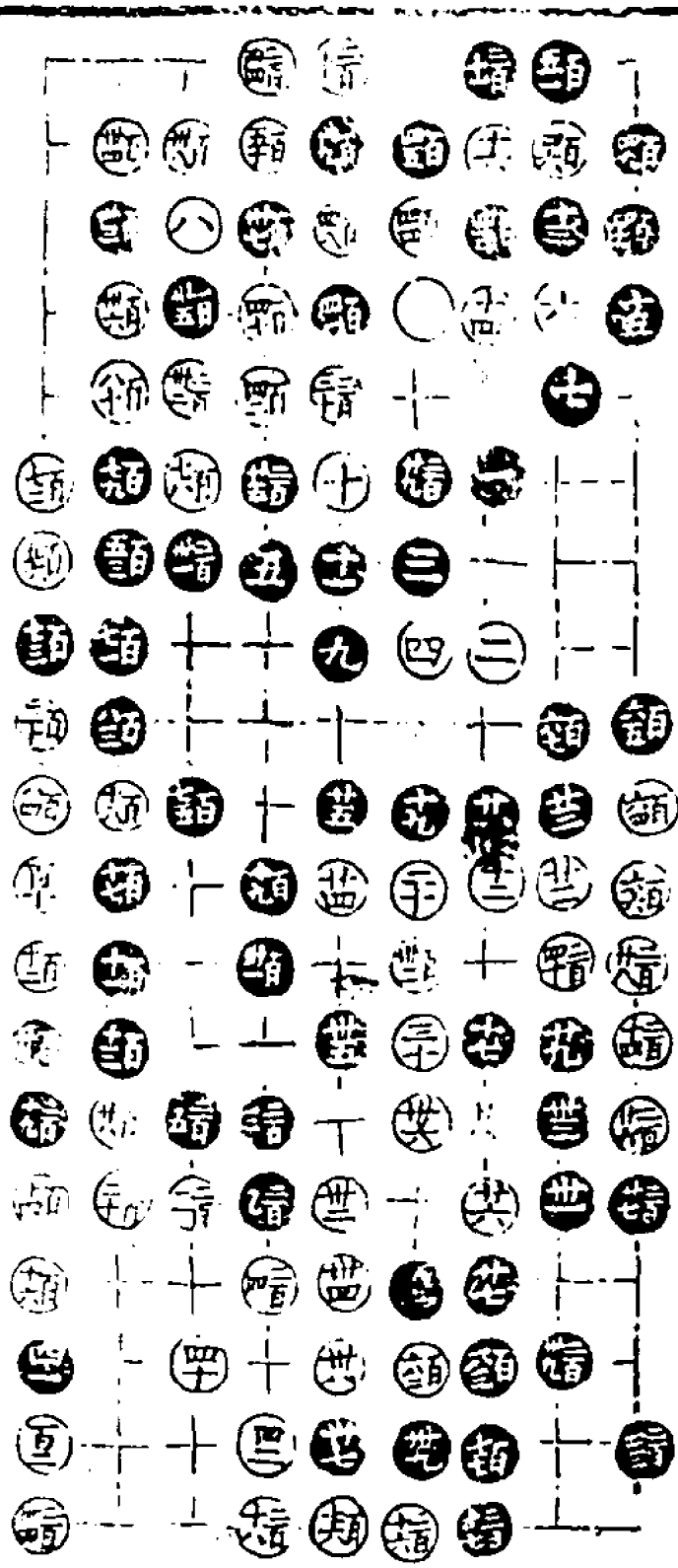
八一及二百七一同四三　百廿三及百廿六同百十九

百廿四在四四　百三三同六五　二百七六同六十

第二局二百四十二舉

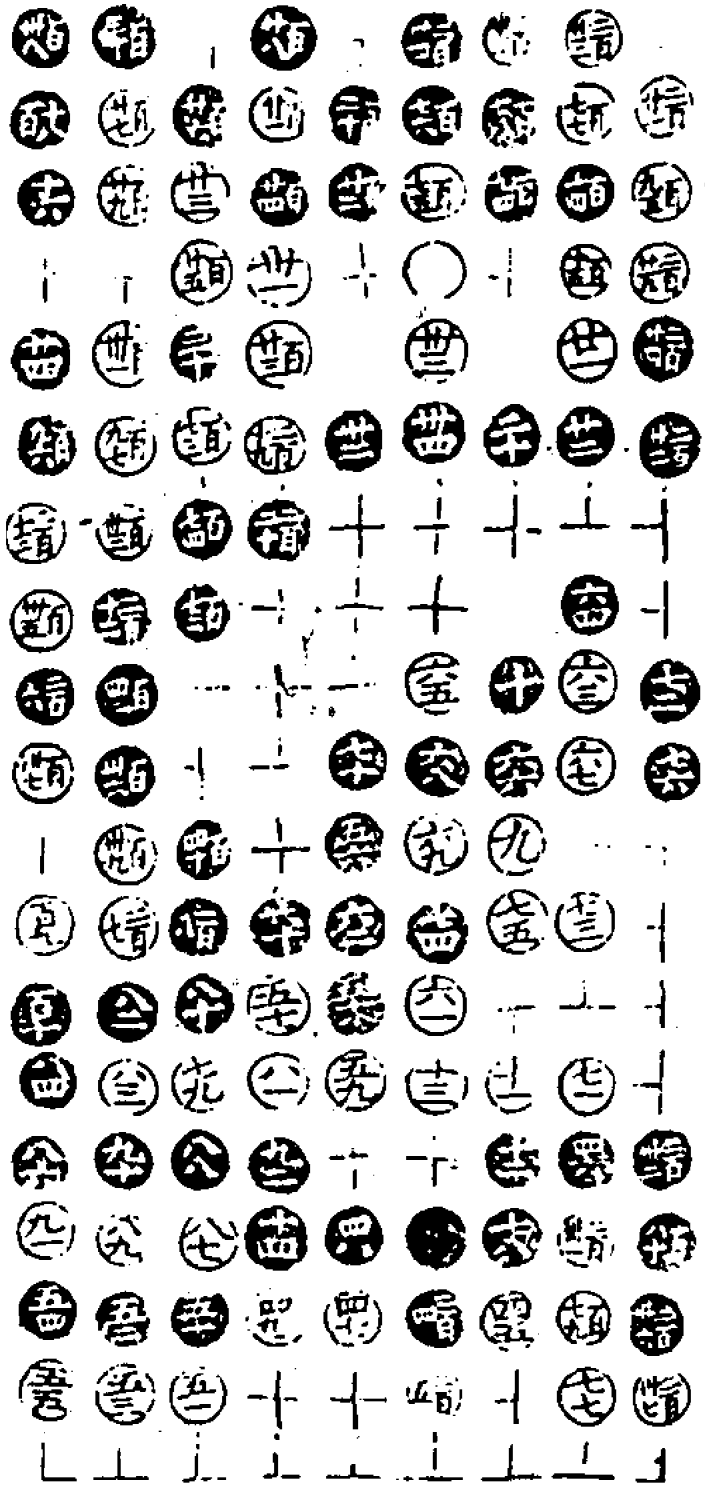


第三局二百四十四舉

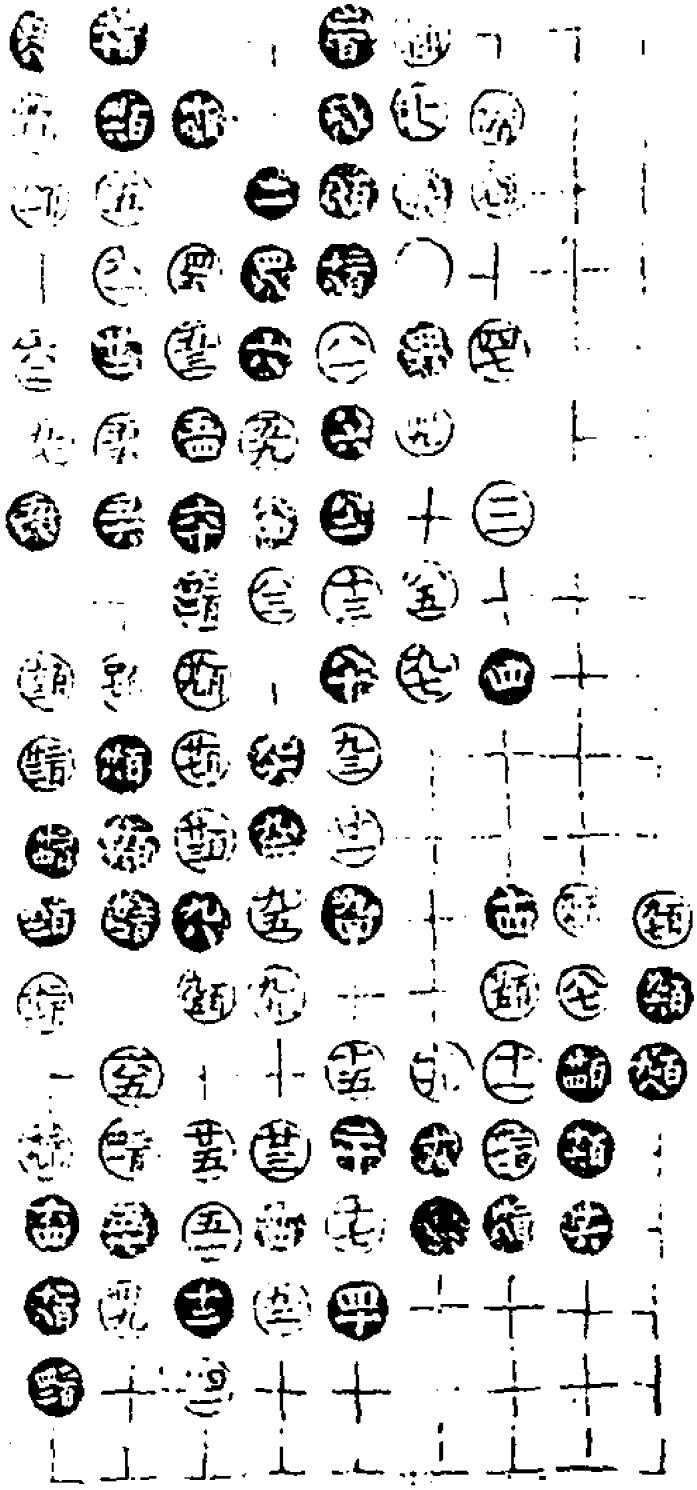


第四局三九臨三宮二百三十八舉以下主

先舉



第五局八三臨三宮二百四十四舉



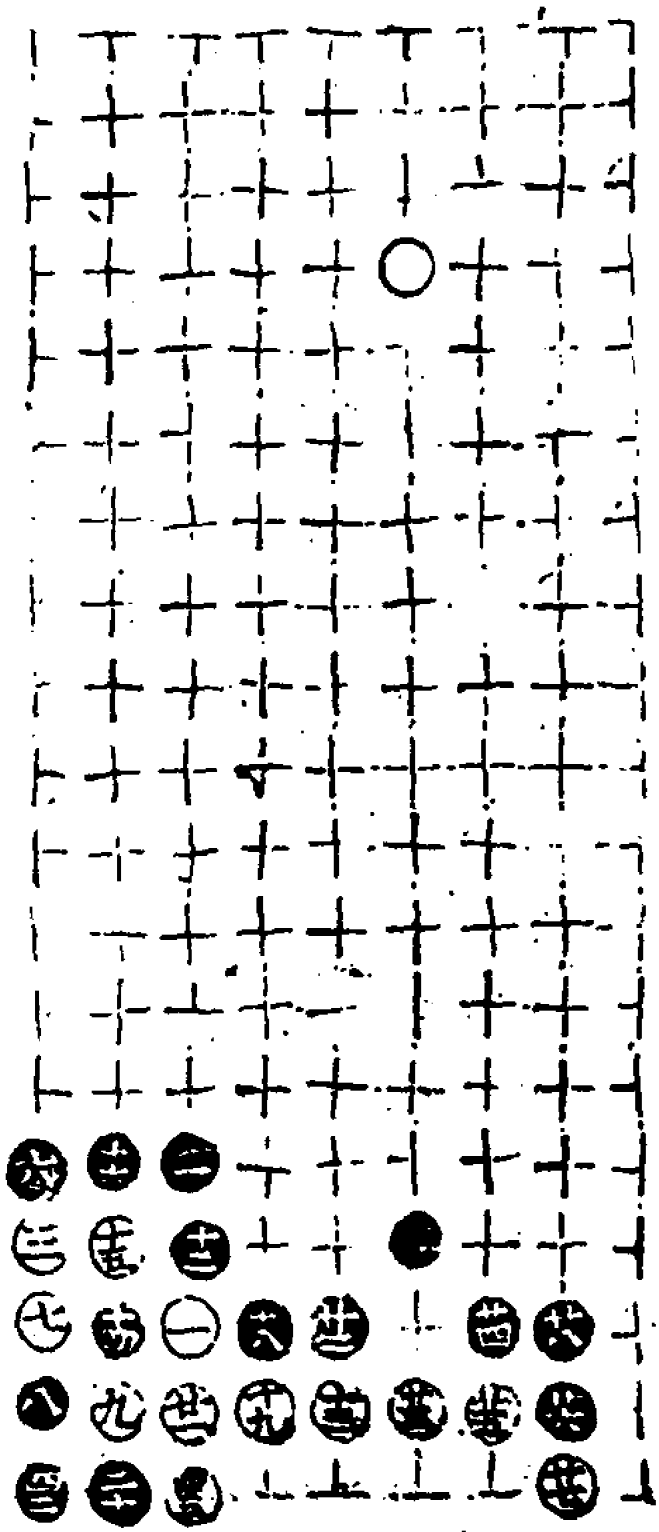
[illegible]

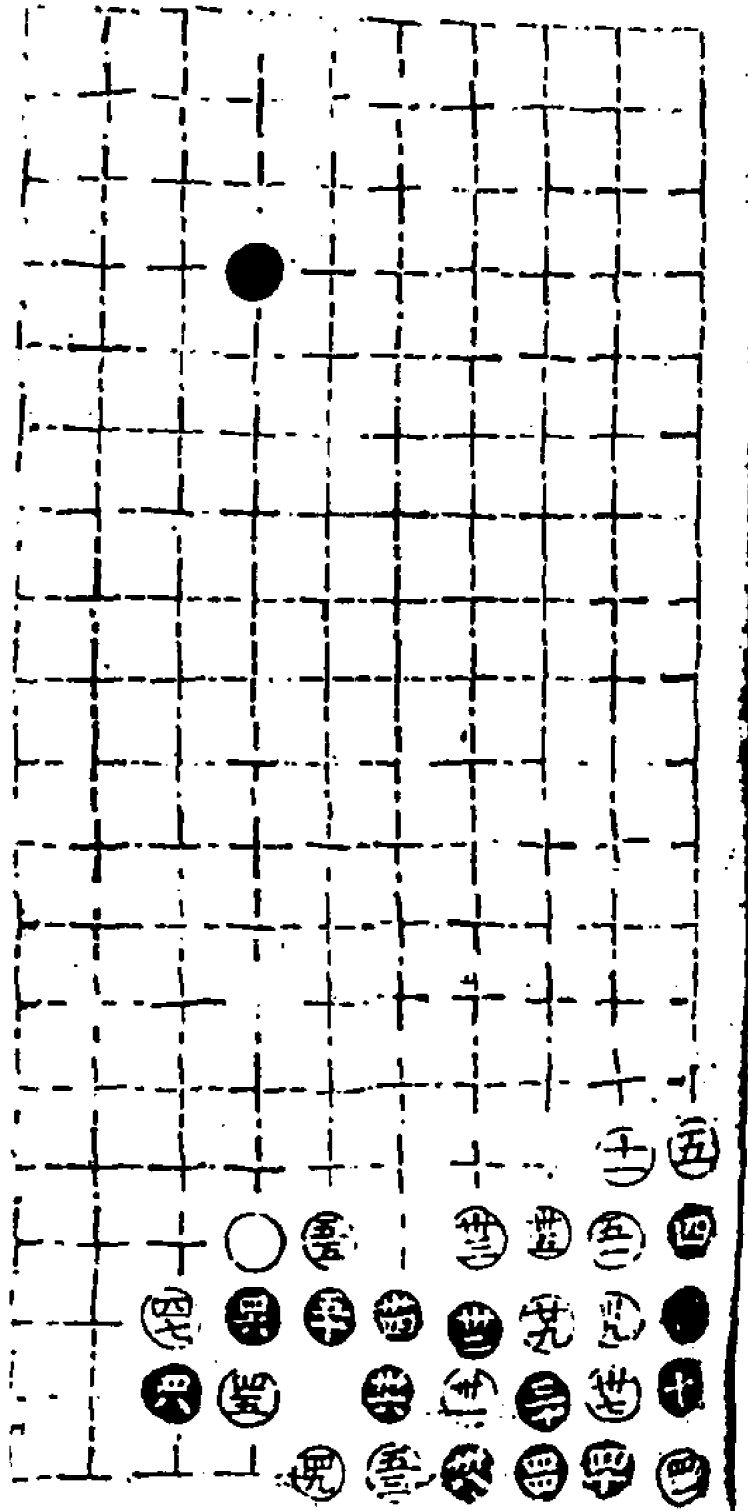
百十四同一　二百十九同四六　二百三六同八九

讓路式

九四局鳴謙貞吉

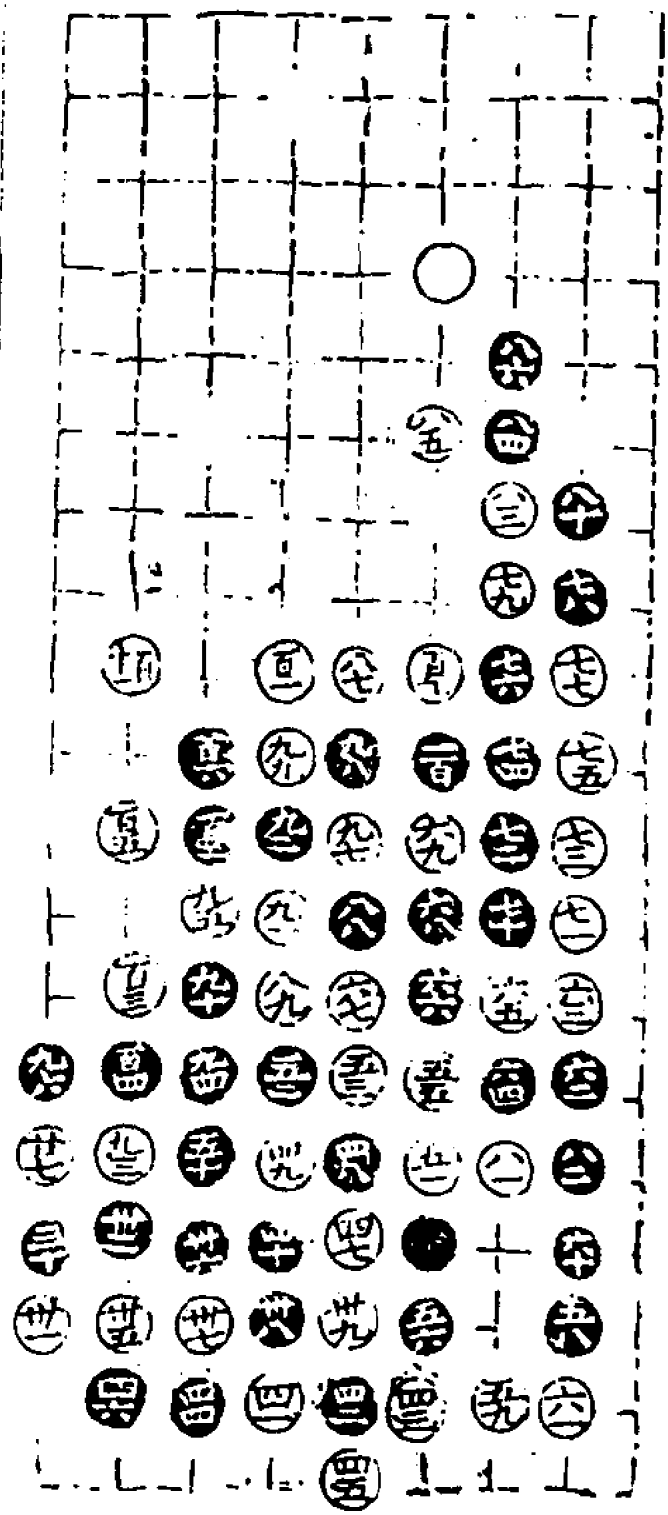
第一局七三臨一宮五十五舉

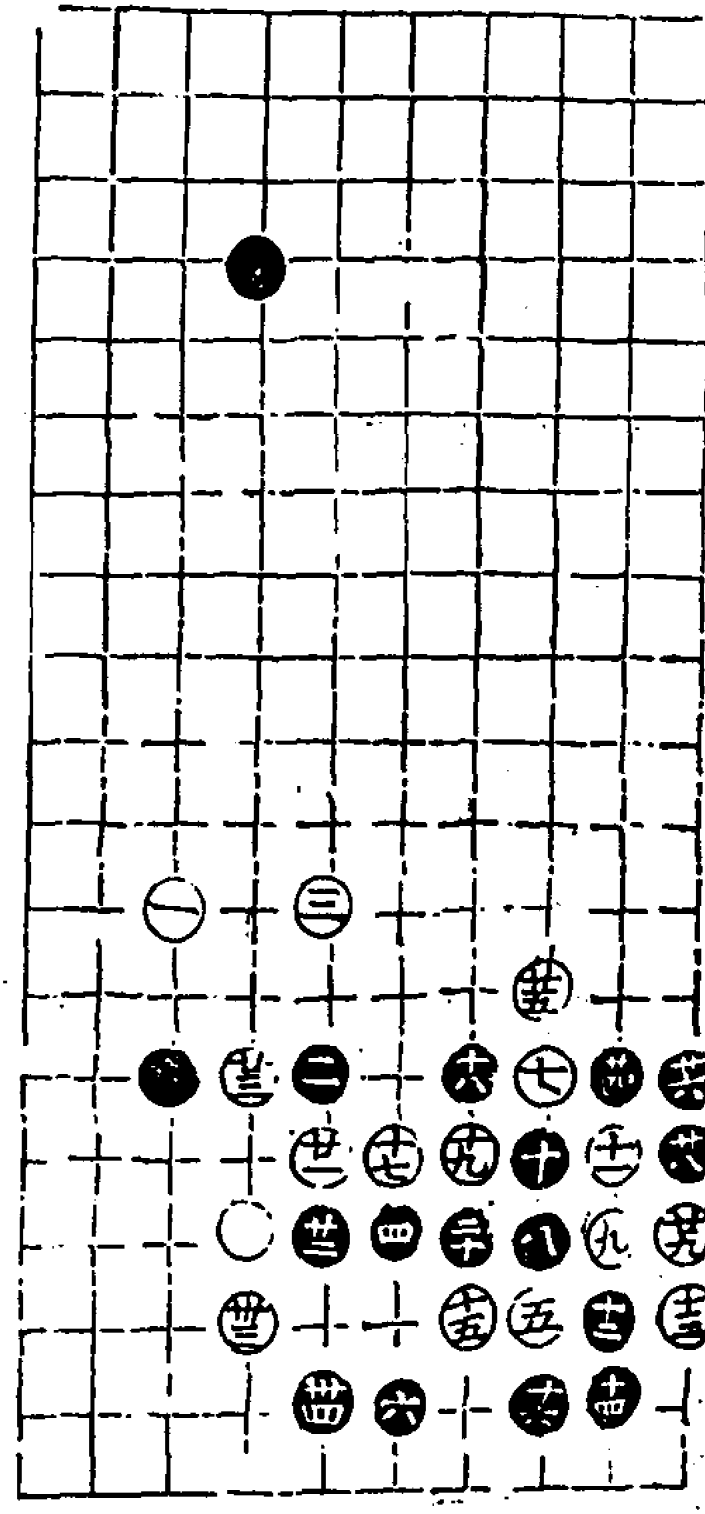




十七同十四　五二同四一　五四同三一

第二局八三臨三宮一百十一舉

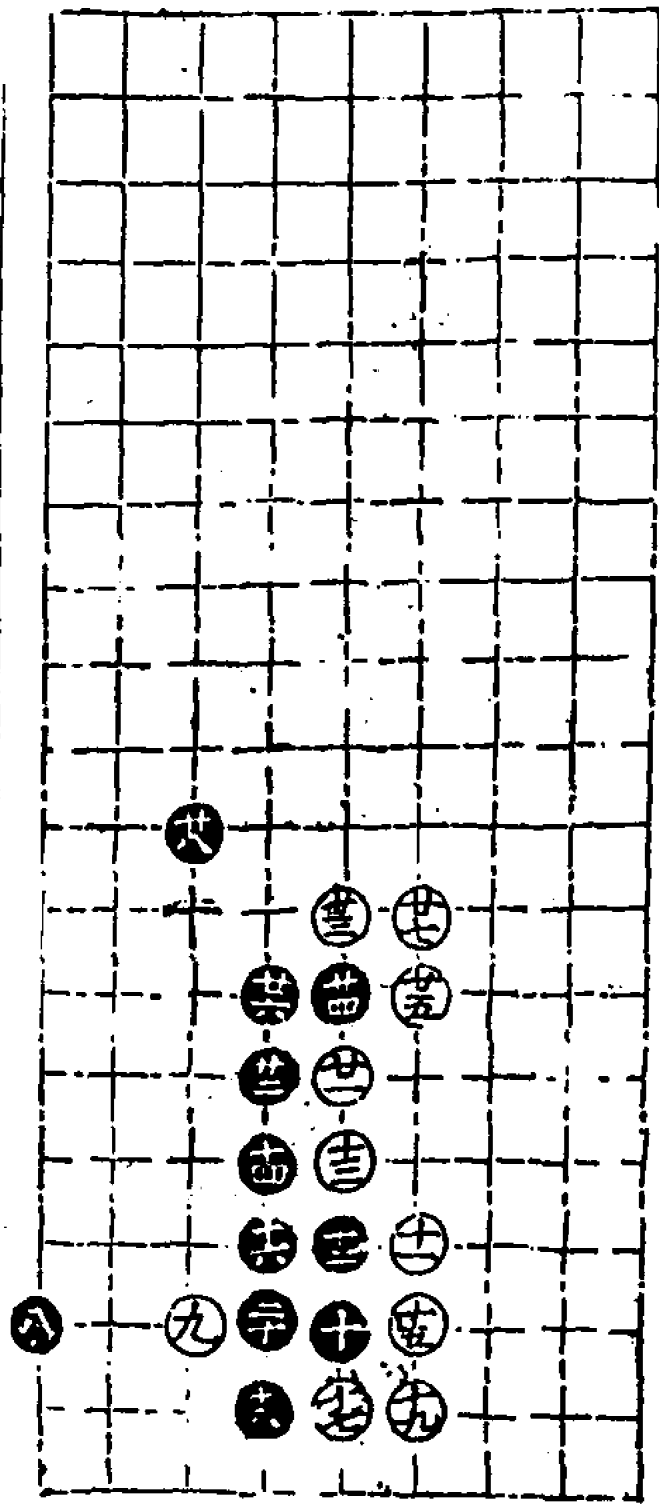




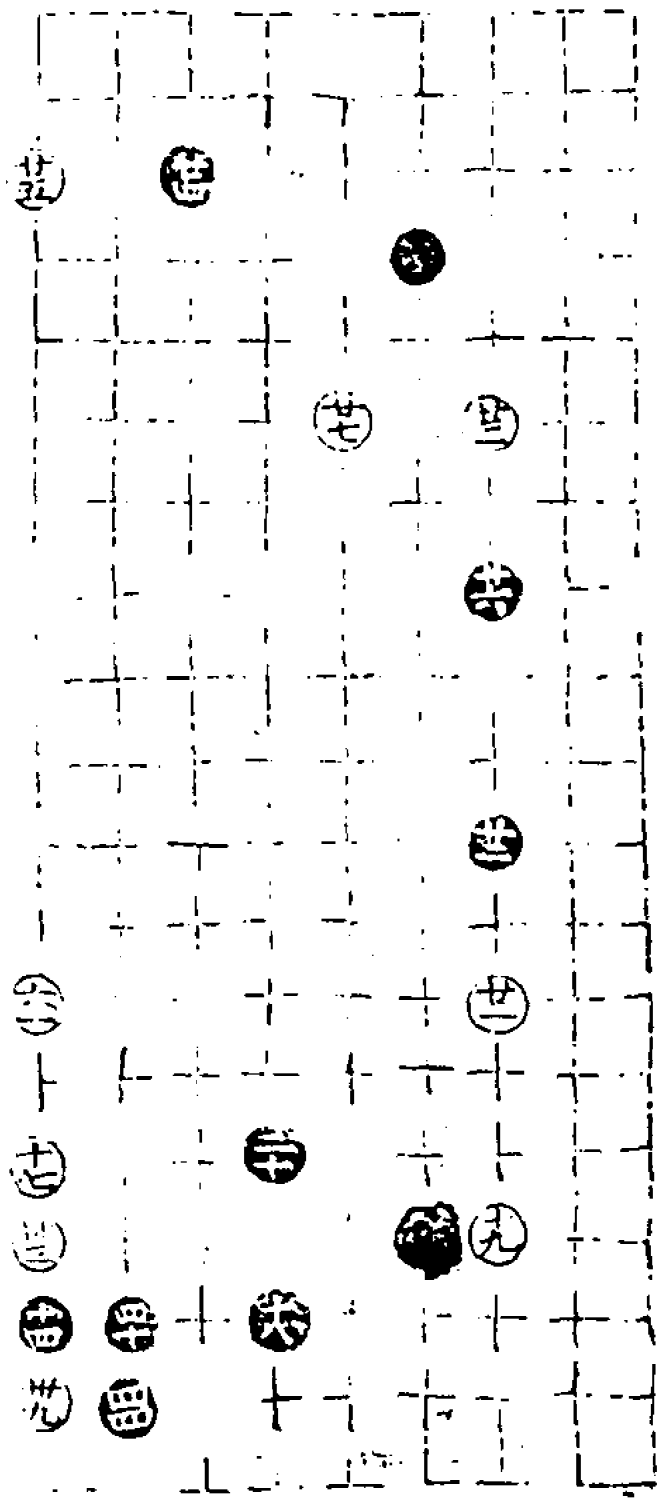
五四同四九　五七同四二　百七及百十同九七

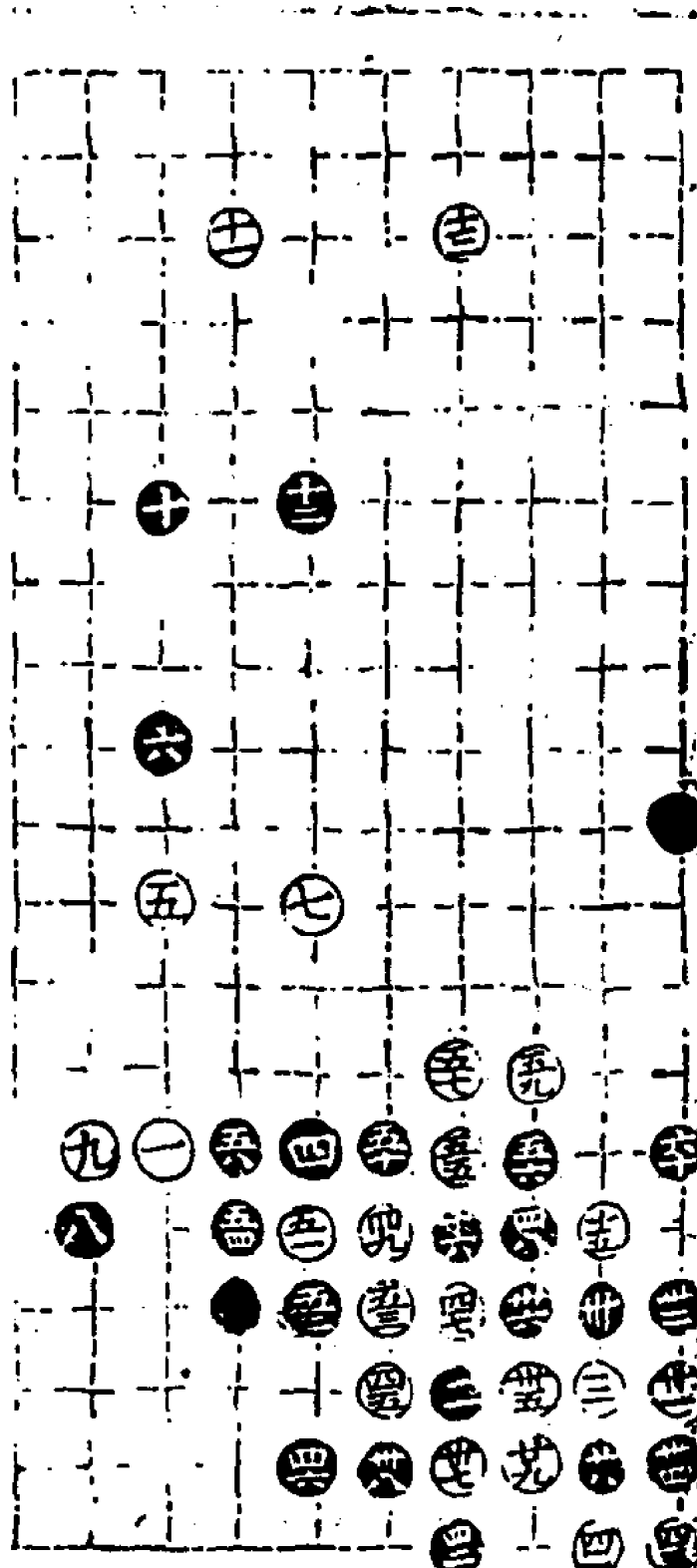
百八同六九

第三局六十三舉以下六三臨八宮



第四局六十一子





凡奕強弱均謂之敵手強者於三局之中讓弱者兩局先謂之半先強者既讓弱者兩路而復遞相先謂之先兩餘倣此

右十卷凡四百七十四扇

適情録第十八卷終

適情録第十九卷

圖說一

永嘉林應龍著

啓蒙

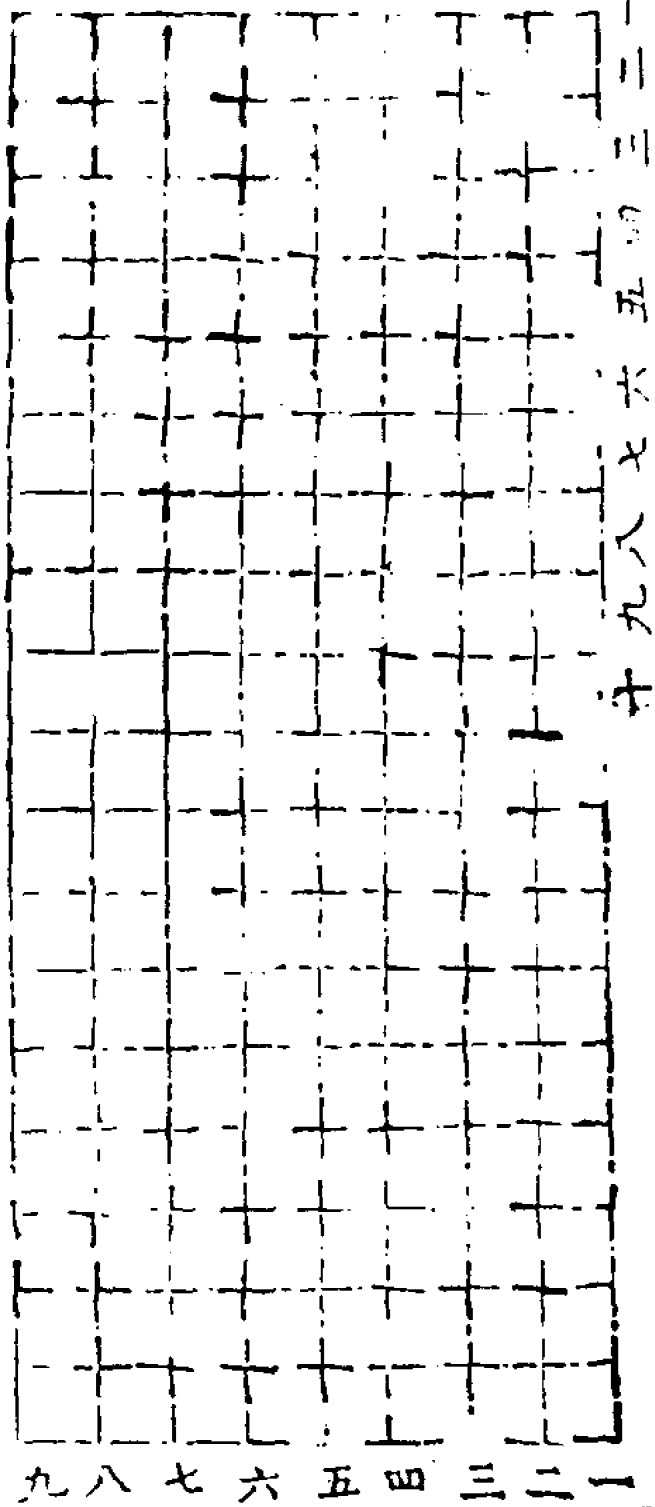
釋例

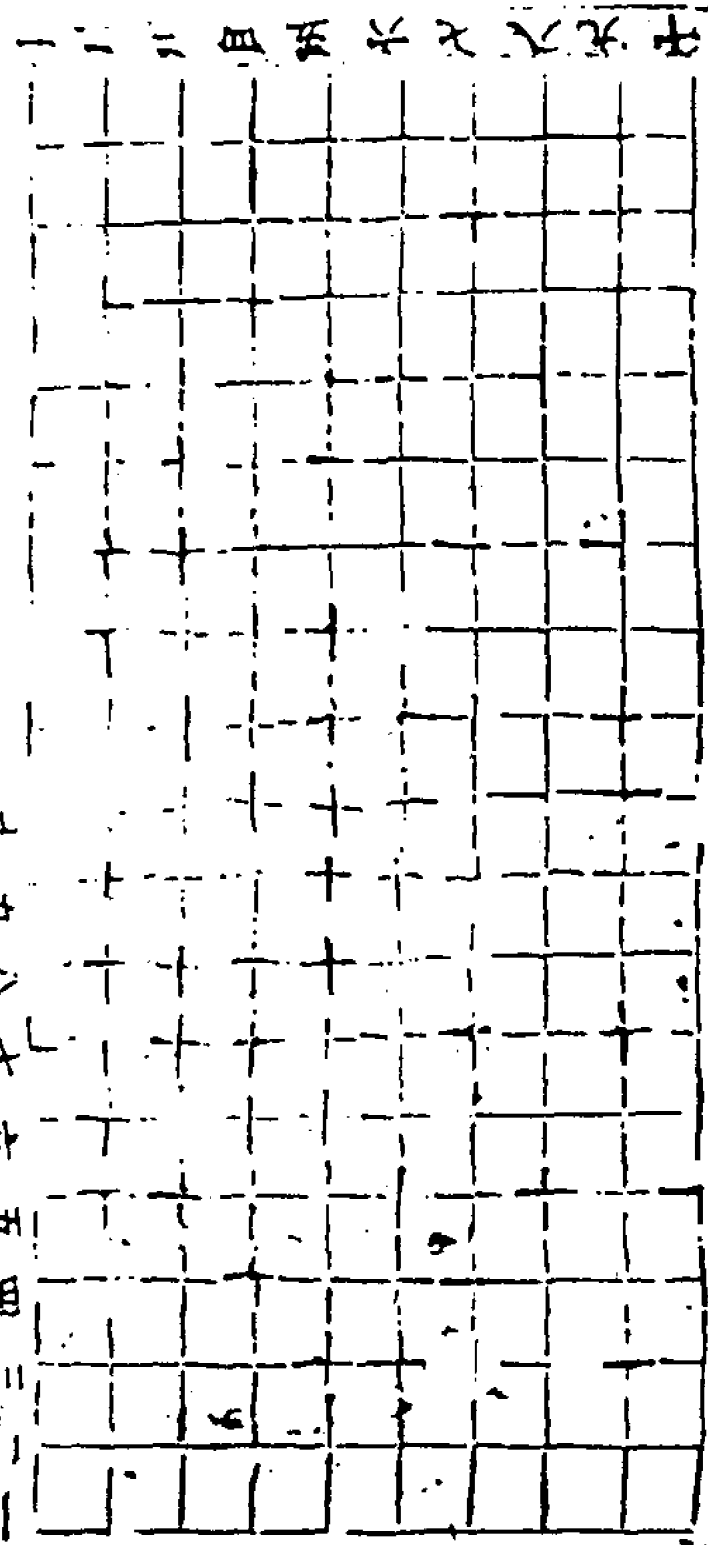
原始

基經

啓蒙

布算第一





右棊局三百六十一路虛其中四隅各九十路從一至十為順如言三九先順數三而後逆數九言九三先順數九而後逆數三

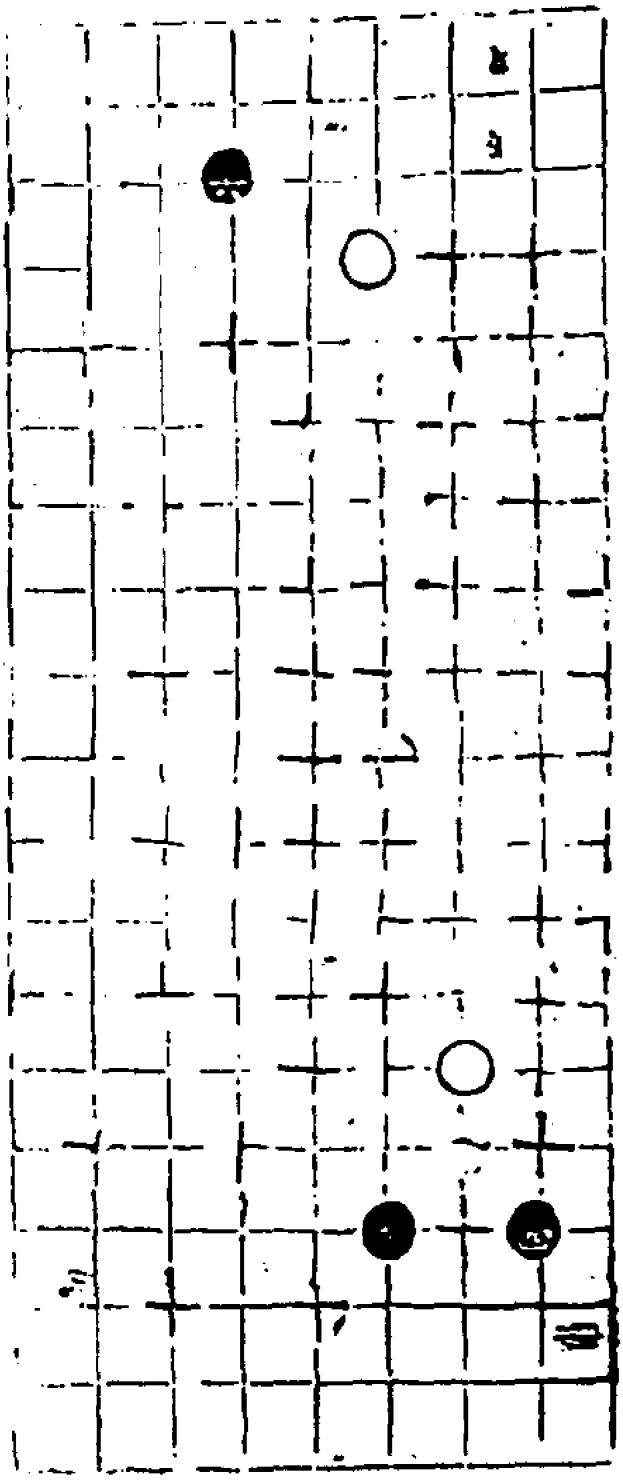
起數第二

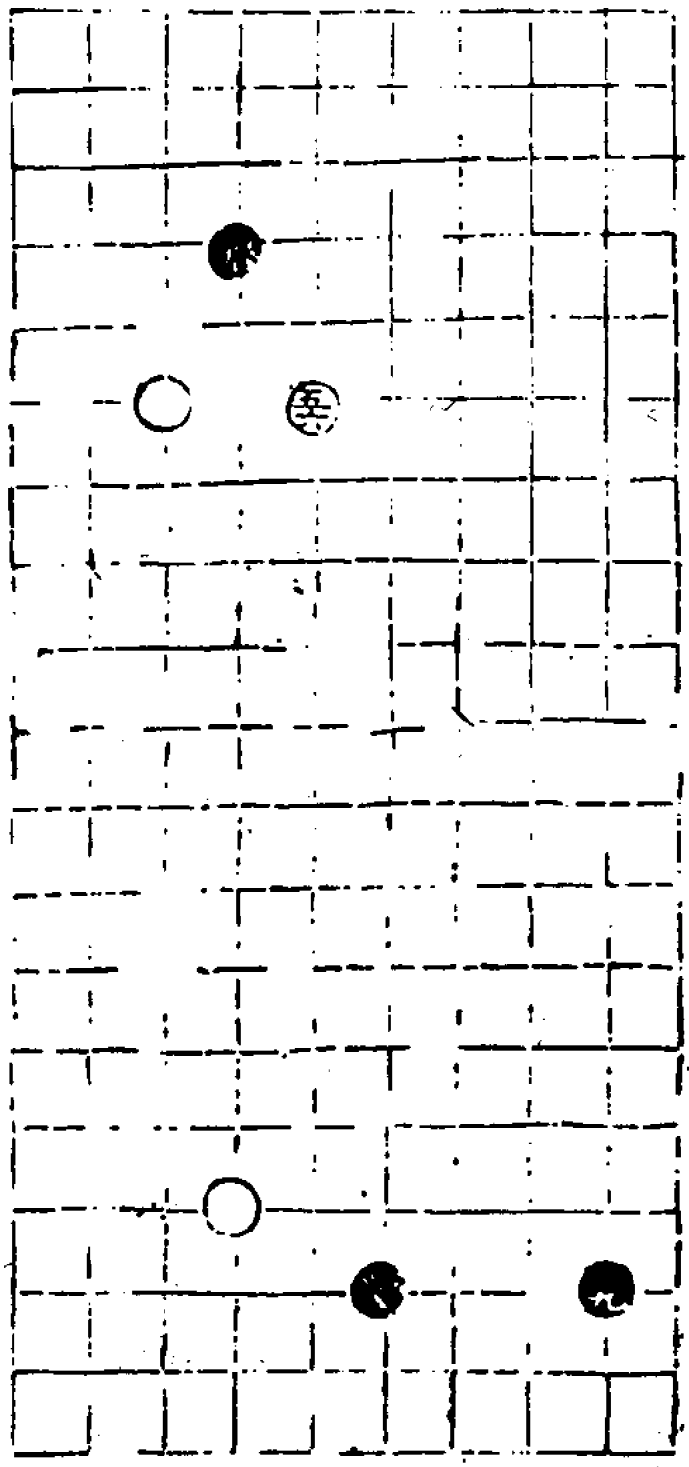
三六下子

五六單關入腹

二四斜飛入角

三九拆二歸邊



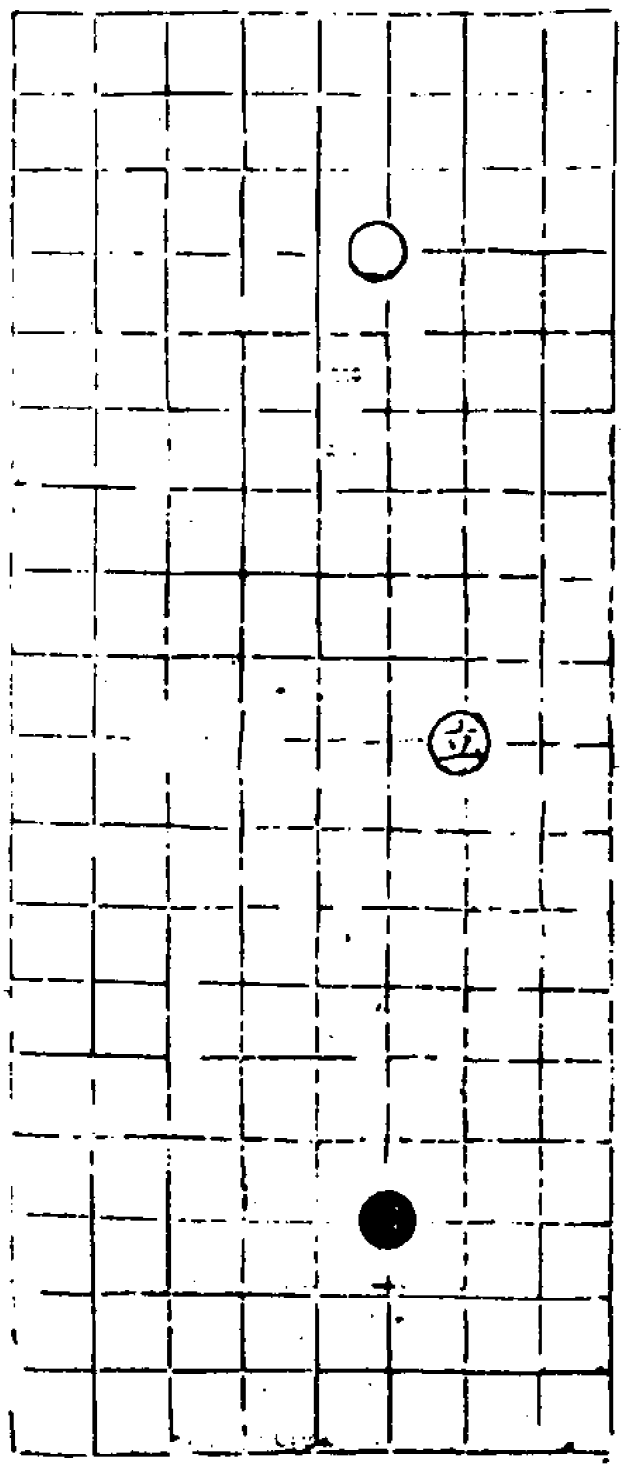


右法見三六下子一舉而有三用所以為妙

舊本位置錯雜蓋傳錄之誤也

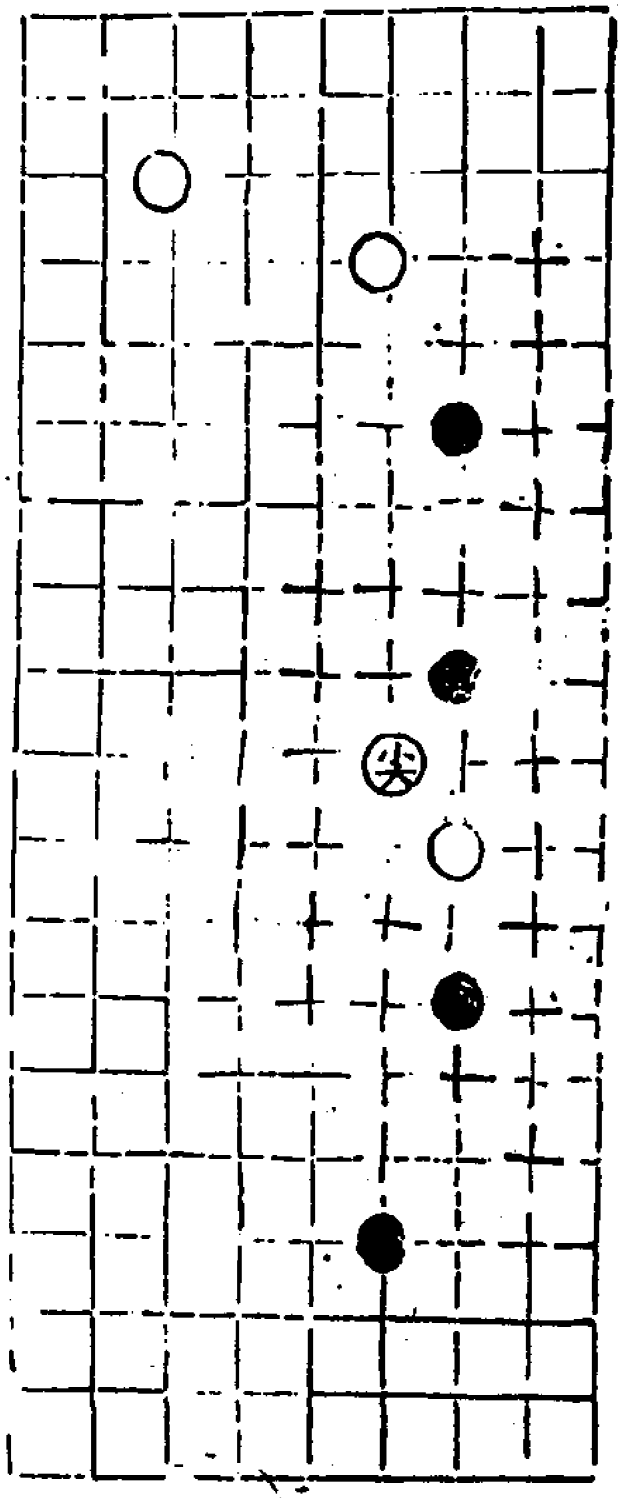
釋例

立　特下曰立連子據邊直下曰鶚立

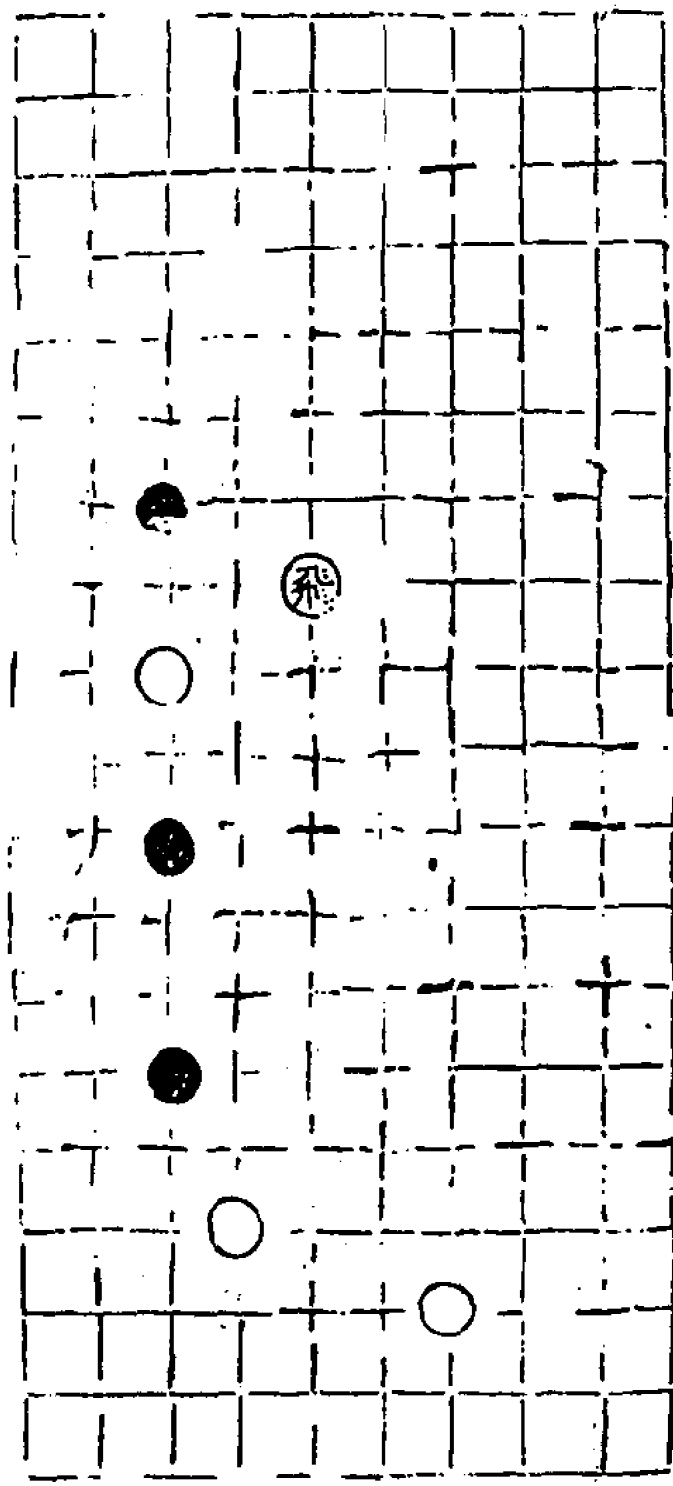


連走曰行兩碁並行曰緊行自行曰慢

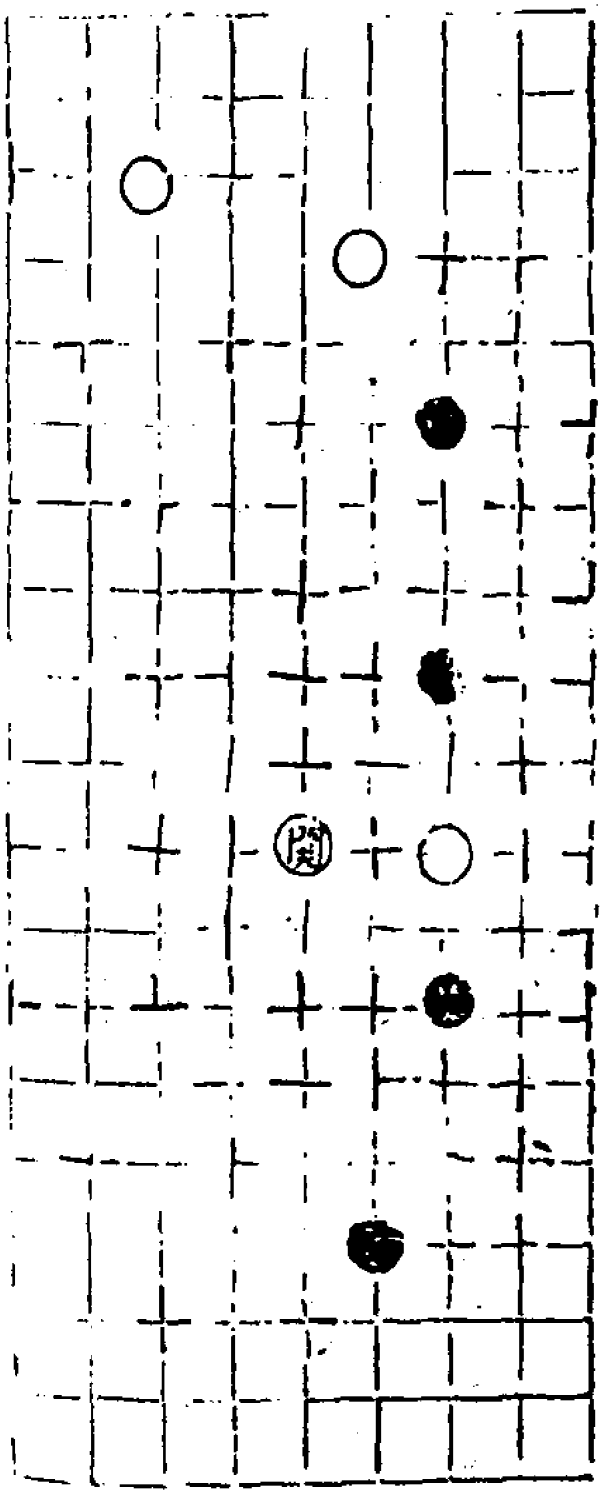
行



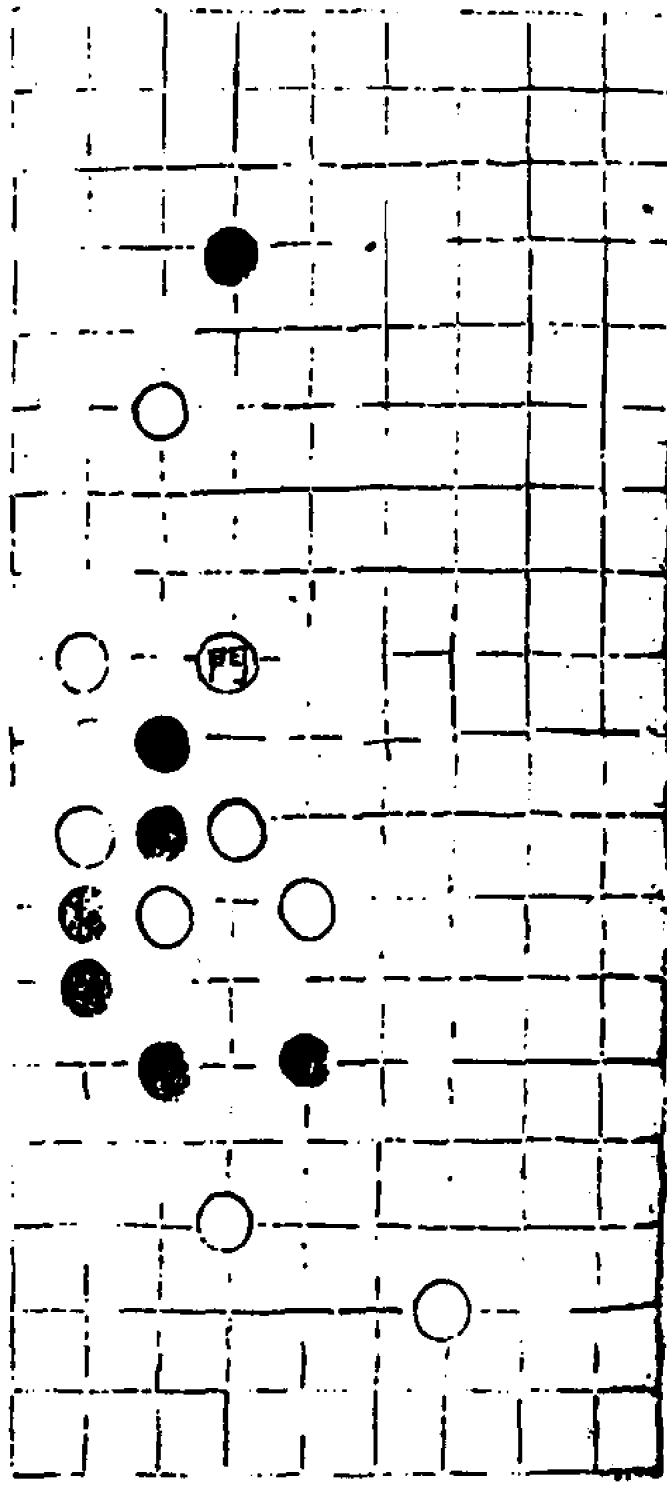
斜行一路曰尖



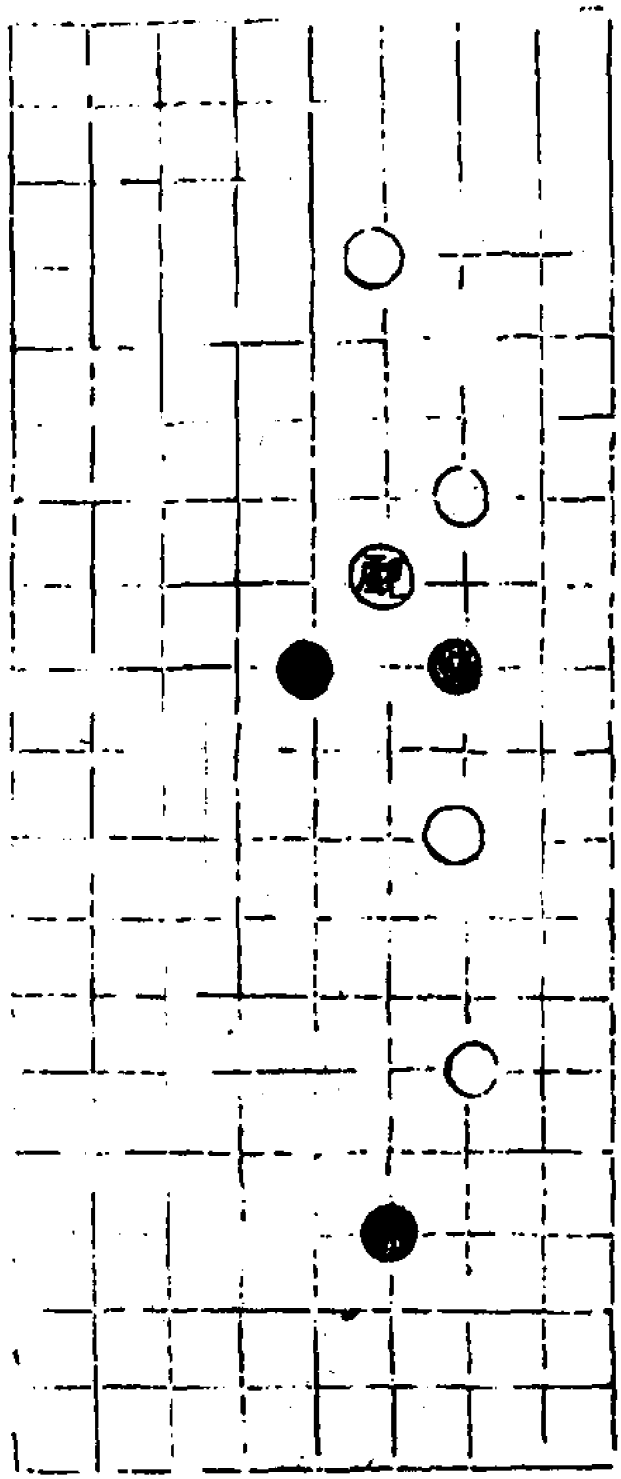
斜隔一路曰飛隔二路曰拆二斜飛



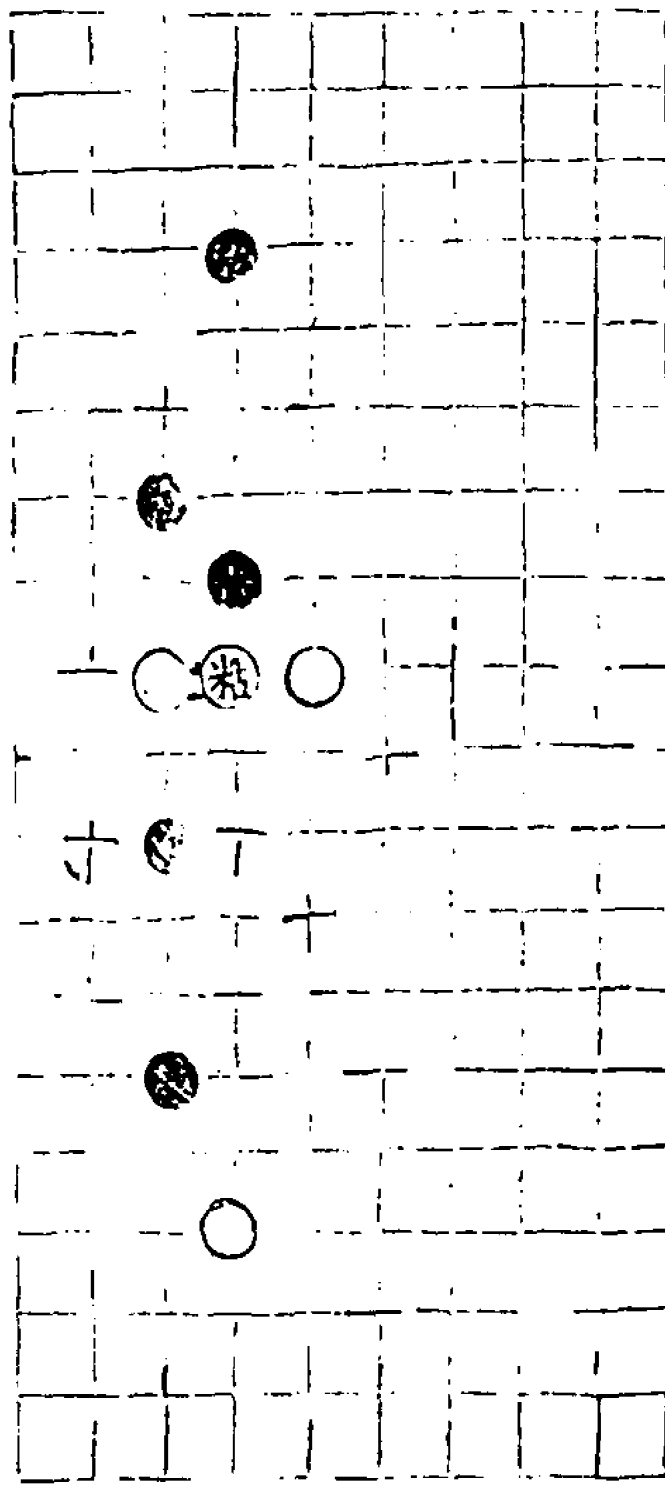
關　行隔一路曰關倍而並之曰雙關二路曰拆二單關



門　關住敵子曰門隔二路曰大門

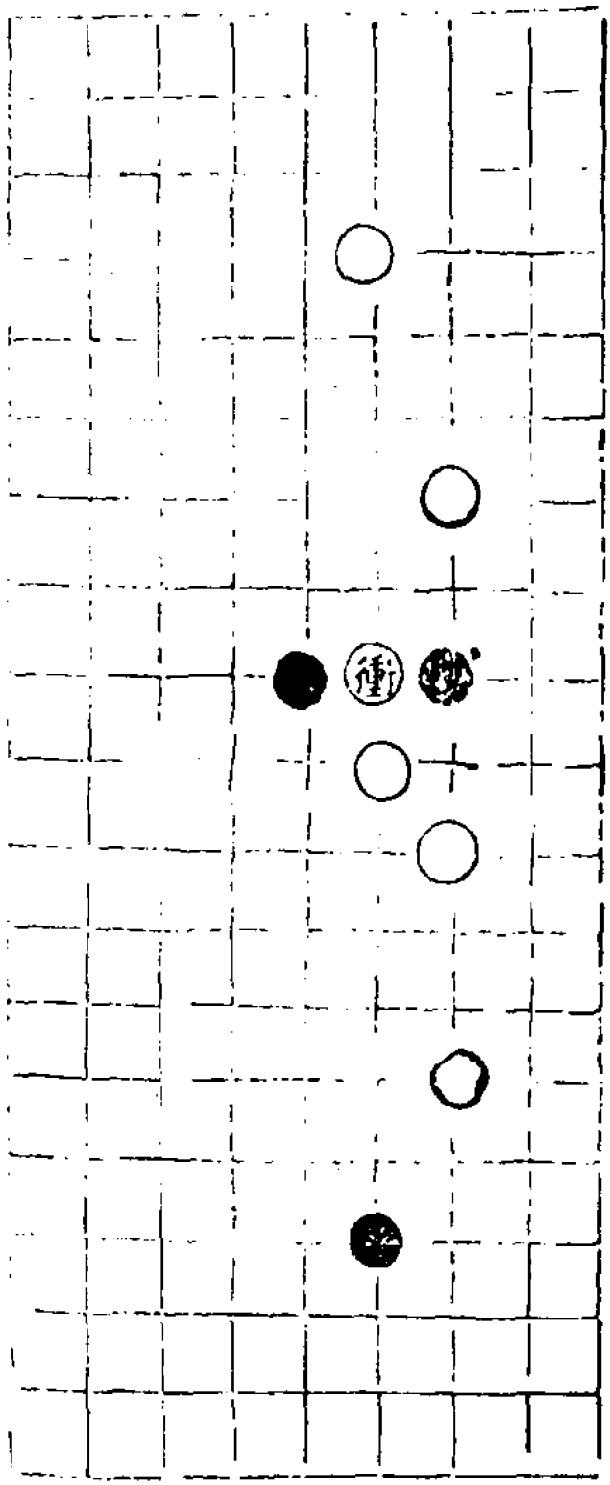


覷當其關隘視之曰覷

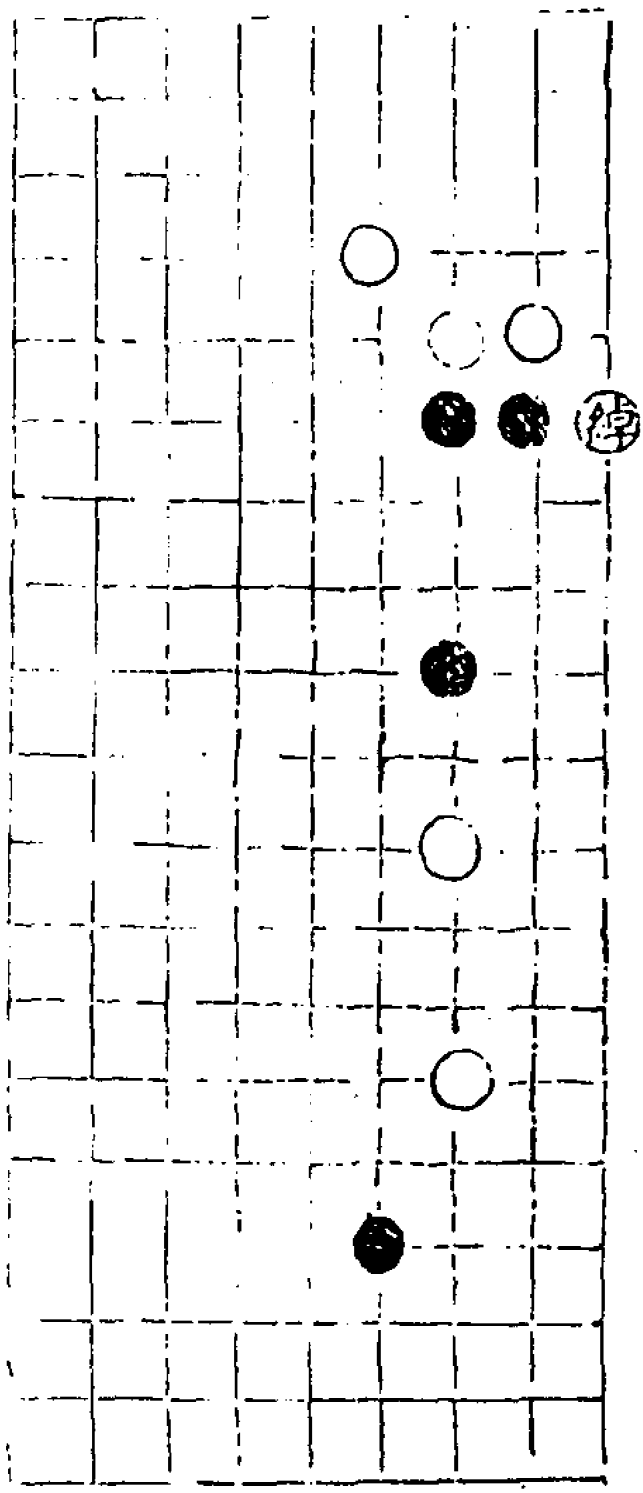


粘　防其衝斷連之曰粘遇拶而連之曰貫

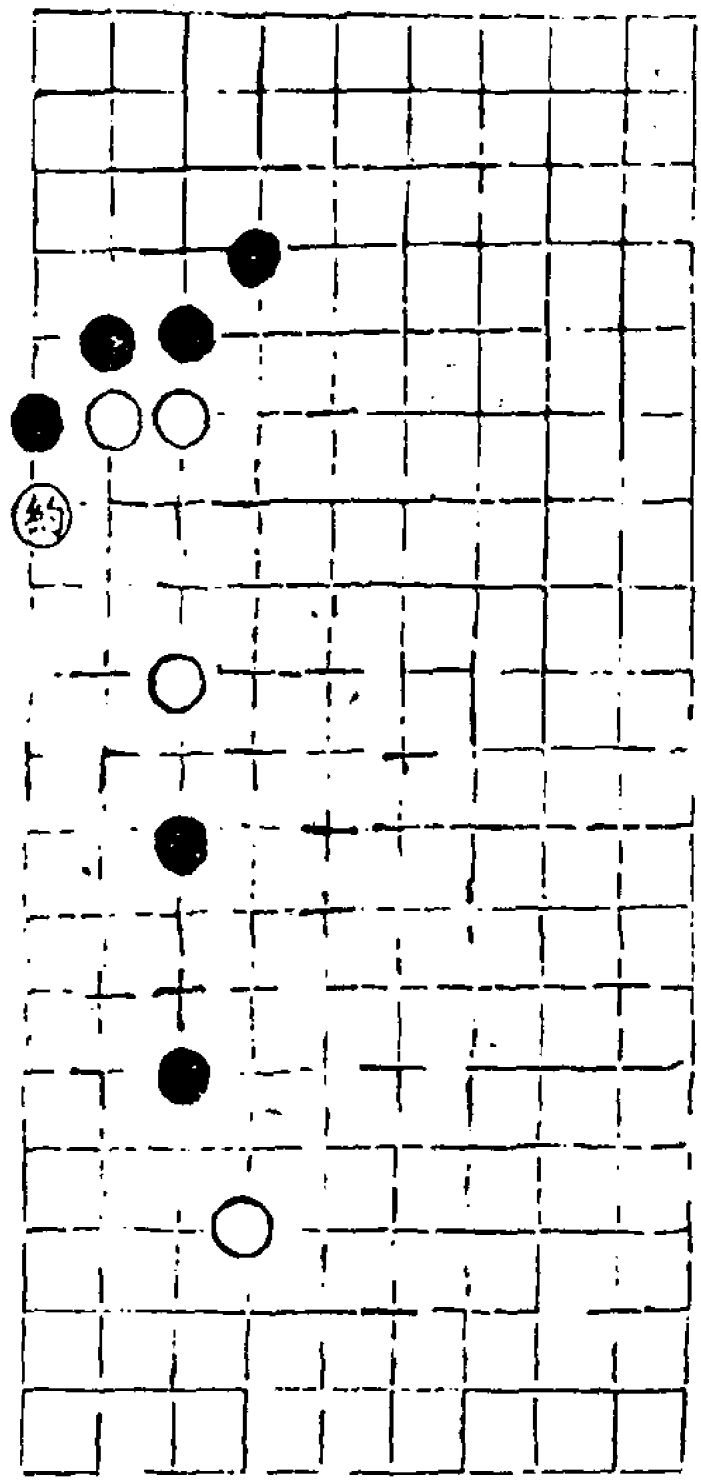
衝 連子入關曰衝



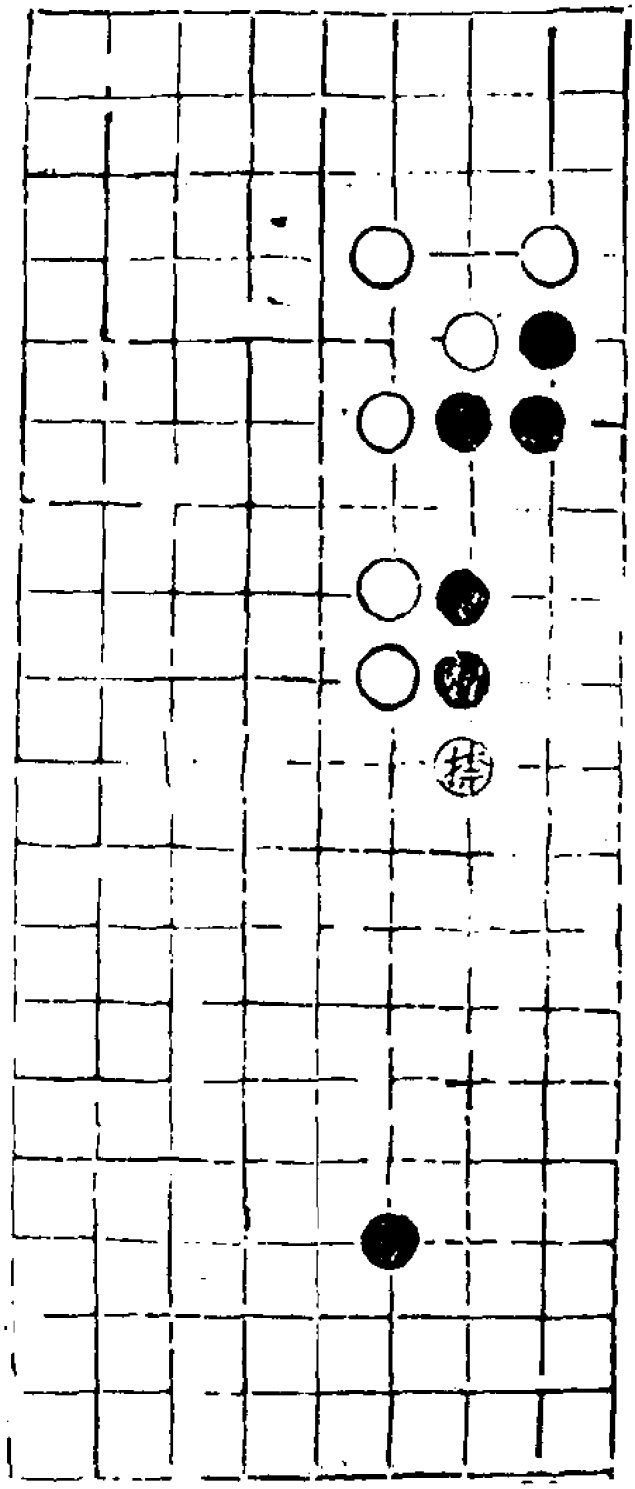
(韓) 投子之圖曰韓



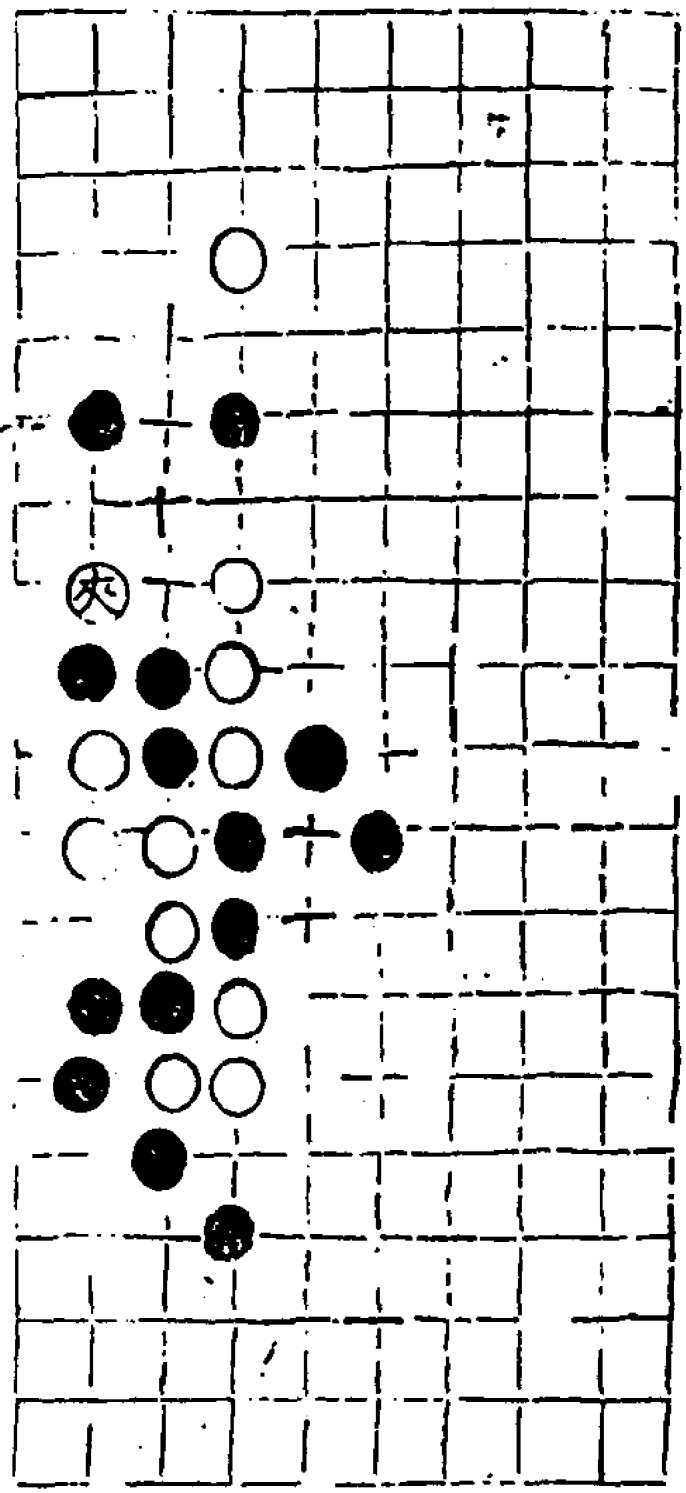
綽　沿邊侵取敵陣曰綽



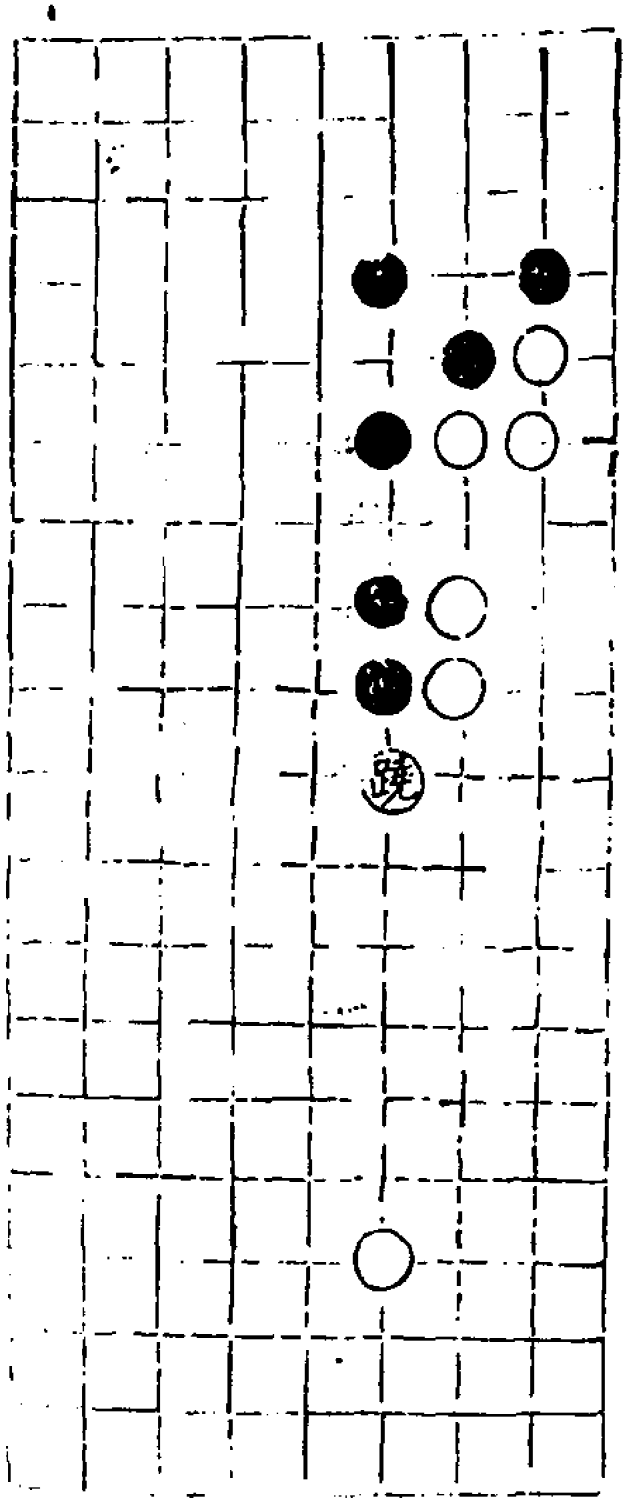
約　沿邊遮絶敵路曰約



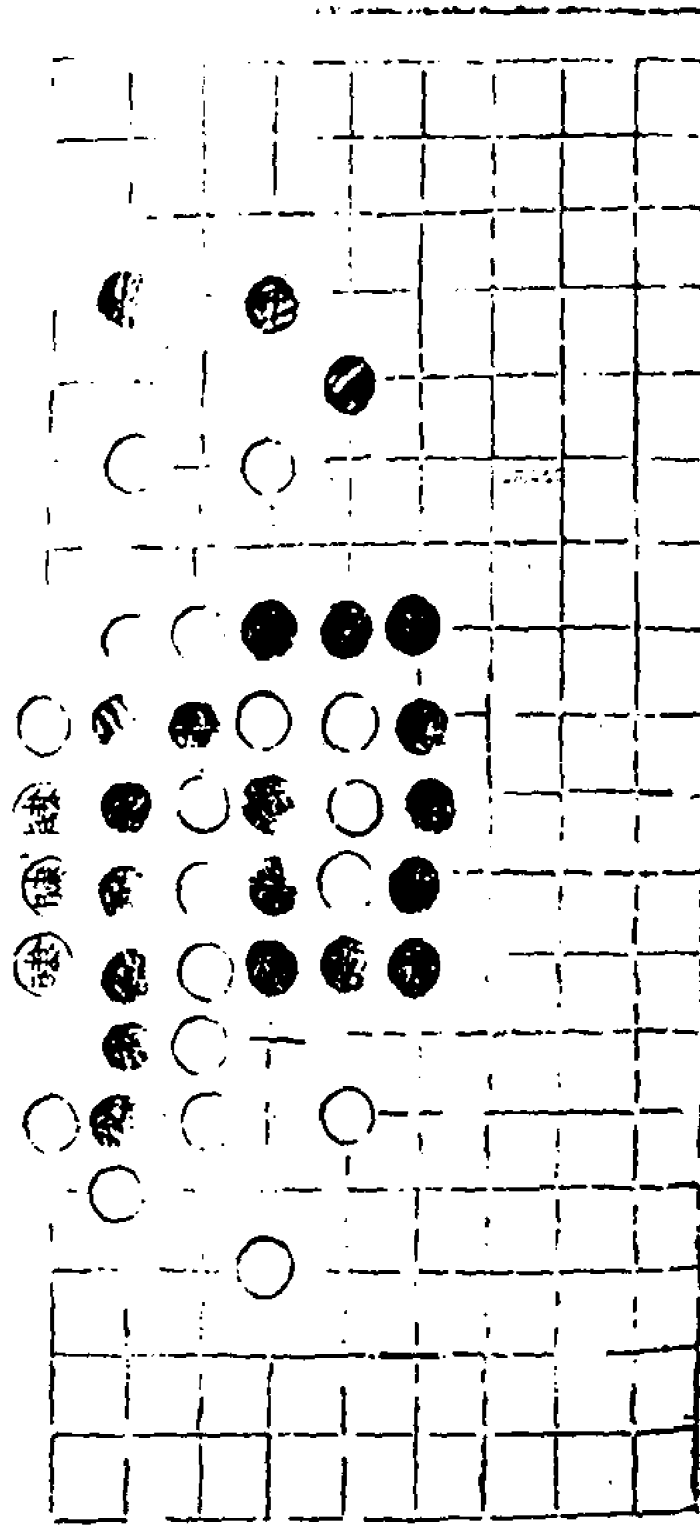
自上而下邀住敵子曰捺



㊥ 抱敵子兩下曰夾夾而不殺曰虛夾



自下而上邀住敵子曰蹺

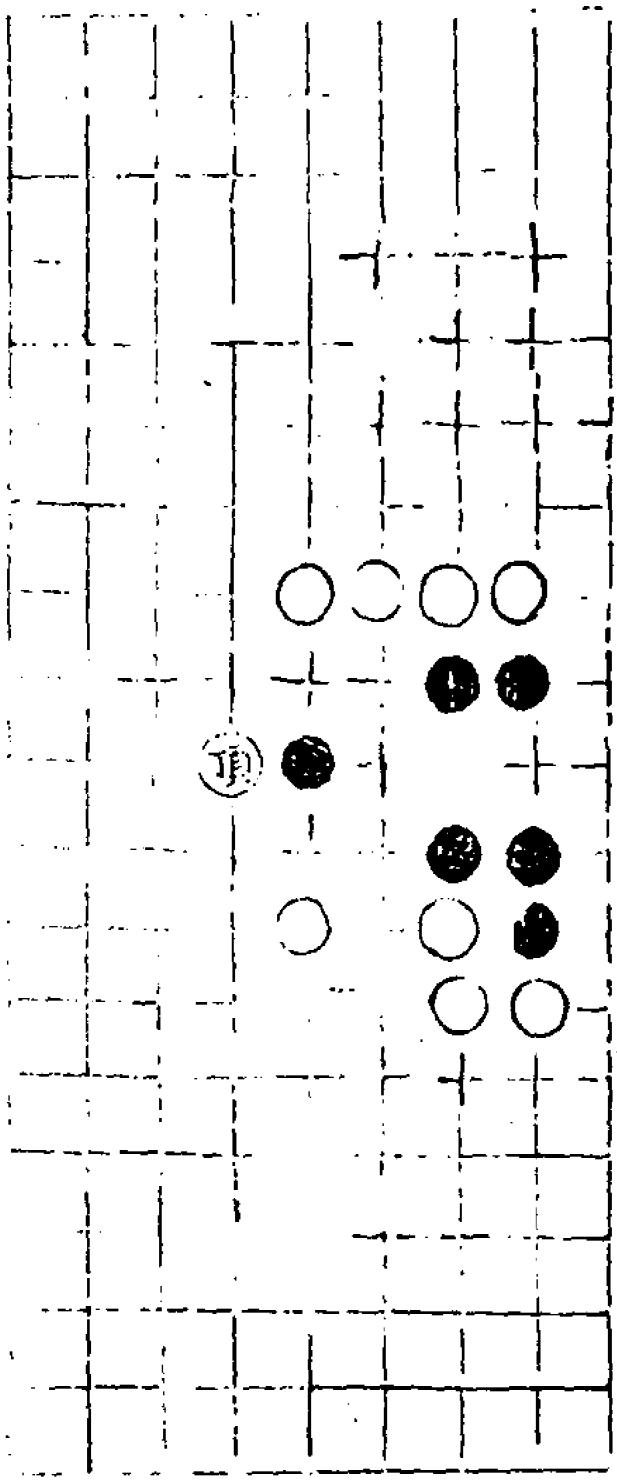


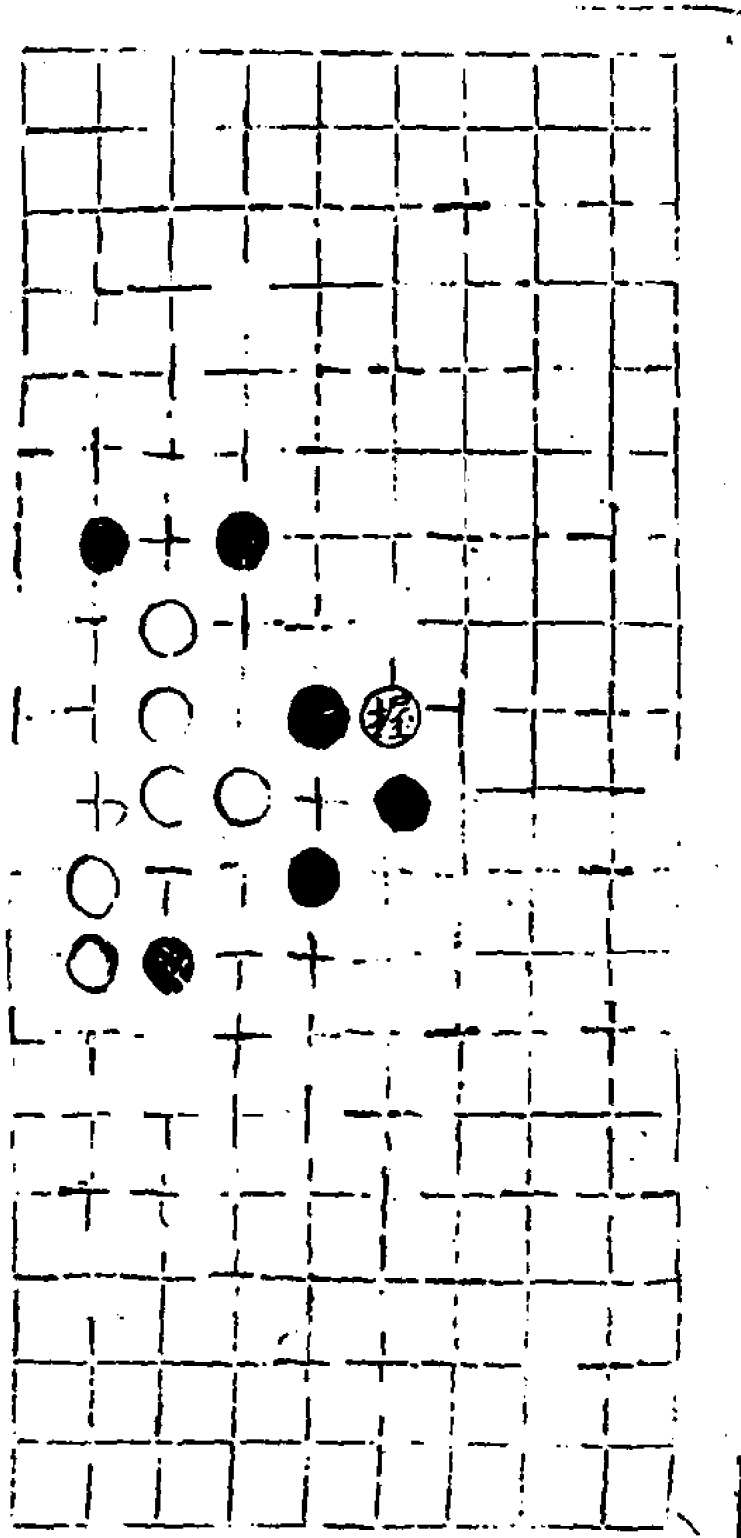
盤

劫敵子連變四盤一變而接曰小盤

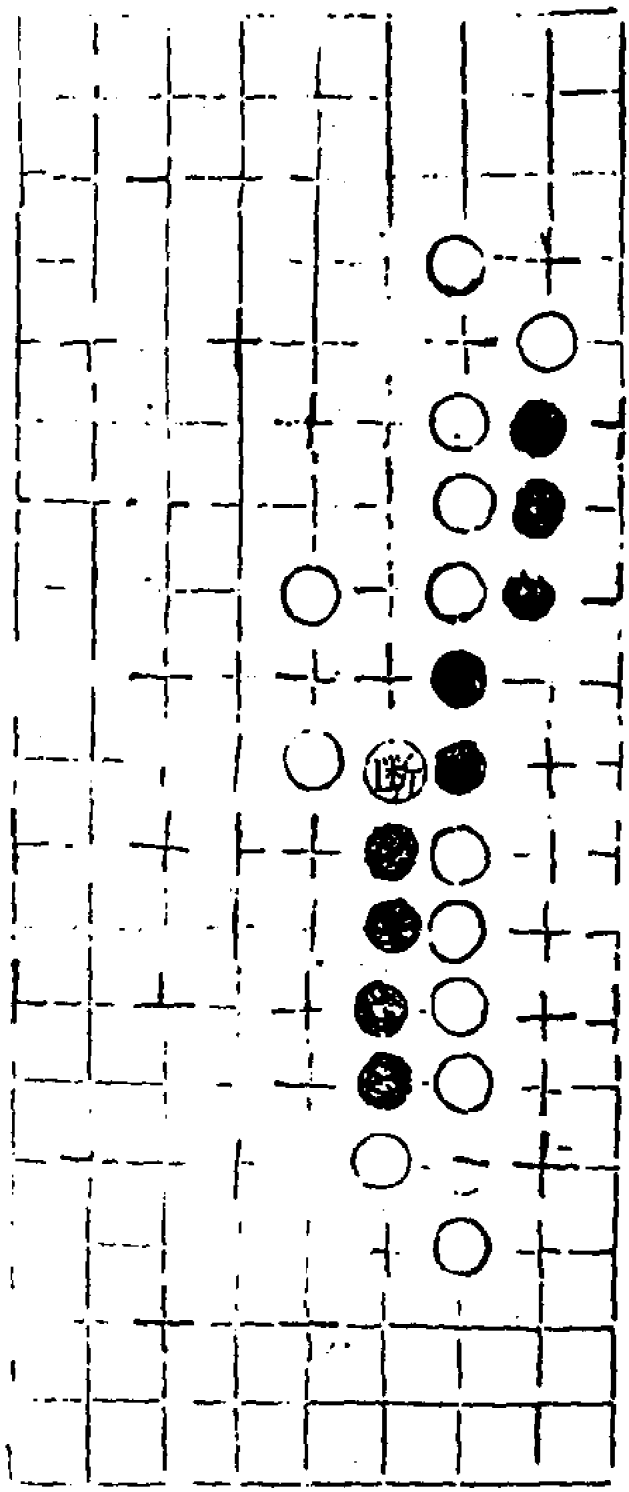
頂

捽其頭以當遏之曰頂

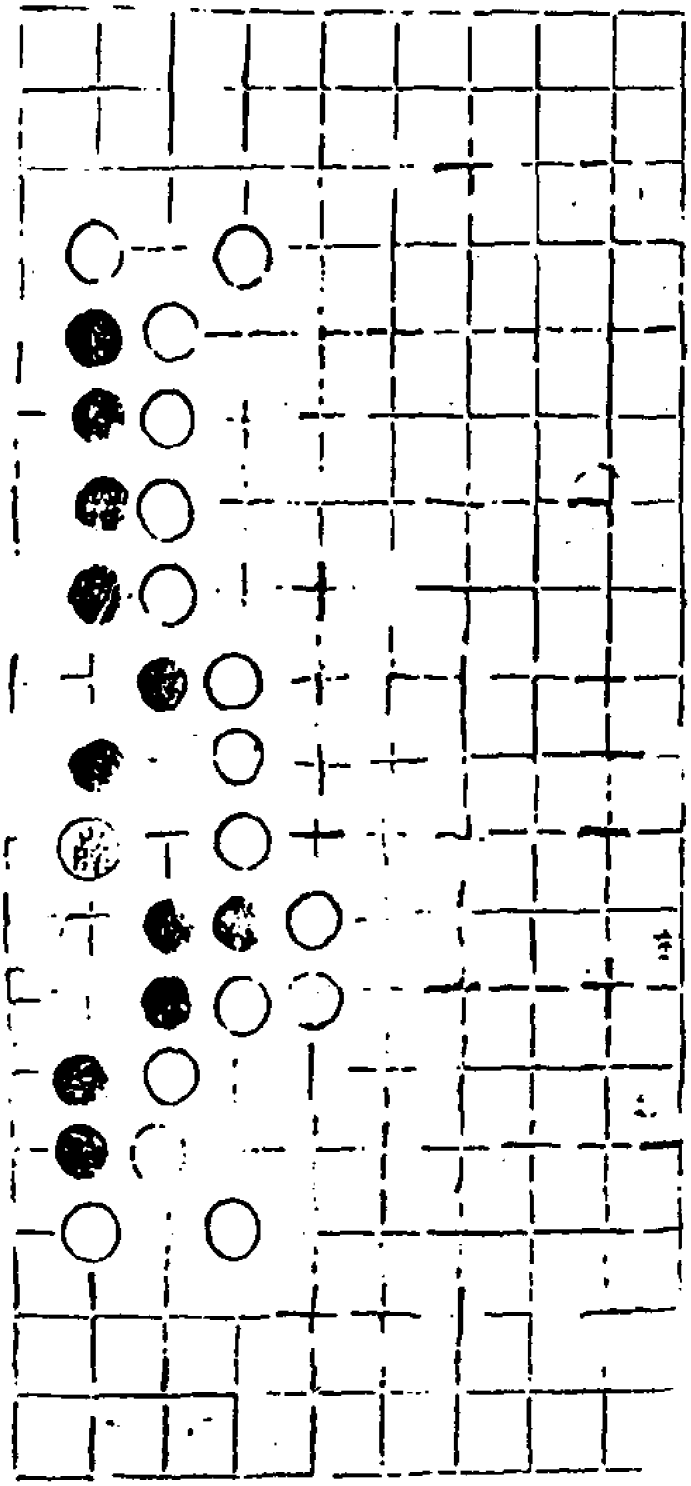




握 搤其吭以凌奪之曰握一名鬆鬆也
者取其玲瓏通達跡而不漏之義



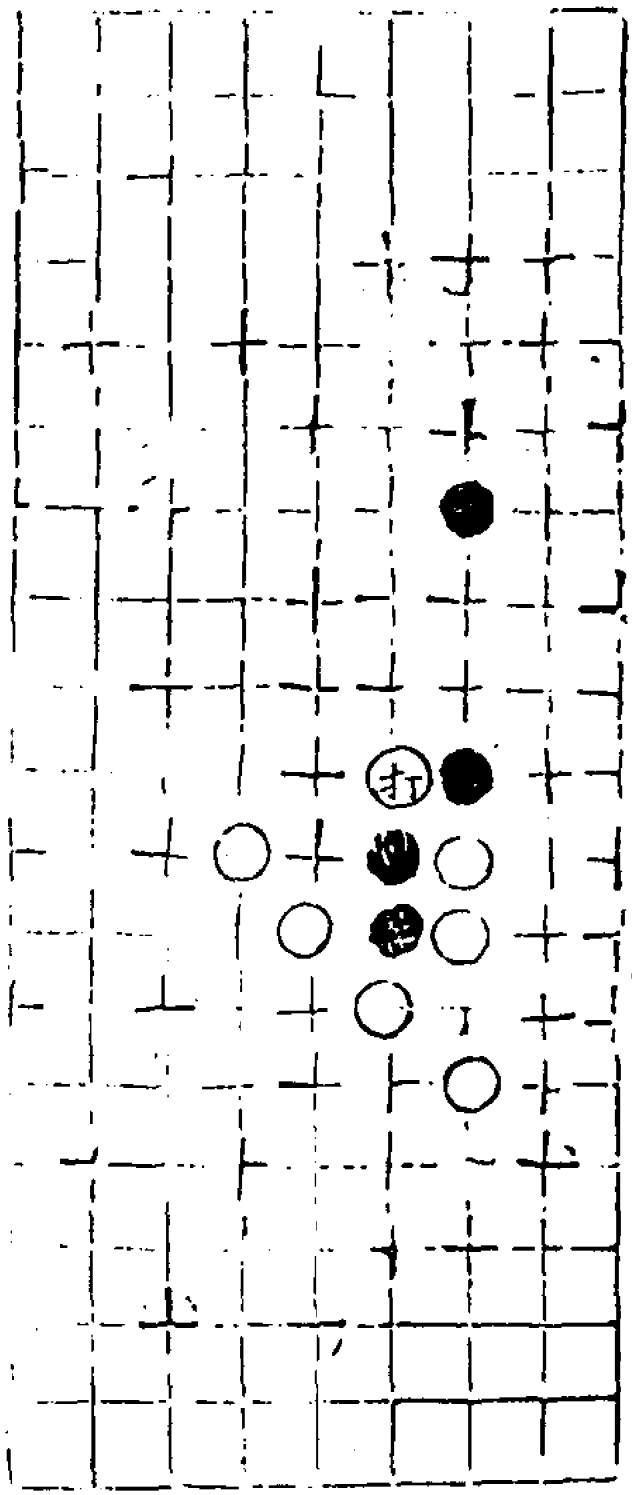
斷「隔絶敵路或分取之曰斷



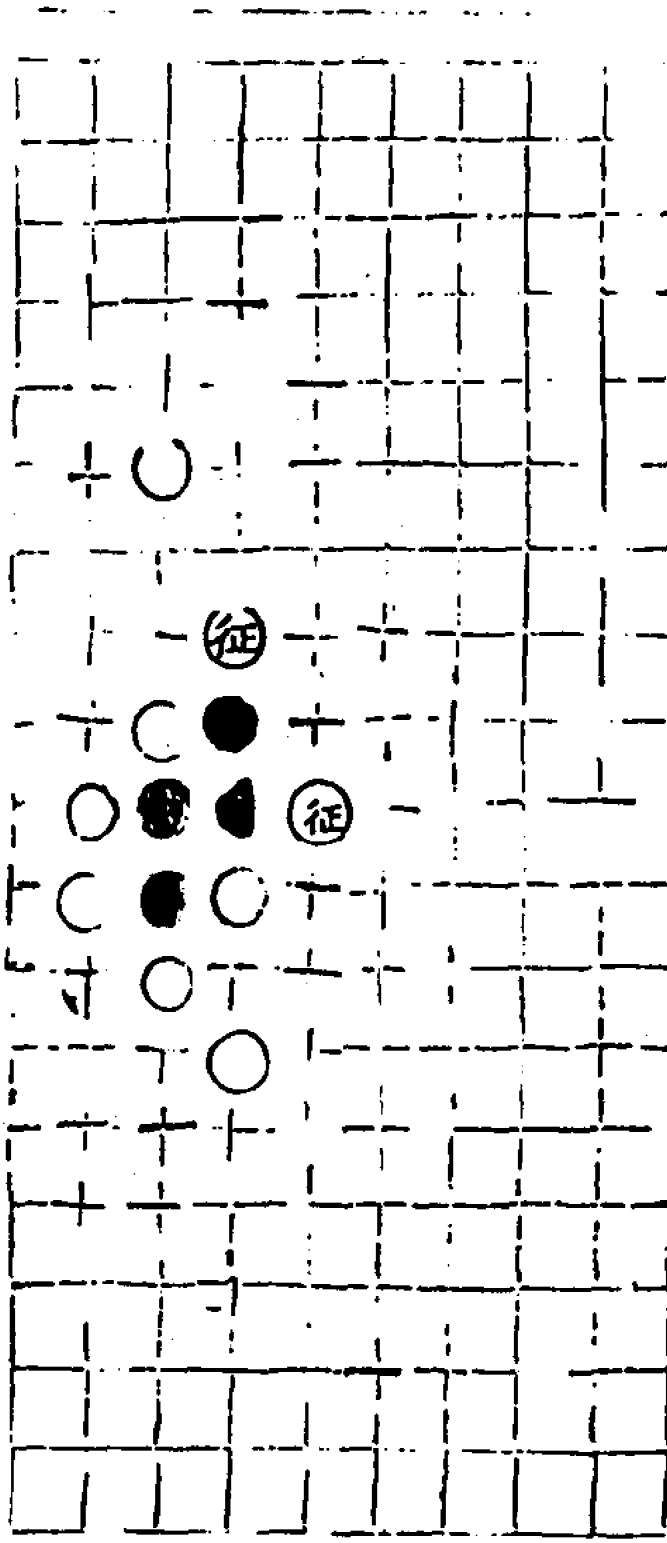
(辟)

邊截敵路以沙斷之曰辟即可紐斷之

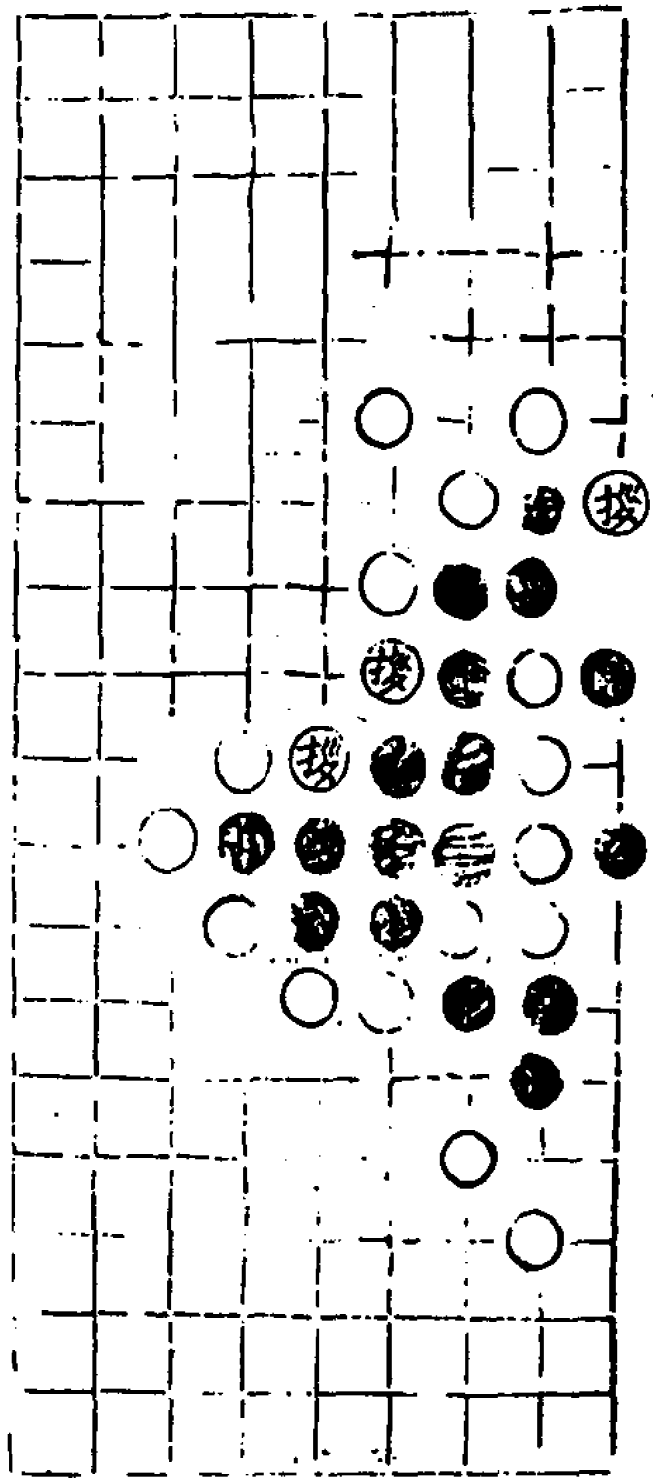
曰緊辟



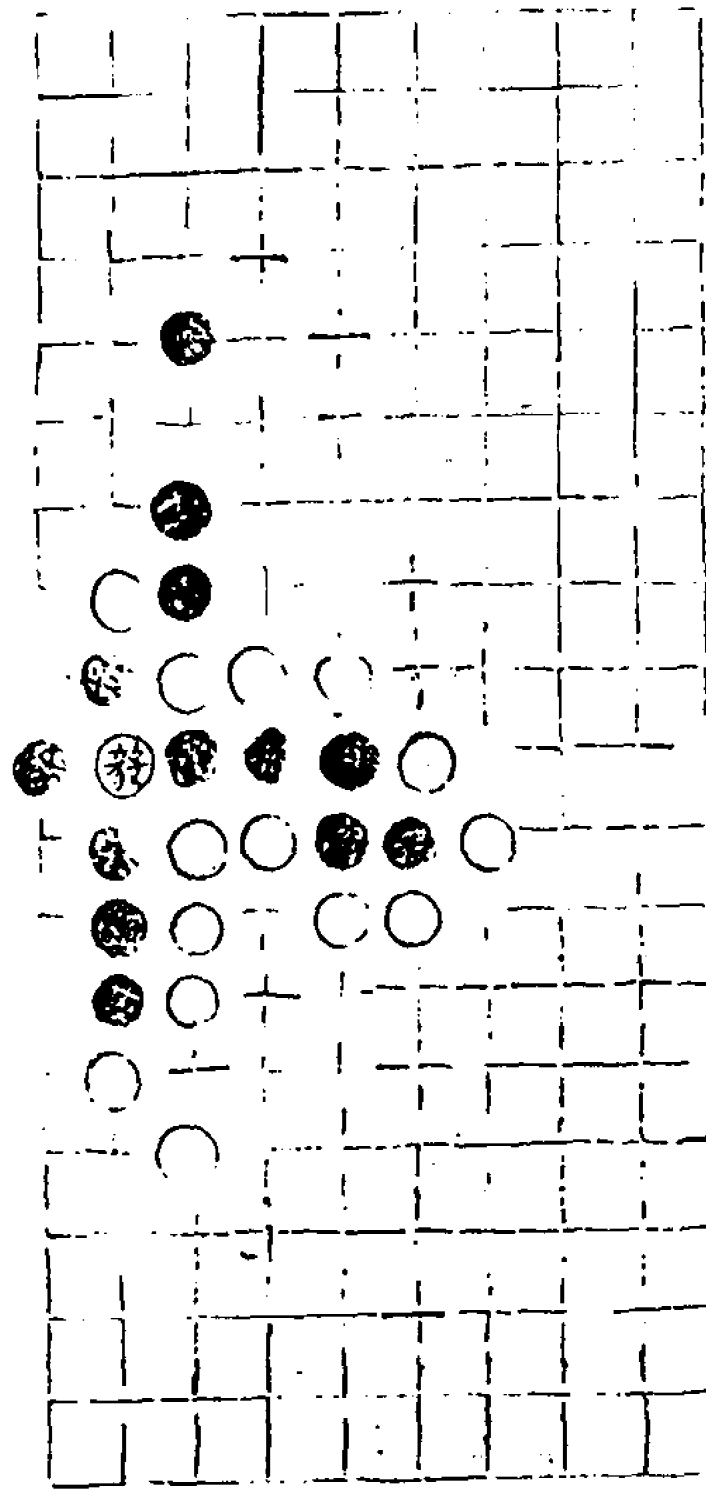
㊐擊殺之曰打



逐殺之曰征敵兩路被征曰雙征既征之且受殺拶而復征之曰漏征

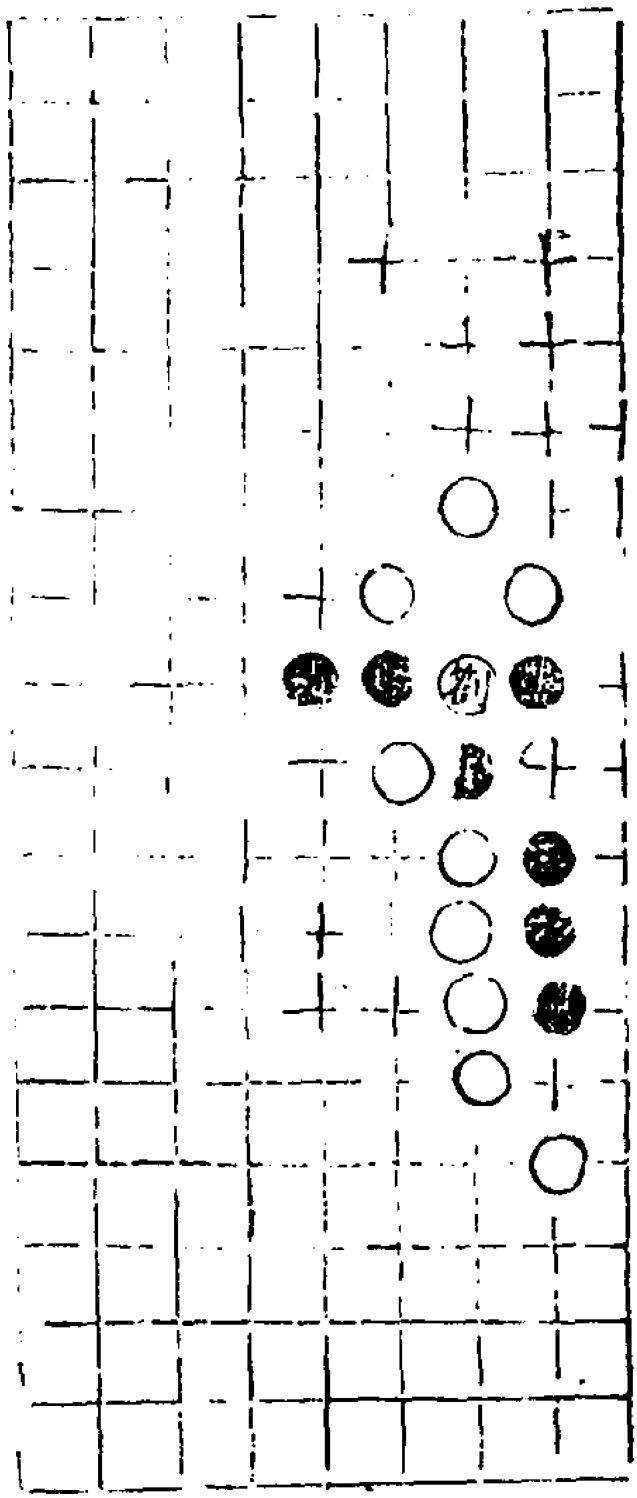


拨下處殺之曰拨

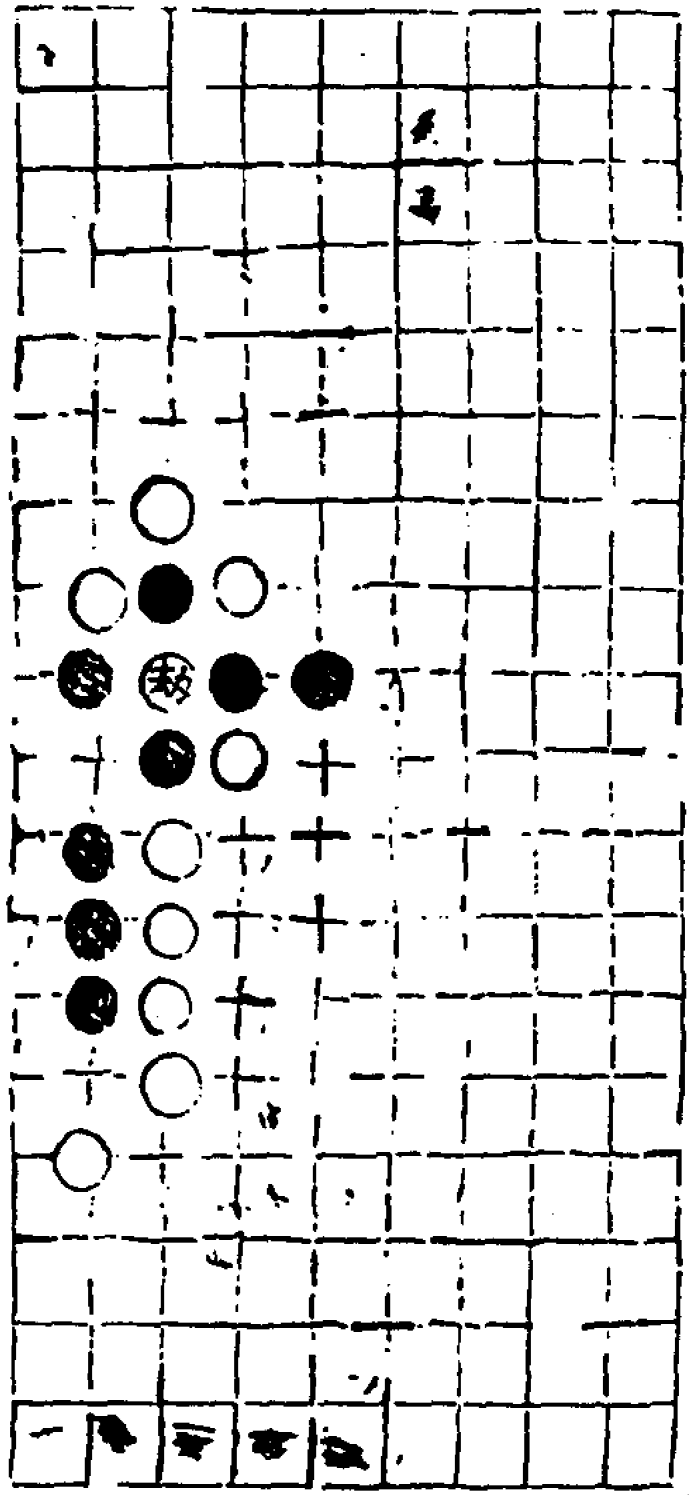


殺

提取之曰殺既殺而又受殺曰復殺



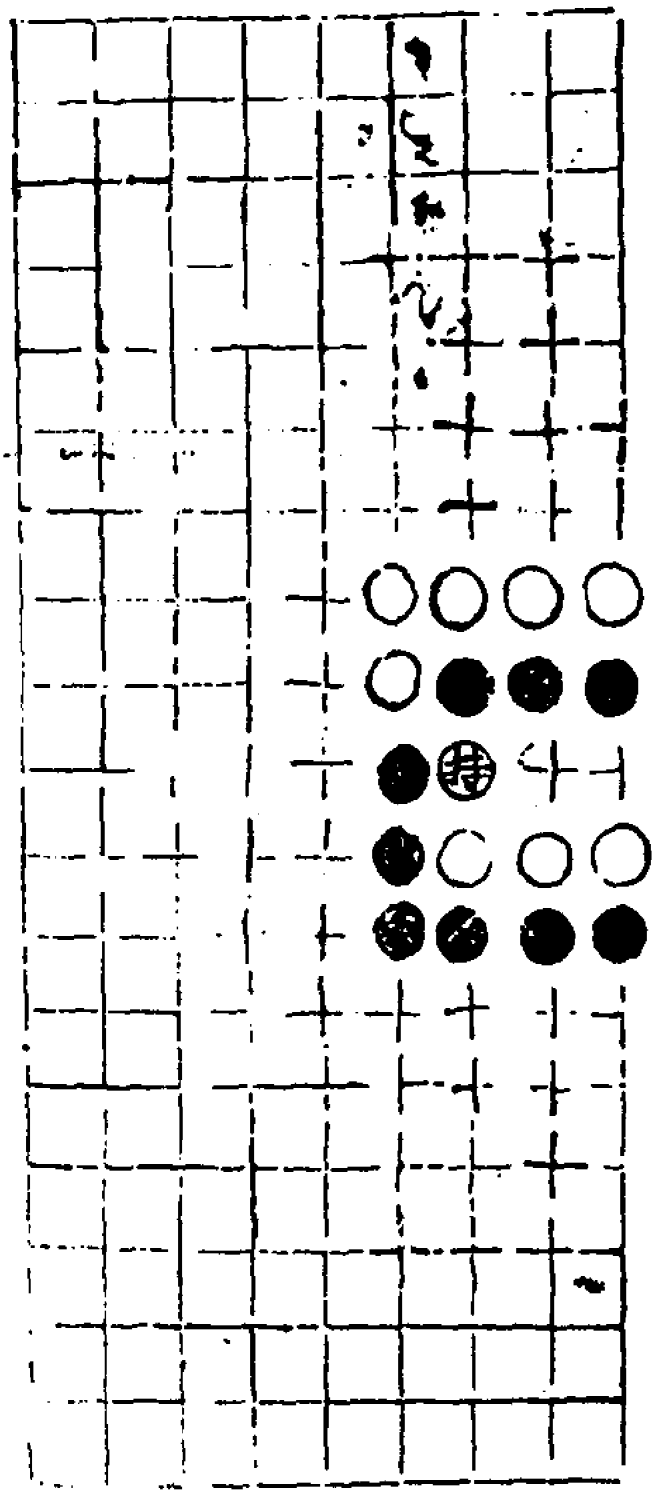
劉 投子索劫曰劉

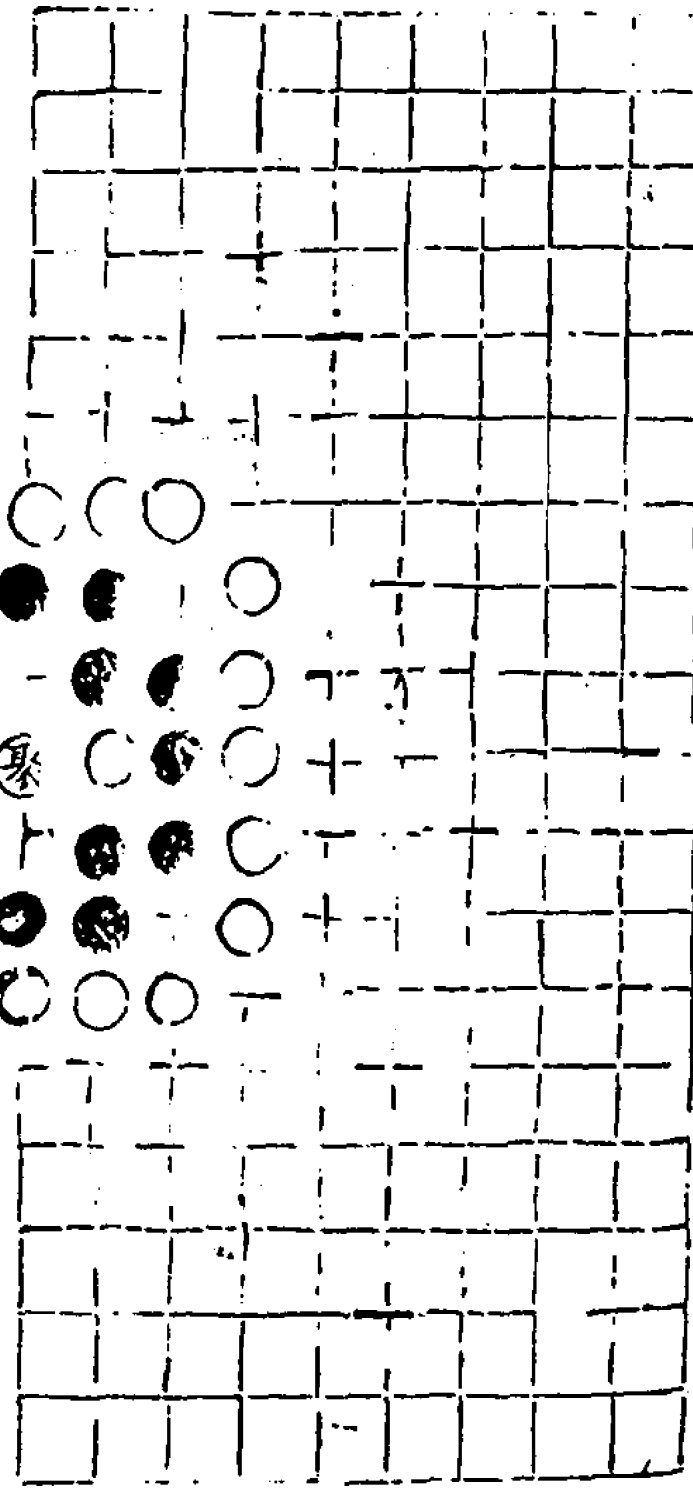


劫

遞相復殺曰劫劫而不受殺者有金井
轆轤及重鍤舞劍諸勢

兩碁相圍而皆不生不殺曰持有各一眼者有各一劫者有兩段各一眼一段無眼間其中而持者



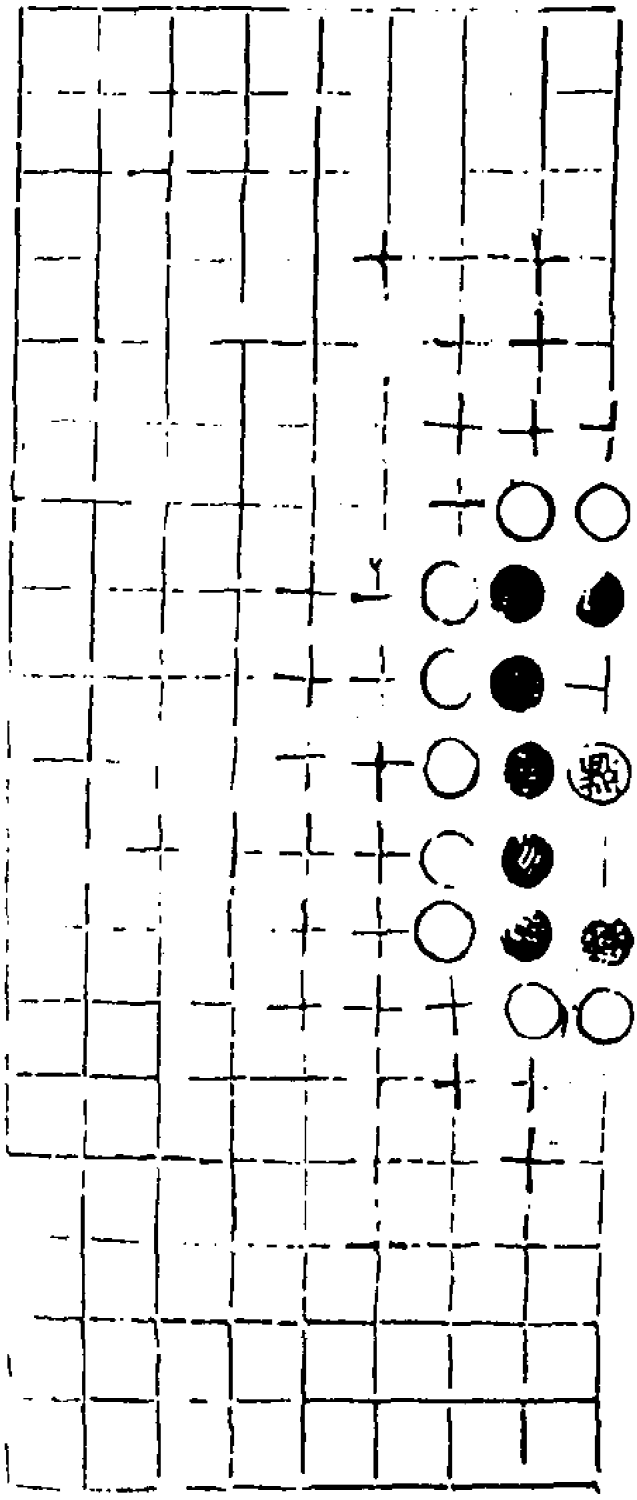


聚

填塞敵路使可點而殺之曰聚有聚三
聚四聚五聚六至聚七成持

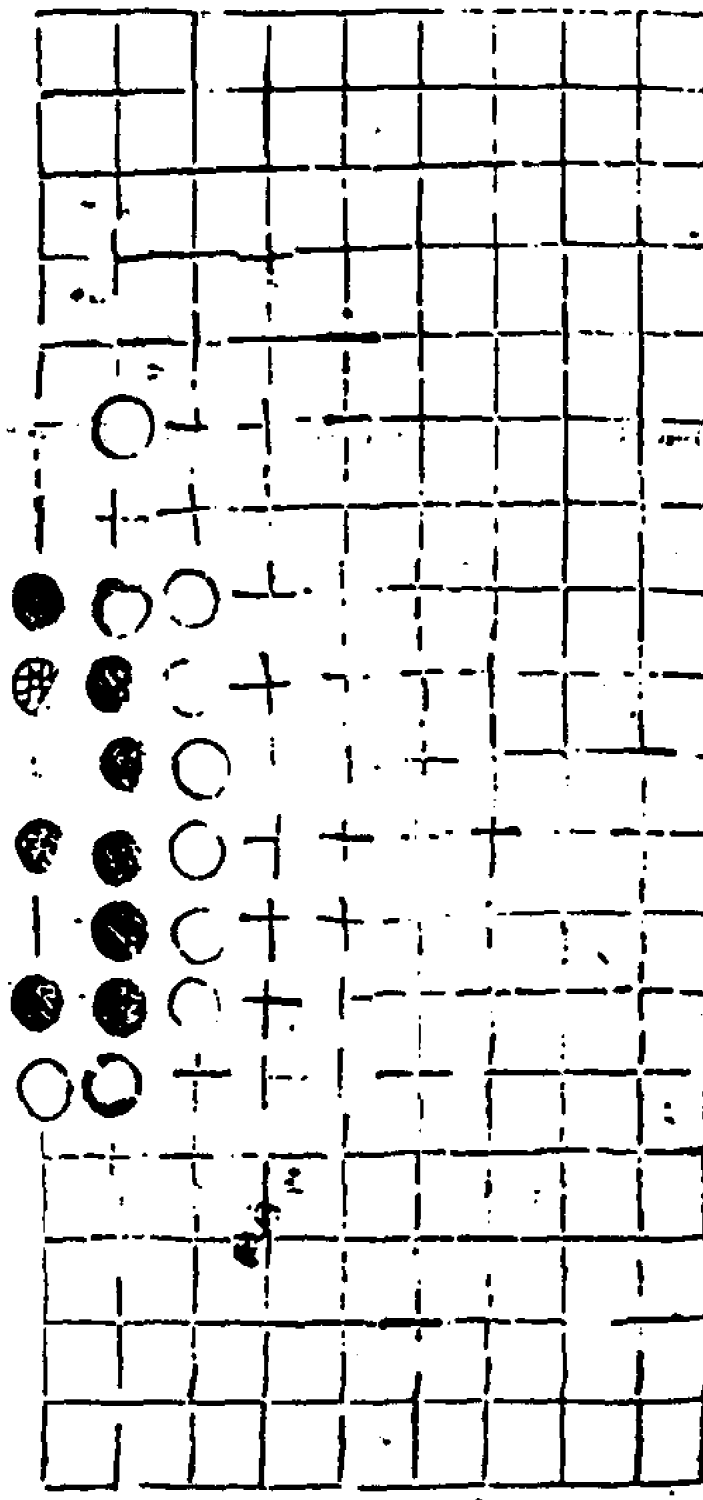
點

深入敵地破其眼曰點傍通而點之曰透點



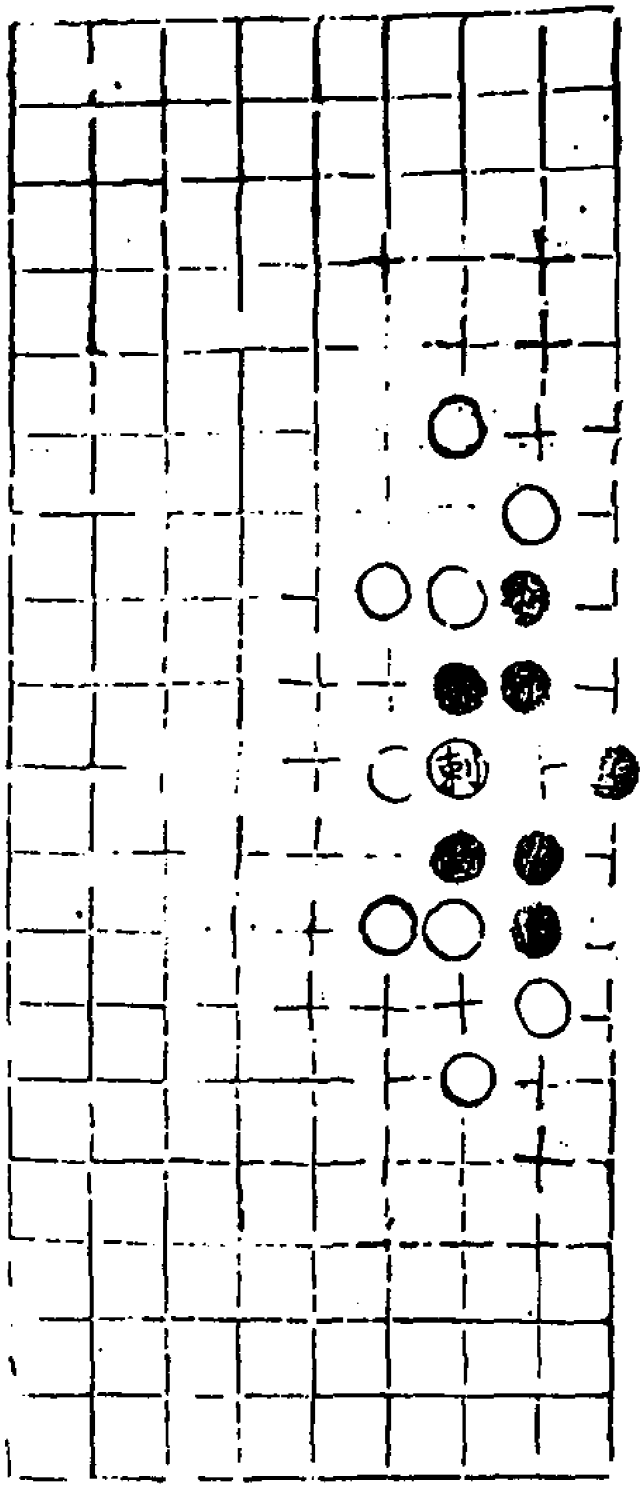
撲

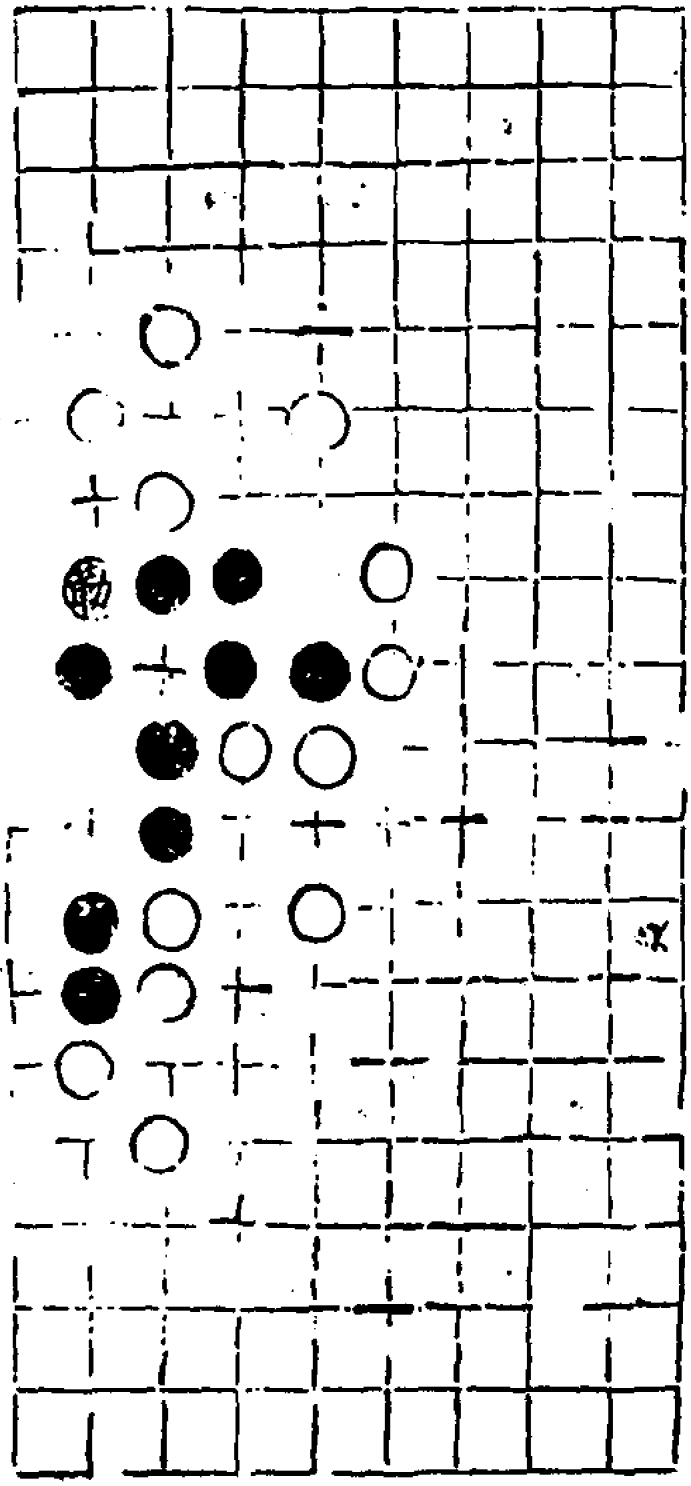
投入敵穴破其眼曰撲



刺

衝其要路使無眼曰刺





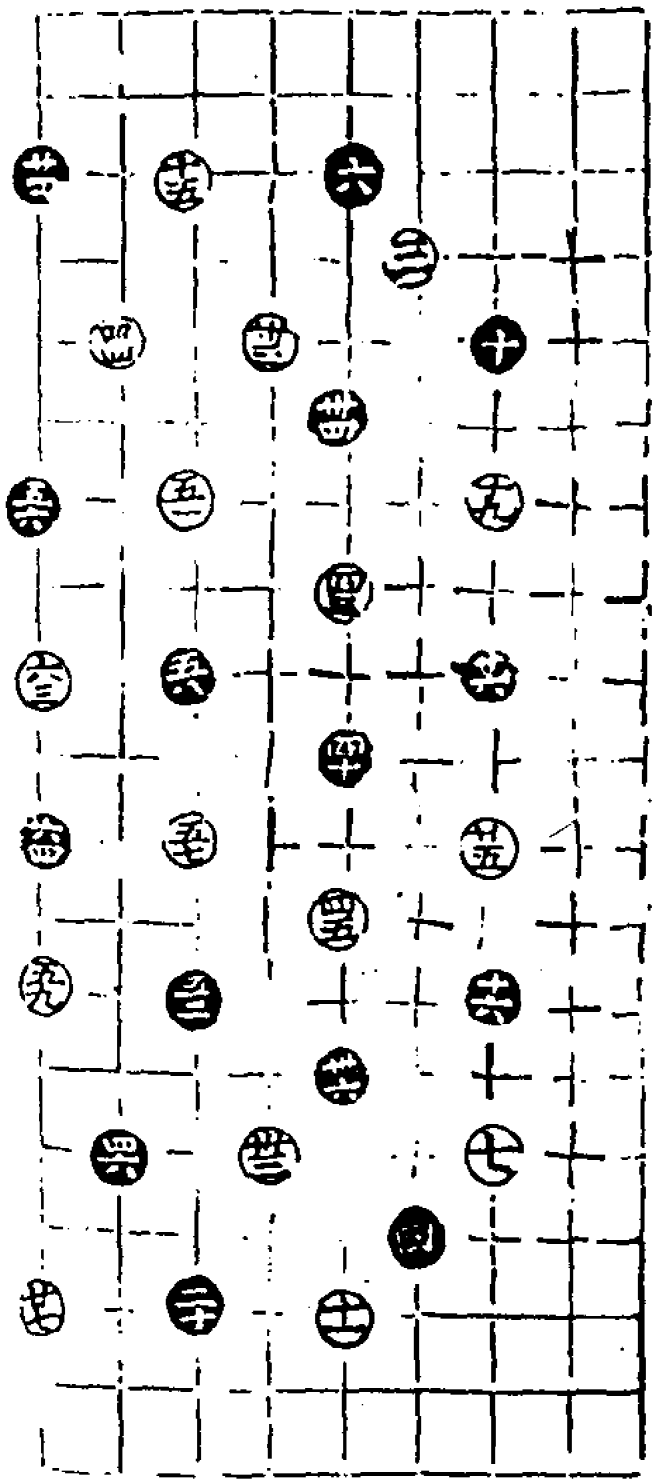
勸

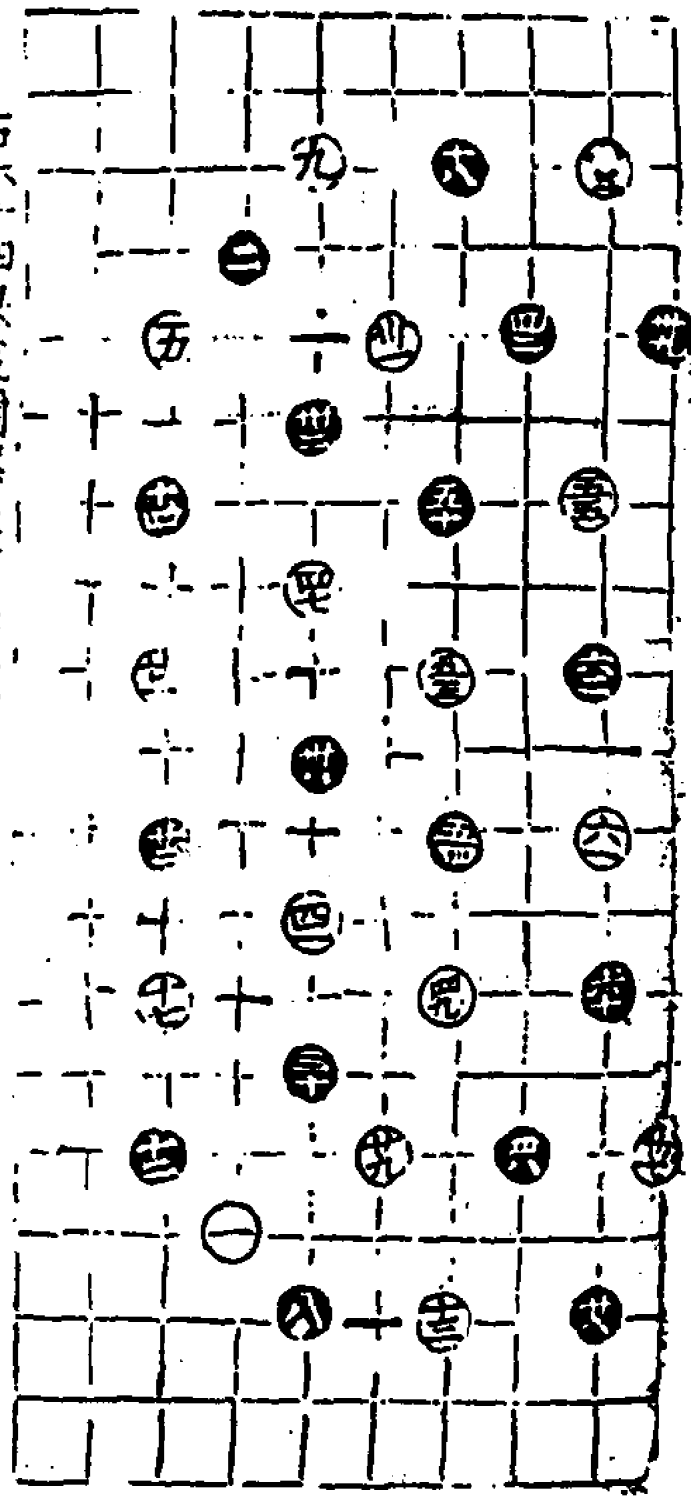
束其要路使無眼曰勸

右用碁之名三十有二諸家為說頗有異同今一其法而類聚之庶便觀覽

原始

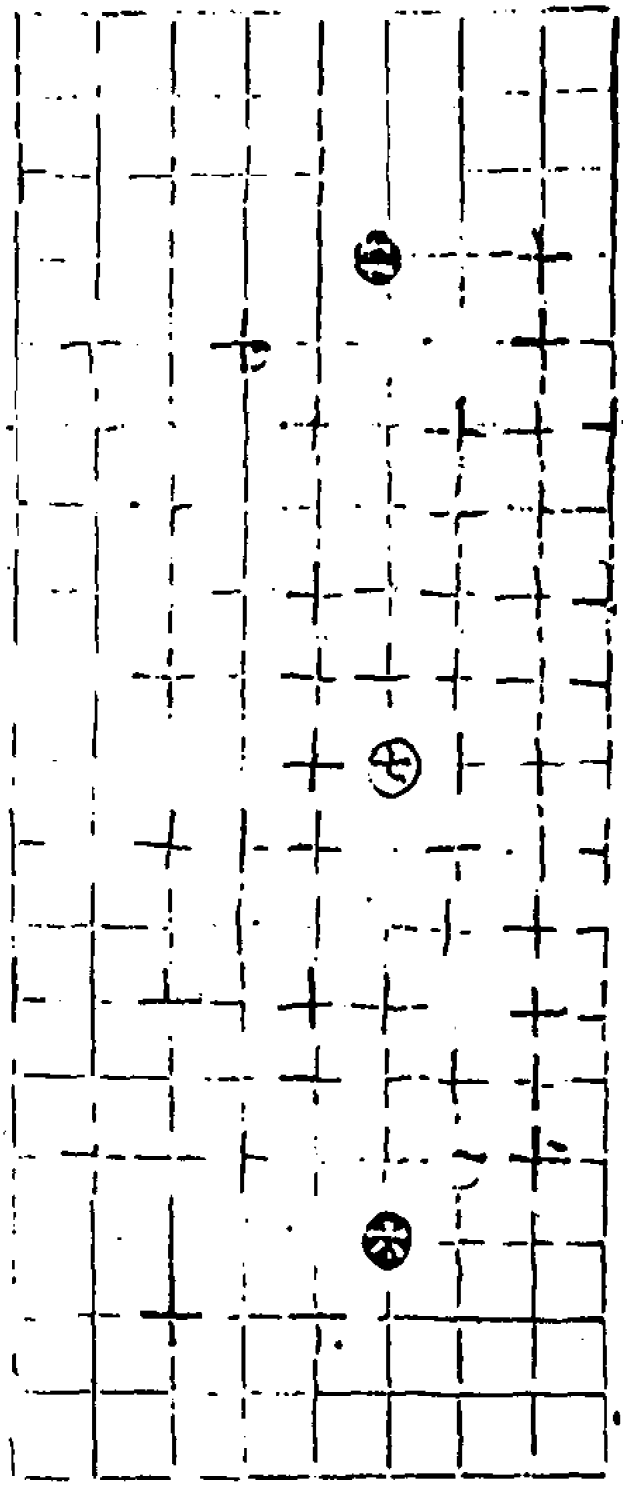
卦象第一

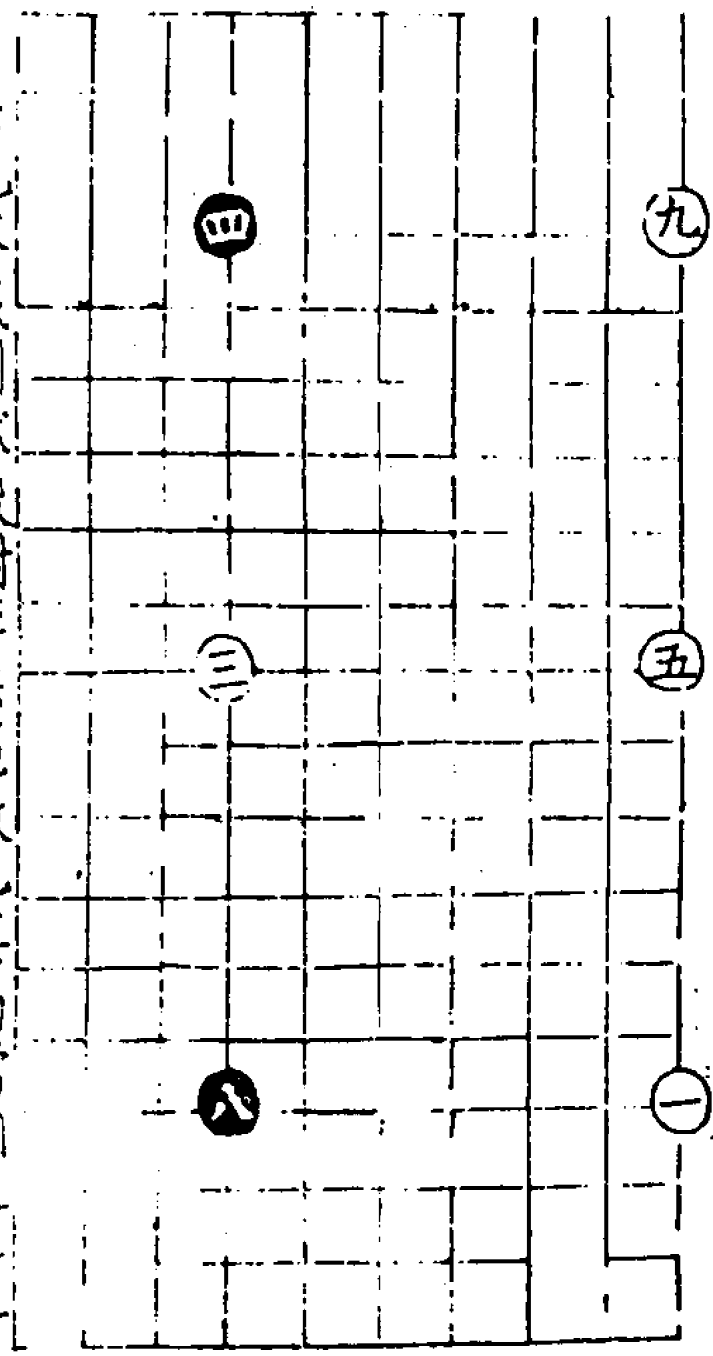




右六十四舉成圖狀後對奕法卦象也沈存中曰古局十七道合二百八十九是則周迴六十四即伏羲方圓卦圖所謂先天之學之義柳子厚紀棊州石枰云黑肌而赤脉十有八道可奕此又殺自造物者二者兼以加法皆合歷紀經異今局孔孟所以有取於奕者豈非以其具至理而誠之以誤學古君子

範數第二





右九本成圖然後對弈法範數也其局當用二十一道合四百四十一周迴八十其一則歸太極筭以減法亦符乎今余嘗變是圖爲八十一局作中和篇玆特具其大都云

碁經

傳曰不有博奕者乎為之猶賢乎已桓譚新論曰世有圍碁之戲或言是兵法之類上者張置疏遠多得道而勝中者務相遮絶爭便求利故勝負狐疑須計數以定下者守邊隅趨方罫以自生於小地春秋而下代有其人然則弈之所從來尚矣今取勝敗之要分十三篇有與兵法合者亦附于中云

論局篇第一

夫萬物之數從一而起局之路三百六十一一者生數之主據其極而運四方也三百六十以象周天之數分爲四隅以象四時隅各九十路以象其日外周七十二路以象其候夫棊三百六十黑白相半以法陰陽局之線道謂之枰線道之間謂之罫局方而靜棊圓而動自古及今奕者無同局傳曰日日新故至用意深而存慮精以求其勝負之由則至其所未至矣

得筭篇第二

棊者以正合其勢以權制其敵故計定於內而勢成於

外戰未合而算勝者得算多也算不勝者得算少也戰已合而不知勝負者無算也兵法曰多算勝少算不勝而況於無算乎由此觀之勝負見矣

權輿篇第三

權輿者弈棊布置務守綱格先於四隅分定勢子然後拆二斜飛下勢子一等立二可以拆三立三可以拆四與勢子相望可以拆五近不必比遠不必乖此皆古人之論後學之規舍此改作未之或知書曰事不師古無以克永世又曰慎厥初惟厥終

合戰篇第四

傳弈之道貴乎謹嚴高者在腹下者在邊中者占角此
棊家之常然法曰寧輸數子勿失一先有先而後有後
而先擊左則視右攻後則瞻前兩生勿斷俱活勿連濶
不可太疎密不可太蹙與其戀子而求生不若棄之而
取勢與其無事而強行不若因之而自補彼衆我寡先
謀其生我衆彼寡務張其勢善勝者不爭善陣者不戰
善戰者不敗善敗者不亂夫棊始以正合終以奇勝必
也四顧其地牢不可破方可出人不意擒人不備凡敵

無事而自補者。有侵絕之意也。棄小而不救者。有圖大之心也。隨手而下者。無謀之人也。不思而應者。取敗之道也。詩云。惴惴小心。如臨于谷。

虛實篇第五

夫基緒多則勢分。勢分則難救。投恭勿逼。逼則使彼實而我虛。虛則易攻。實則難破。臨時變通。勿執一。傳曰。見可而進。知難而退。又曰。執中無權。猶執一也。

自知篇第六

夫智者見於未萌。愚者暗於成事。故知己之察而圖彼

之利者勝。知可以戰不可以戰者勝。識衆寡之用者勝。以虞待不虞者勝。以逸待勞者勝。不戰而屈人棊者勝。老子曰、自知者明。

審局篇第七

夫弈棊布勢務相接連。自始至終著著求先。臨局交爭、雌雄未決、毫釐不可以差焉。局勢已贏、專精求生。局勢已弱、銳意侵縛。沿邊而走。雖得其生者敗。弱而不伏者愈屈。躁而求勝者多敗。兩勢相圍。先慮其外。勢孤援寡則勿走。機危陣潰則勿下。是故棋有不走之走。不下之

下誤人者多矣。成功者一路而已。能審局者則多勝矣。易曰窮則變。變則通。通則久。

度情篇第八

人生而靜其情難見。感物而動。然後可辯。推之於棋勝敗可得而先驗。法曰夫持重而廉者多得。輕易而貪者多喪。不爭而自保者多勝。務殺而不顧者多敗。因敗而思者其勢進。戰勝而驕者其勢退。求己弊而不求人之弊者益。攻其敵而不知敵之攻己者損。曰凝一局者其思周。心役他事者其慮散。行遠而正者吉。勝淺而詐者

必能自畏敵者強。謂人莫已若者亡。意傍通者高。心執一者卑。語默有常。使敵難量。動靜無度。招人所惡。詩云、他人有心。予忖度之。

斜正篇第九

或曰、棊以變詐為務、劫殺為名、豈非詭道邪、予曰、不然、易曰、師出以律、否臧凶、兵本不尚詐謀。言詭道者、乃戰國縱橫之說。棊雖小道。實與兵合。故棊之品甚繁。而弈之者不一。得品之下者、衆無思慮。動則變詐。或用手以[illegible]其勢。或發言以泄其機。得品之上者、則異於是。皆沈

而遠慮。因形而用權。神遊局內。意在子先。圖勝於無朕。滅行於未然。豈假言詞喋喋。手勢翩翩者哉。傳曰正而不譎。此之謂也。

洞微篇第十

凡棊有益之而損者。有損之而益者。有侵而利者。有侵而害者。有宜左投者。有宜右投者。有先著者。有後著者。有隙嶙者。有慢行者。粘子勿先棄子。思後有始近而終遠者。有始少而終多者。欲強外先攻內。欲實東先擊西。路虛而無眼則先覘。無害於他棊則做劫。饒路則宜跳。

受路則勿戰擇地而侵無礙則進此皆棋家之幽微不可不知也易曰非天下之至精其孰能與於此

名數篇第十一

夫弈者凡下一子皆有定名棋之形勢死生存亡因名而可見有衝有斡有綽有約有飛有關有劄有粘有頂有尖有覷有門有打有斷有行有立有捺有點有聚有蹺有夾有拶有辟有刺有勒有撲有征有劫有持有殺有鬆有盤用棋之名三十有二圍棋之人意在萬周臨局變化遠近縱橫我不得而前知也用行取勝難逃此

名傳曰、必也正名乎。其奔之謂歟。

品格篇第十二

夫圍棋之品有九。一曰入神、二曰坐照、三曰具體、四曰通幽、五曰用智、六曰小巧、七曰鬬力、八曰若愚、九曰守拙、九品之外、不可勝計、未能入格、今不復云、傳曰、生而知之者上也、學而知之者次也、困而學之又其次也。

雜說篇第十三

夫棋邊不如角。角不如腹。約輕於捺、捺輕於辭、夾有虛實、行有情偽、逢綽多約、遇挨多粘、大眼可羸小眼。斜行

不如正行兩間對直則先觀前途有礙則勿徑施行未成不可先動角盤曲四局終乃占直四板六皆是活棊花聚透點多無生路花六聚七終非吉祥十字不可先紐勢子在心勿打角圖弈不欲數數則怠怠則不精弈不欲疏疏則忘忘則多失勝不言敗不語振廉讓之風者君子也起忿怒之色者小人也高者無亢卑者無怯氣和而韻舒者喜其將勝也心動而色變者憂其將敗也報莫報於易恥莫恥於盜妙莫妙於用鬆昏莫昏於覆劫凡棊直行三則改方聚四則非勝而路多名曰羸

屋敗而無路名曰輸籌皆籌為溢停路為芾打籌不得過三淘子不限其數刼有金井轆轤有無住之勢有交遍之圖弈棊者不可不知也凡棊有敵手有半先有先兩有桃花五有北斗七夫棊有無之相生遠近之相成強弱之相形利害之相傾不可不察也是以安而不泰存而不驕安而泰則危存而驕則亡易曰君子安而不忘危存而不忘亡

右十三篇作於清河張公擬公嘗仕宋為翰林學士其文章政事固未暇論而觀光集稱其英姿卓識迥

然特立于風塵之表於是亦可以想見其儀刑矣是編雖不能悉公之平生而其修詞命意旁通曲暢非深達是道者曷克臻此爾後作者迭興莫不極力模擬或取遠而遺近舍大而從小求其能盡弃之情如公者鮮矣今諸家采録加以訓詁多重複舛戾適足自亂亦無取焉